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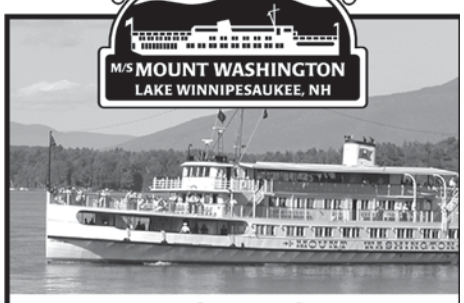
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BY PATRICK DUFFY

GRANITE VIEWS

Expect more, hope for better



We are frequently reminded by the media that there are now fewer that 100 days before the presidential election, and with the saturation of television advertisements one can only say, "Thank God!"

Since most of the ads are categorized as "attack ads" and not offering an explanation on the candidate's position on an issue, it is understandable that we tire of the constant barrage of these advertisements.

I, for one, would prefer that we rethink the process of presidential campaigns and take a page from what other countries have in place. In many instances the campaign is for three to six months maximum, which forces the candidates to be serious about explaining their positions to the voters.

Of interest, the presumed Republican candidate has been running for the office for more than six years, and there is still not clarity on his position on some very fundamental issues, such as a fair tax policy. Aside from that, the lack of transparency on such matters as his personal tax returns is egregious. To campaign on the platform of "No new taxes" while suggesting that there is no impact upon our national defense budget flies in the face of reason. To suggest that to the general public is not only condescending, but also disingenuous.

In addition to the federal elections, we obviously have state and local elections, many of which are underway. It is interesting to note that many voters do not get into the mood of determining which of the candidates they intend to support until after Labor Day. That has merit when you consider that the summer is a time relaxation and refreshing, and spending time doing family oriented activities. We have ample time once the kids go back to school to grapple with the global issues like who will I support for my state rep.

As I ramble through my thoughts that are related to public issues, it would be remiss of me not to comment on the announcement by the Superintendent of Schools for the Manchester District, Thomas Brennan.

At a recent meeting of the School Board he graciously announced that this will be his last year at the helm of the District. He has been instrumental in bringing innovation into the classroom while having to deal with very complex budget and personnel issues. Those few on the school board with their own personal agendas have confronted Brennan every step of the way with total disregard of what is in the best interests of the students.

An example of his willingness to address systemic issues such as drop-out rates has been to invite the City Year program to become an integral part of the six of the City's elementary schools with the greatest potential for students not being prepared to advance in the normal academic progression. We are grateful for Brennan's insightfulness to be an innovator, and an educator, who puts the interests of those he has chosen to serve, the students, in the best position to succeed.

With that said, let's get back to watching the Olympics and the Red Sox as they strive to avoid missing the playoffs for the third year in a row!



14 What's the big idea?
Whether you've always dreamed of starting a cupcake business or you have a prototype of the next hot gadget in you garage, we have advice for how to turn your dream of business success into, if not a million dollars, then at least a new way to make a living.

Also on the cover:
Two local restaurants have some special plans for the coming weeks. Cotton is celebrating the life of Julia Child while over at the Bedford Village Inn it's all about the harvest. See page 42.

And only a few weeks left of **summer for the kids.** Head indoors to the Currier Museum of Art (page 32) or outdoors to the Children's Festival at Hampton Beach (page 38).

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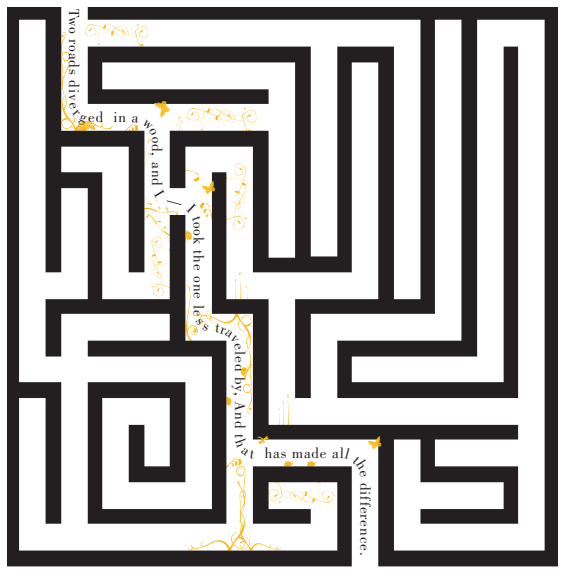
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NEWS & NOTES

News in Brief

• **Nepotism alert:** Following the news that Tara Reardon, former commissioner of the Department of Employment Security, and Reardon's deputy commissioner, had their respective daughters hired and then fired so that they could receive unemployment benefits, officials have been on the lookout for nepotism. House Speaker William O'Brien, R-Mont Vernon, conducted his own investigation by sending inquiries to the state's department heads and their deputies and assistants asking if they had family members working for them. The letter was sent out on July 16 and responses were due on Tuesday, July 31.

"I do appreciate that so many of our department heads responded promptly to our request to find out if nepotism is a problem with our state agency leadership," O'Brien said in a statement. "Certainly, from what we've learned, it appears that the situation at Employment Security appears to be isolated. However, the House remains concerned that several agency leaders did not respond, which suggests the conclusion that there may be incidents of nepotism in their departments."

Of all the responses, only Assistant Safety Commissioner Earl Sweeney indicated that he has a son working as a state trooper. Glenn Normandeau, executive director of the state Fish and Game Department, and George Bald, commissioner of Resources & Economic Development, did not respond. O'Brien said the House Executive Departments and Administration Committee will work to find out if the remaining state leaders have engaged in nepotism.

O'Brien said it has been enlightening to receive unsolicited letters from state employees pointing out instances they believe to be in violation of the state's nepotism statute.

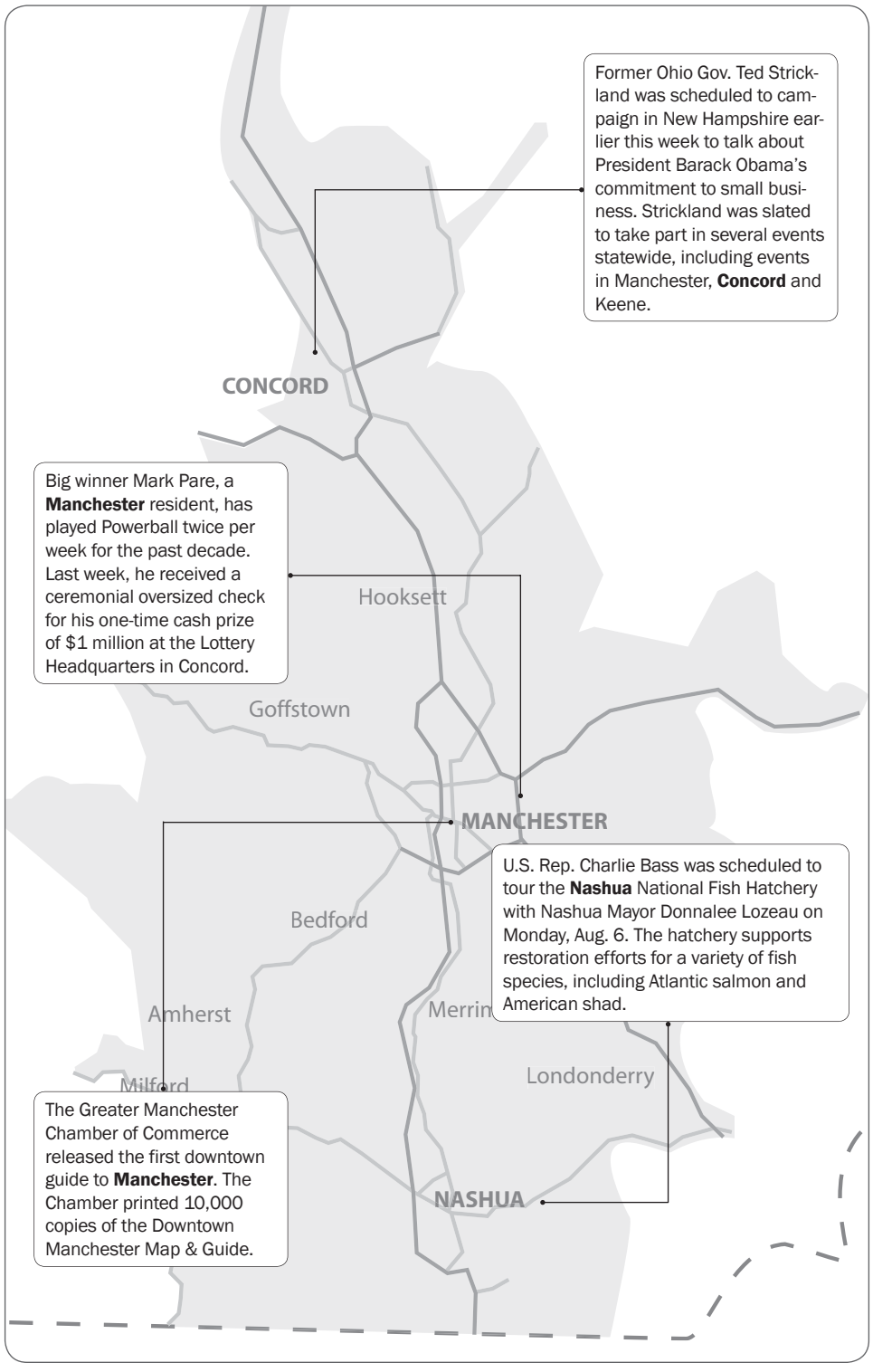
"Clearly, this is an issue that needs far greater oversight across all departments and it is an area that needs more legislative involvement," O'Brien said. "I will be working with several committees to identify ways to ensure that our government is clean and not avoiding the appearance or the reality of cronyism." Our citizens and taxpayers certainly deserve that much and we will make sure they get it."

• **Aspen Technology is expanding to Nashua:** The Burlington, Mass.-based company is expanding its reach to 100 Innovation Way. The company leased a 41,000-square-foot space and will employ 150 people, according to a company press release. The company supplies software that optimizes process manufacturing for energy, chemicals, pharmaceuticals, engineering and construction. "New Hampshire is a great place to grow our company. It's a low cost state, we have the right building that offers great amenities and access to a new labor market, yet still close enough to our offices in Burlington," said Mark Fusco, president and CEO, in a statement.

• **Guinta joins financial committee:** U.S. Rep. Frank Guinta was recently named to the House Committee on Financial Services, which has jurisdiction over issues pertaining to the economy, the banking system, housing, insurance, and securities and exchange. "In this new position, I'll work hard to help improve the economy for all of us and to return opportunity for everyone," Guinta said in a statement. "It's also important that job creators have access to credit, so they can grow their payrolls and hire new employees." The committee also has jurisdiction over monetary policy, international finance and efforts to combat terrorist financing.

• **Nanotech in Merrimack:** Nanocomp Technologies, which produces materials from carbon nanotubes, recently opened a new headquarters in Merrimack. The 100,000-square-foot facility, of which 30,000 square feet have been built out, is located at 57 Daniel Webster Highway. The company also has a technology research center in Concord. "This first in the nation advanced nanotube manufacturing facility enables us to meet accelerating market demand for high performance [carbon nanotube-based] sheet, tape, and conductor products for military and commercial industrial markets," said Peter Antoinette, president and CEO of Nanocomp. Visit www.nanocomptech.com.

• **Robot doctors in Nashua:** Southern New Hampshire Medical Center has robots. The medical center recently increased its array of services by adding da Vinci Surgical Systems, which provides surgical services with robotics. The facility has been looking to build sophisticated and comprehensive services ranging from routine, minimally invasive procedures to complex neurosurgery. The new robotics will allow surgeons to perform complex procedures through tiny incisions with "unsurpassed" precision and control, according to a company press release. "Doctors want their patients to have access to the most effective surgical approach for their specific conditions," said Dr. Ken Howe,chief surgical officer at the Medical Center. "The results for patients are less post-operative pain, faster recovery time, and fewer complications." Right now, surgeries with the da Vinci at SNHMC include procedures in gynecology and urology; colorectal robotic surgeries by a board certified specialist will begin soon. The features of the new system include, enhanced 3D, high-definition vision with up to 10x magnification; superior visual clarity of tissue and anatomy; and surgical dexterity and precision much greater than the human hand.



• **Help keep the city looking good:** The city of Manchester announced the development of Adopt-A-Site, a program designed to enhance Manchester's landscape. It will let businesses and residents contribute financially or volunteer to upkeep parks, traffic medians and roadway islands. The program is split between three categories. For capital improvement sites, businesses or residents can adopt sites through donation or direct landscaping design and installation. At the professional maintenance level, routine services include litter cleanup, weeding, pruning and mulching, provided by a monetary donation or in-kind donations. For volunteer sites, volunteers can supplement maintenance at sites where the city already provides services. Adoptions will be valid through a two-year agreement and include display of business or organization name. The program will be featured at the Greater Manchester Chamber of Commerce's Spotlight on Business event on Tuesday, Aug. 14, at 12:30 p.m. Visit www.manchesternh.gov/adopt-a-site.

• **Women for Ovide:** Gubernatorial candidate Ovide Lamontagne recently announced that he has a 600-plus-member "Women for Ovide" coalition. "As wives and mothers, employers and employees, the women here today and those represented by our women's coalition understand the challenges facing New Hampshire and our economy, and they recognize the need for commonsense, experienced, conservative leadership in Concord to bring us together to move New Hampshire into a new era of prosperity," Lamontagne said during a press conference announcing the Coalition. Lamontagne is running against Kevin Smith in the GOP primary.

BEST WEEK

DIAPER COMPANIES

People apparently had to do something while they were stuck inside in late October 2011 following a particularly destructive and surprising snowstorm. And now, nine months later, hospitals in New Hampshire and as far south as New Jersey are experiencing a bit of a baby boom. According to a CNN/WMUR report, Southern New Hampshire Medical Center's Birthplace Unit has been particularly busy, with the hospital delivering about double the babies it usually does on a typical week. Hospital staff have been working overtime to accommodate the baby boom, according to the article.

WORST WEEK

NEPOTISM CRUSADERS

It could be called the investigation that wasn't. House Speaker William O'Brien, R-Mont Vernon, sent inquiries to department heads and deputies asking if they had family members or relatives working for them. This move came after Tara Reardon resigned as commissioner of the Department of Employment Security, under fire for allegedly having her daughter hired and then fired so she could collect unemployment. O'Brien wanted to stomp out all the other nepotism happening in state government. It turns out, at least according to O'Brien's investigation, there isn't any. Only Earl Sweeney, deputy commissioner of the Department of Safety, has a relative working in his department — his son works as a state trooper.

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The new 92.1

A talk with Bill Blount, owner of WDER

WFEX 92.1 is now an expansion of WDER in Derry. Boston's WFNX 101.7, an alternative rock station, was sold to Clear Channel earlier this year, and its New Hampshire affiliate, WFEX, was bought by Bill Blount, who owns a network of radio stations devoted to Christian programming. It's a way to engage an audience the station didn't previously have access to, Blount said.

Q: When will people be hearing the new station?

Probably [Aug. 3], but if not, by Monday [Aug. 6]. It will be rebroadcasting in total the programing from WDER 1320 here in Derry.

What will people be hearing now?

All the stations feature nationally syndicated Bible teaching, talk shows; local churches, ministries have programming as well. ... We do carry … *Family Talk with James Dobson*. We have Billy Graham's program. We have *Jay Sekulow Live* at noon. A lot of legal work and defense of family values. We have a program on at 4 p.m. called *Money Wise*. … At 5 p.m. we have the Janet Parshall live program for two hours where she takes questions and talks about the news of the day. At 8 p.m. we have a kids' program, kind of a radio drama for kids. ... We do carry some local churches in the area, Derry, Manchester.

How did you end up going the radio route?

It really all started back when I was a kid. I grew up in Dublin. My parents became born-again Christians. And … my father became acquainted with Pastor John DeBrine, whose program *Songtime* is still on the air. ... My father helped him get started with his radio program in Boston. … My parents … had a 1,000-acre estate in Dublin. ... This was back in the 1960s. And they wanted to see a Christian school started. So they gave the farm away to be a Christian school and they built another home on a hill above the farm. The school is the Dublin Christian Academy. It's K to 12 now. It's a private boarding school and also a day school. So I went to school in my own house. My bedroom was actually turned into a home office.

[Blount earned a college degree in radio and television, and a graduate degree in business.]

My father was killed in a plane crash when I was about 13, and my mother moved back to Rhode Island. That's where she was originally from. After college, I went back to Rhode Island and I learned there was a little radio station in Warwick, and I thought, "Well, I'm just starting out, let's see if I can buy it." And at 23, I bought it and I was the staff. I was the announcer, the seller, the cleaner, the bookkeeper. … We still own that station, WARV. ... There are seven that we own right now. We bought one from Disney last year and sold one in Worcester, and bought one in Hartford. … We've gotten a little network together. We have a radio station in Maine, two in New Hampshire, one in Massachusetts, two in Connecticut and one in Rhode Island.

Is it the same content on all of them?

Similar programs. Each operates independently. They may air things at different times. We feature local ministries in each market.

What type of interest is there in this type of programming in New Hampshire?

Over the years, we've seen a growing interest. ... People are always looking for answers, information on how to be better families. … There's a spiritual dimension to it as well. … Our slogan is Life Changing Radio, and people write us and tell us how their lives really were impacted. … That is very gratifying. We want to be more than just a radio station. We want people's lives to be positively impacted. … Earlier this year we did a ... campaign on all our stations to provide water filters for poor families in Rwanda. … Our audience has been very, very generous over the years.

[Blount has been on 17 international ministry trips.]

I've been to China, Africa, Indonesia. … My first time in China, I had a suitcase full of Bibles and the police stopped me. ... We had a Bible courier and if he was caught he could have ended up in a labor camp. … I was bringing in Bibles, and most people wouldn't give that a second thought, but in a communist country, that can be a problem.

I know you'd mentioned experiences in North Korea.

I was in North Korea on Sept. 11, 2001. … We met secretly with a North Korean working on a farm in China. He and his son were there.



Bill Blount. Courtesy photo.

They would work for an entire year and then they would get smuggled across the border. … [O]ne of the questions the father asked me was why are the American people trying to starve the North Korean people. The government tells them that when ships of food come, the Americans sink them so the Korean people will starve.

[Blount traveled to some harrowing places.]

I went to Nigeria. The northern parts are more Muslim and the southern is more Christian and in the middle they are killing each other, war factions going on. … We had armed guards with us with machine guns.... But we still almost didn't make it out. All the ministry things, some were very risky areas, to interview Christians who had been tortured or beaten, to record their stories and come back and put them on the air to let our audience know what is happening in other parts of the world. It's also to raise money to send Bibles to these areas. Many times they are unavailable or illegal. So we come back to raise money for that.

So you've been willing to put yourself in some potentially harmful situations?

That is true. [laughing] Two years ago, I went to the Philippines. We went to three amazing places in Manila. One was — not even a cemetery — they had these crypts above the ground stacked five on top of each other. … They were owned by the municipality. If you wanted your relative in a crypt, you had to pay every year. If you didn't pay, they would smash the crypt and throw the bones on the ground. Hundreds of people were literally living with the dead. They have little tents and makeshift shelters. We were walking on bones, ribs, heads. It was gruesome. Sewers were flowing through the middle of it. But we went to see what the needs were. Then we went out on what I would call a ferry to a remote island. We had to hike four miles into the jungle, no roads. There were poisonous snakes and we were the first white people the village had ever seen. Then our leader says not to have a lot of close contact with people because they all have tuberculosis and, by the way, malaria is a big problem. So I slept in a bamboo hut with chickens and goats and we still had to be careful because the poisonous snakes would come up into the hut. ... I didn't sleep a lot. … These are not tourist trips. This is seeing people living and the hardships they endure. Then we come back and try to get what they need.

What drives you to keep going?

… As a young person, I wanted a business and a ministry. The Christian-formatted radio station in my life is actually both of those things. … I not only want the radio station to be involved locally and regionally ... We bring back stories and pictures, and we engage our listeners in what's happening in other places.

— Jeff Mucciarone

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2nd District one to watch

Hirshberg endorses Cilley

By Jeff Mucciarone
jmucciarone@hippopress.com

Most politicos seem to agree the marquee race this year in New Hampshire is the one for the 2nd Congressional District.

That's saying something, considering there is an open race for governor and a rematch in the 1st Congressional District between Rep. Frank Guinta and former representative Carol Shea-Porter. Despite being the incumbent, Rep. Charlie Bass faces an uphill climb. He barely held off Ann Kuster two years ago. Bass is serving in a decidedly more liberal district than the 1st District, where Guinta enjoys a Republican lean.

Political analysts and operatives marveled at Kuster's campaign two years ago. The orchestrator of that campaign, Colin Van Ostern, can't exactly orchestrate this time around, since he's running, himself, for a seat on the state's Executive Council.

It seems, so far, that the race is living up to expectations. Analysts say Bass is working as hard as he ever has. Along with the 2nd District being more liberal, Bass is also seeking re-election in a presidential election year when turnout by Democrats is sure to be greater than it was in 2010, when Republicans enjoyed an energized base and a somewhat dazed Democratic opposition.

Kuster is winning the fundraising battle so far, having raised more than $1.8 million, according to the Federal Election Commission. Bass has raised nearly $1.3 million. Kuster has $1.2 million in cash on hand, while Bass has about $930,000.

Bass unveiled a list of 400 supporters from throughout the district a couple weeks ago, a number of whom are rather high-profile. Bass has also tried to re-emphasize his bipartisan attributes. While the 2010 election was about fiscal restraint and electing conservatives' conservatives, Bass was really a more moderate candidate. He did face serious primary challenges from Jennifer Horn and Bob Giuda, after all.

To win this race, in a presidential election year when the incumbent Democratic president is doing reasonably well in New Hampshire, would probably be the marquee political achievement of Bass's career — from a campaign standpoint. It's not impossible, certainly. He's a well-known commodity, having been the district's congressman for several terms, before Paul Hodes defeated him in 2006. And he has, historically, been decidedly moderate. That serves him well in this race. Democrats have tried, but it's not easy to paint Bass as a tea party Republican.

Kuster is perhaps the biggest political obstacle Bass has faced. Not to take anything away from Paul Hodes, but he beat Bass at a time when every Republican was simply being tied to President George Bush. It was relatively easy to make a connection — a negative one--between pretty much all Republicans and the former president. But Kuster nearly took Bass down in a year when nearly all Republicans were winning.

And Kuster is a progressive Democrat. That's worth noting as well. Gov. John Lynch, who is the most moderate of Democrats, was the only Democrat left standing following the 2010 election. Kuster nearly joined him.



Obama's support in the 2nd District will go a long way toward determining the outcome of that race.

Cilley nets big endorsement

While Democratic gubernatorial candidate Maggie Hassan netted a huge endorsement in the form of former President Bill Clinton two weeks ago, it was her opponent, Jackie Cilley, who grabbed the endorsement headlines last week.

Gary Hirshberg, chairman of Stonyfield Farm, announced his support for Cilley's campaign for governor. Hirshberg is seen as one of the most, if not the most, high-profile progressives in the state. Many had expected or hoped he would run for governor himself. After resigning as CEO of Stonyfield Yogurt, many guessed that would be his next move.

"When Governor Lynch announced he wouldn't seek another term, I seriously considered running myself," said Hirshberg in a statement. "I have watched this race unfold and I know who our next governor should be: Jackie Cilley. She has the strength, the independence and the vision to lead our state forward in these challenging times."

Hirshberg represents one of the biggest Democratic endorsements in the state.

Consumer confidence stuck in neutral

In what is not exactly great news for the president, a recent Granite State Poll conducted by the University of New Hampshire Survey Center discovered that consumer confidence in New Hampshire has largely remained unchanged. Many analysts tie the president's electoral fate to the economy.

About half of Granite State residents think local businesses will experience good times financially during the next year, while the other half are split between thinking businesses will experience bad times and thinking businesses will experience a mixed bag. According a press release from the Survey Center, the economic views are consistent with the views prior to the 2008 recession.

"The good news is that almost half of Granite Staters think business will improve in the next 12 months and we hope that number will continue to grow," said New Hampshire Business and Industry Association President Jim Roche, in a statement. "It's likely that Granite Staters are adopting a wait-and-see approach because of the impending fall elections and unfolding economic conditions in Europe."

Political analysts have figured that if the economy has a significant uptick, that suggests a victory for the president, while a downward tick could spell the opposite. It's the in-between slog that is currently happening, and has been happening for some time, that could make for a less decisive victory either way, they say.

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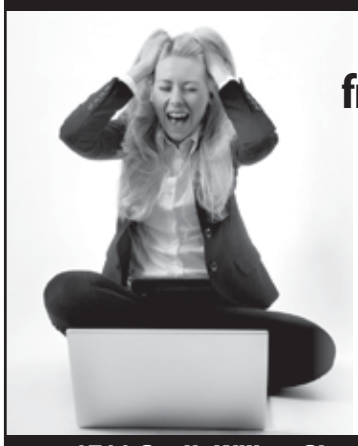
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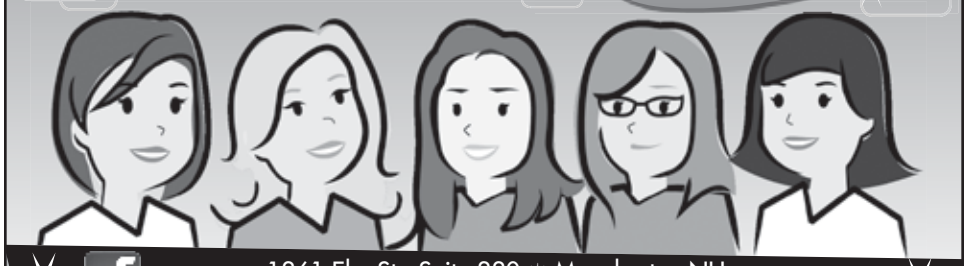
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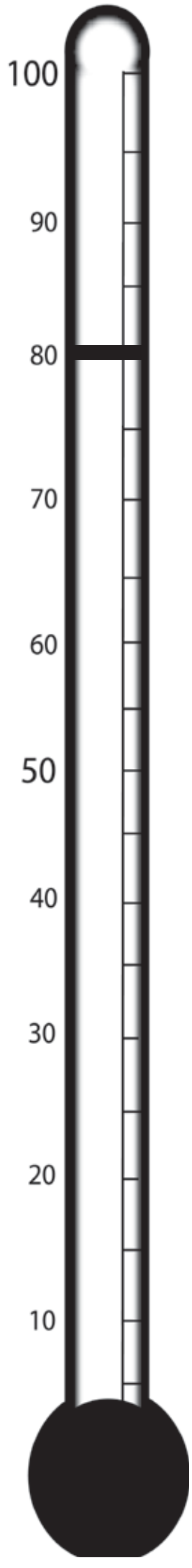
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QoL

QUALITY OF LIFE INDEX



Eagle on the Merrimack



QOL spotted a bald eagle flying between the Merrimack River and Interstate 293 near Exit 4 last week. Bald eagles have become increasingly common in New Hampshire in recent years with New Hampshire Audubon getting good results from annual counts each winter. Some eagles live in New Hampshire year-round, but lots more eagles migrate to New Hampshire from points north during the winter, making the wintertime the best time to see eagles in the Granite State. It pleased QOL all the more that this eagle was soaring through New Hampshire during warmer months.

QOL score: +1

Comment: *Perhaps one day an eagle will find a suitable nesting location nearby the Amoskeag Dam in Manchester. Eagle pictured here is for illustrative purposes only.*

No more Dollar Bills

It's a sad time for Derry bargain shoppers. Derry's Dollar Bills (133 Rockingham Road, Derry) is closing this month, and shoppers' last day to get goods is this Sunday, Aug. 12. The store went up for sale last November, after the business faced a downturn in this poor economy, said "Dollar Bill" Burke in an article with the Derry News. Burke is known for his peppy commercials in which he wore an umbrella hat rimmed with dollar bills. The 30-year-old Derry landmark was known for its summer goods, garden supplies, housewares and discounted toys.

QOL score: -2

Comment: *According to the Dollar Bills website, the overstock sale is Saturday, Aug. 18, for one last chance at some bargain goods.*

Revenues are up

An updated report by the Department of Administrative Services revealed the state's revenues were actually $17.7 million greater than expected for the fiscal year that ended June 30. The report showed annual revenues missed projections by $8.9 million. Outside of the Medicaid Enhancement Tax missing targets by $24.5 million, revenues exceeded expectations by $15.6 million.

QOL score: +1

Comment: *Revenue projections for the fiscal year were considered particularly conservative.*

QOL score: 80
Net change: 0
QOL this week: 80

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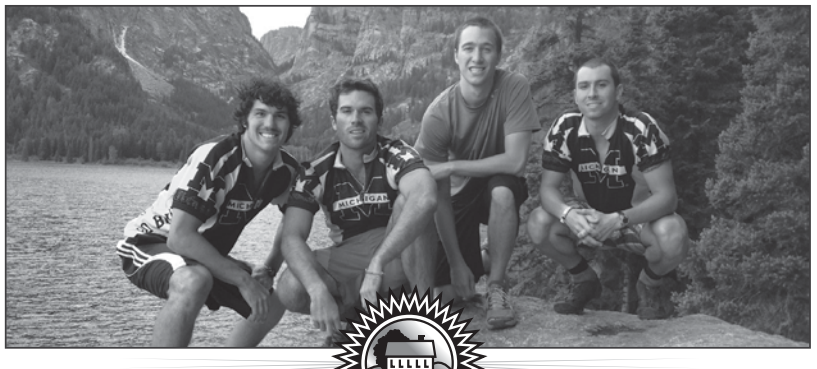
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**Britton is from MA.*

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LONGSHOTS

The typical info-filled drive to work



I have an impressively short attention span, where, in a typical 15-minute drive, I often have more thoughts go through my mind than **Robin Williams** during a stream of consciousness riff with **David Letterman**. It doesn't stay on one topic and can run the gamut from sports, politics, history, movies, parenting, and on and on. While it's not the most productive use of time, it can be fun, as I have both ends of that conversation with myself in trying to get to the bottom of whatever topics I cover on the drive. Here's a sample of a few that have been in the stream of consciousness at one time or the other.

Why Do Golfers Need Complete Quiet: Is there a sport filled with more sissies than in golf? OK, maybe tennis, where you're not allowed to return to your seat until a point is completed. But how did it get to the point where people can't hit a ball if noise is being made? Or where a troglodyte like **Tiger Woods** sends his henchman/thug ex-caddie **Steve Williams** into the gallery to confiscate a camera because a "patron" had the temerity to click the shutter in the presence of the sullen one? I mean, why can't you hit a ball that's just sitting on a tee unless it's completely quiet? Don't people have to make big foul shots with the crazies waving in their face at Cameron Indoor Arena? Or stand in while trying to hit a 100 mph fast ball from **Nolan Ryan** on days he was a little more wild than normal, with the crowd constantly buzzing? If they can do that – why can't Tiger?

Why Are Guys Like Pete Rose Hated Until He Joins Your Team? It asks the age old question: Why isn't a creep always a creep? In Cincy, they thought Pete and his hustle were the greatest; outside of Cincy, he was seen as sometimes excessive (see **Ray Fosse**) to marginally dirty (see fight with **Bud Harrleson** in the 1973 NLCS), who did a lot of it for show. Then he goes to Philadelphia and – voila! – Philly fans, unlike **Lou Grant,** suddenly loved his spunk. It's like the condition in politics where the hypocritical family values crowd rightfully goes after dogs like **John Edwards** and **Bill Clinton** for their philandering, but magically become mute when the guys on their team like **Newt Gingrich, David Vitter, Larry Craig, Jimmy Swaggart** and many others do the same thing. Somehow that behavior is palatable if they get something out of it, I guess.

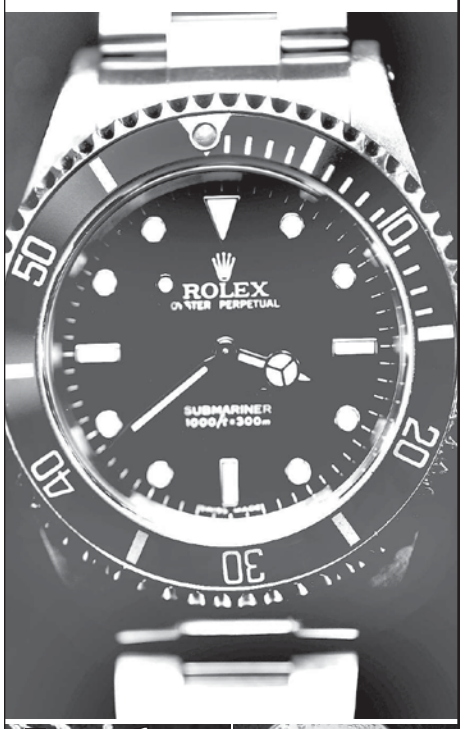
Sox Losing Top Dog Status: In the historically challenged culture we live in, there is an element in New England that thinks the Red Sox have always been and will always be top dog here. *Au contraire, mon ami*. It's actually a recent phenomenon – if it's actually true at all – where the head-to-head TV numbers say it's the Patriots. Yes, the sellout streak is impressive – even as doctored as it is – but it ain't new, as very early in the Bird era, the Celtics started a streak that stretched until he retired. The C's easily topped the Sox in the '80s, and the **Orr-Espo** Bruins did so in the '70s. Throw in the chicken and beer collapse, the **Neville Chamberlain**-like appeasement to its players, and the public now sees spoiled, entitled players who stabbed Tito in the back last year and who are behind the dismal showing in 2012. So to quote **Robert Preston**, there's trouble right here in River City.

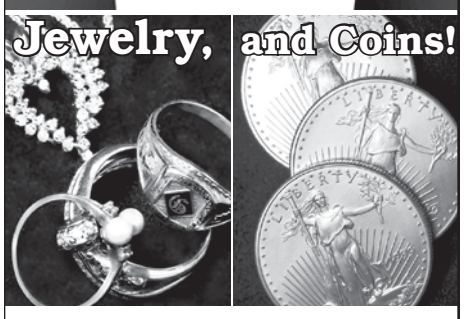
Branch Rickey Real Intentions: Rickey was the man who brought **Jackie Robinson** to Brooklyn to break baseball's color barrier. And as such, he has been lauded through the years as a champion of civil rights. But I would love to have been a fly on the wall in all the meetings leading to the selection and signing of Robinson to play for the Dodgers. That way, I'd know what the actual percentage breakdown was for the role the social engineering played in the decision in relation to other two big factors breaking the color barrier would mean to Brooklyn. The first was the depth of talent in the Negro Leagues. Any astute judge would have swallowed his cigar if given the keys to that candy store without limitations in a league that produced or was soon to produce the likes of **Willie Mays, Hank Aaron**, **Ernie Banks** and many others. And then there was the untapped African American market living in urban areas such as New York who'd exhibit their pride by buying tickets to follow his exploits. Was it 33 percent to each reason, or another more altruistically divided percentage? I've always wondered what the real answer to that was.

Baseball Parks: I always thought Washington Post baseball columnist **Tom Boswell's** list for the 100 reasons baseball was the greatest game was hooey. To me, the games take too long and have little action the great of majority of the time, as pitchers and batters waste more time getting ready than I do as I procrastinate to do just about anything. But it does have one thing that makes it totally distinct – the ballpark. Where unlike football, basketball, hockey, bowling, badminton and just about every other game besides golf, the way one baseball field is constructed can make the strategy and how a game is played in a park totally different than somewhere else. Like building an entire stadium to take advantage of the power of **Babe Ruth**, which totally transformed how the game was played. The Wall at Fenway dictates how games are managed only because they didn't have enough real estate originally to make it a normal left field. Ditto for Ebbetts Field in Brooklyn, which was the opposite of Fenway, with a short fence and high wall in right field. When they moved to LA, they played in the Coliseum – an oval structure built for the 1932 Olympics – which was 250 down the line in left and seemingly 950 in right. Both stadiums played a role in the rise and fall of lefty slugger **Duke Snider's** ambition to hit 500 homers. Thanks to the Coliseum, that bid stalled at 404 after hitting 40 plus five straight years in Brooklyn. In the '60s, it was the Dome. In the '70s, Astroturf amped up the need for speed to prevent dinky hits on grass from turning into triples if they skipped through the alleys on carpet. And truly awful stadiums in Pittsburgh, Cincy, Philly and St. Louis almost killed baseball because they had to be much bigger to accommodate football teams, too. That took homers away more and more – until **Larry Lucchino** restored sanity by building the smaller retro park at Camden Yards, which revitalized baseball by bringing back the homer while tying it to its glorious past. Every new one after followed that blueprint – except the Trop, where we all agree the game is much different than in the Jake. That is what makes baseball different from all the others.

Dave Long can be e-mailed at dlong@hippopress.com. He hosts Saturday Morning Sports with Dave Long *from 10 a.m. to noon Saturdays on WGAM – The Game 1250-AM in Manchester and 900-AM in Nashua.*

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Bedford vying for a shot at the Little League World Series

The Big Story: After convincing wins over Vermont and Rhode Island (13-5 and 17-9 respectively) to start the tournament, Bedford Little Leaguers were off to a great start in the New England Regional Little League Tournament. Game 3 versus Massachusetts was schedule to play after this paper's deadline on Tuesday and Game 4 is with Maine was scheduled for Wednesday. If they get one win, it's on to Thursday's semi-final; a win there would put them in the final on Saturday, which will be ESPN3.com live at 6 p.m. The winner of that game will head to Williamsport, Penn., and a berth in the Little League World Series.

Sports 101: **Tom Brady** goes into the NFL season with a fourth best all-time career passer rating of 96.4. Who are the three quarterbacks ahead of him on the all-time list?

Comeback of the Week: It goes to Concord Post 21's run from the loser's bracket to claim in the American Legion State Baseball title. They did it by coming from behind twice against Post 16 of Goffstown to earn wins by 7-4 and 6-4. Offensively, Concord was led by Pat Cannon, who was 2-5 in Game 1 and knocked in the first run in Game 2 with a double, and MVP Dillon Emerson, who hit over .400 and had an RBI in both games. On the mound, it was Autrey Gates and Sam Bonifant, who both came on in relief to get Concord out of big jams and then held the fort to get the win. Now it's on to the New England Regional in Old Orchard Beach, Maine, this week.

Sports Auction of the Week: It's a silent auction at Milly's Tavern in Manchester on Tuesday, Aug. 14 – featuring a limited edition Muhammad Ali statue and a Tom Brady-signed football and display case, among many other items. It's a fundraiser for the **Michael J. Fox** Foundation to cure Parkinson's disease. It's also a night of fun and good music, running from 6:30 to 10 p.m. Tickets/donations are $12 per person, and if you want them in advance, mail to **Susan Mollohan,** 17 Drew Woods Drive, Derry, NH 03038. Checks are payable to the Michael J. Fox Foundation. RSVP to Suzys_mail@yahoo.com.

Do The Math: Nineteen divided by 9 is 2.1111, which is how many games the Fisher Cats played on Friday when they set a franchise-record 19 innings in a 9-7 loss at Erie.

On This Date – August 9: 1905 - Ty Cobb's mother shoots and kills his father when she mistook her husband for a burglar. **1918** - Reds manager **Christy Mathewson** suspects **Hal Chase** of taking bribes to fix games and suspends him "for indifferent play." **1925 - Babe Ruth** is pinch hit for the only time in his career when **Bobby Veach** flies out. **1936 - Jesse Owens** wins fourth gold medal at Berlin Olympics. **1988** - Cubs beat Mets 6-4 in their first official night game at Wrigley Field. **1988** - Edmonton Oilers trade **Wayne Gretzky** to LA Kings for $15-$20 million. **Born:** 1928 – Celtic great **Bob Cousy**. **1938** - Australia, tennis ace **Rod Laver**. **1967** – overrated NFL cornerback **Deion Sanders**. **1977** – WNBA star **Chamique Holdsclaw**. **Deaths** – the man who moved the Dodgers out of Brooklyn to Los Angeles, Dodger owner **Walter O'Malley** at 75

Sports 101 Answer: The three quarterbacks ahead of Brady on the all-time ranking in passer rating are **Aaron Rogers** (104.1), **Tony Romo** (96.9) and **Steve Young** (96.8).

Sports Glossary

Golf Patron: What they call paying fans at the overly pretentious Masters Golf Tournament and the slightly less pretentious Open Championship, aka the British Open.

Lou Grant: Gruff, grumpy, fictional TV news director who terrorized the news room at WJM in the late great *Mary Tyler Moore Show.* He let Mary know he hates spunk, after she stood up to Lou's barrage of personal questions during her interview to become an associate producer on the show in a cleverly written scene where she keeps answering questions she initially refused to answer because each new question got more personal. Midway in, he says, "You know what Mary – you have spunk," then, as she smiles during his pause, he says, "I hate spunk."

Neville Chamberlain: Peace in our time spouting WWII British Prime Minister — whose historical reputation was pretty much summed up by **George Constanza** in *Seinfeld* by saying, "You could hold his head in the toilet and he'd still give you half of Europe." That world view followed his — take your pick — a) inaction, b) appeasement or c) utter capitulation to Hitler's demands for annexing the Sudetenland and eventually Czechoslovakia at the Munich Conference in 1938.

Robert Preston: Singer, dancer who starred as con man turned good guy Professor **Harold Hill** in 1962's *Music Man*. Belted out "Seventy-six trombones led the big parade, with a hundred and ten cornets close at hand" … blah, blah, blah, but he is best known for singing "We've Got Trouble, trouble right here in River City," as he tried to con the Midwestern town. The film also featured now mega-Hollywood director, but then 8-year-old **Ronnie Howard** belting out a snappy tune called "Gary, Indiana."

Ray Fosse: Cleveland Indian catcher run over violently by **Pete Rose** to score the winning run in the 1970 All-Star game in a play that epitomized Rose's all-out style. Contrary to popular belief, even though he separated his shoulder on the play, it didn't do lasting damage to Fosse's career. He played 42 more games that season hitting .297 and went on to play eight more years, in which he won two world titles as the starting catcher for Oakland in 1973 and '74.

The Numbers:

24 – Points scored by Isaiah Joseph to lead Central by West in the NNE Summer Madness League final won by the green teamers 63-49, where 12 of Joseph's 24 came from the charity stripe.

34 – Points scored by ex-UConn, ex-URI, ex-Manchester Millrat **Scott Hazleton** to lead all scorers in the first annual **Sam Carey NH Alumni Classic** at SNHU in leading the Navy/Gold team to a 95-89 win over the White/Green team, which was led by 26 from ex-Merrimack star **Chris Burns**.

141 –Goals scored by **Abby Wambach** in her international career playing for the U.S. soccer team, with the latest being the game winner in a 1-0 win over North Korea in the qualifying round at the Olympic games in London on July 31.

282 – Score recorded over four rounds at Green Meadows Golf Club in Hudson by **Ryan Kohler** of Spofford to take the New Hampshire Golf Association Stroke Play Championship by three shots over **James (com) Pleat** of Nashua CC and State AM runner-up **DJ Lantz** of Lake Sunapee CC.

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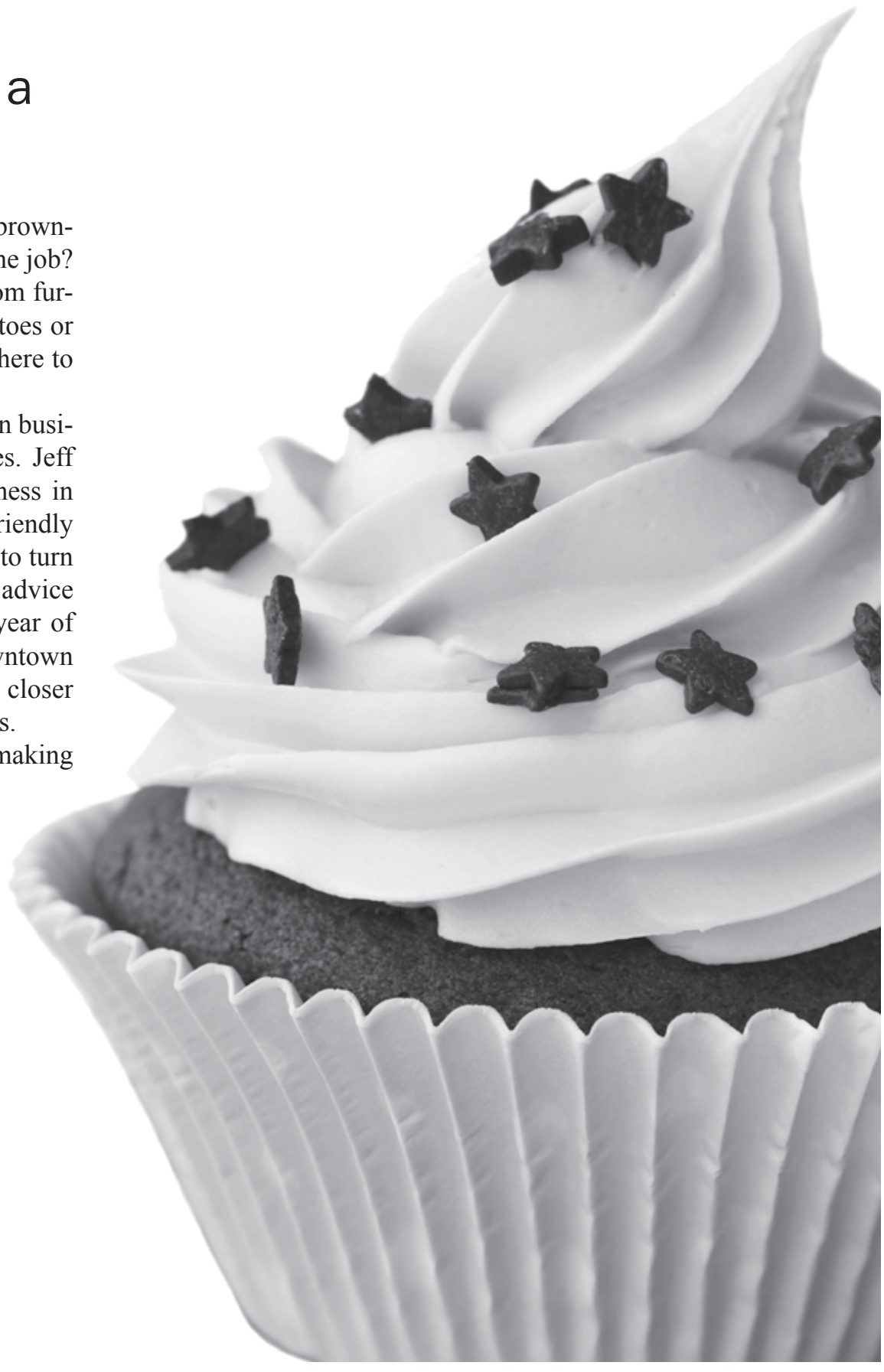
How to turn your dream into a money-making reality

Who hasn't thought of turning their "world-famous" brownies (or pizza or homemade tote bags) into their full-time job?

But taking your idea — for a burger stand or a custom furniture shop or a gadget that you think will rival Yogatoes or the Snuggie — can seem like a daunting prospect. Where to start?

We asked the experts — people who started their own businesses and people who helped others start businesses. Jeff Mucciarone looks at the climate for starting at business in New Hampshire: Are we really a small business-friendly state? Kelly Sennott considers the invention and how to turn your idea into something that sells. Amy Diaz gets advice from a former Hippo columnist who is in his first year of serving up truffles and hot chocolate from his downtown Manchester chocolate shop. And Angel Roy takes a closer look at the fine print of starting a food-related business.

Have a million-dollar idea? Here are some tips for making the dream of dollars a reality.



The small business state

NH's real advantage? Advice for entrepreneurs

By Jeff Mucciarone

Word on the street is that the small business climate is as welcoming as ever in New Hampshire.

That's because of the many resources here, places like the abi Innovation Hub in Manchester, the Small Business Development Center and area chambers of commerce. Prospective business owners will also find a welcoming state government, officials say.

"We're in the Live Free or Die state, and so we do pretty well," said Jamie Coughlin, CEO and entrepreneur in residence at the abi. "It's pretty easy. We have great resources."

That doesn't mean being successful is going to be easy, though.

"So much of the process is the emotional human side," Coughlin said. "People come [into the abi all] gung ho because they've made the leap to start a business, and then a month later they've hit their first obstacle and they're shutting down. … These are human elements of wherewithal and sticking with it and focus."

Because it is a grueling process, entrepreneurs need to be passionate about their business.

"It's a roller coaster," Coughlin said.

The very small business

There are 133,052 small businesses in New Hampshire, of which 38,820 have employees. The rest have no employees, according to Gaebler.com, an entrepreneurial resource website.

Suzy Butler previously worked for Intown Manchester and most recently as executive director of Great American Downtown in Nashua. Where she used to focus her efforts on an entire downtown, her new business, Butler Business Advisors (www.butlerbusinessadvisors.com), allows her to zero in on individual businesses to help them — mainly with marketing, as well as time management and expense reduction.

At Great American Downtown, Butler was the executive director, essentially running the show. But she was answering to a number of entities: residents, downtown businesses, city officials and the organization's board.

"Here, I answer to myself," she said. "I've never been happier than I am right now having my own business."

Butler said she had always wanted her own business although she wasn't sure which direction to go in. Her work with downtown organizations helped her narrow down her ideas and get some experience with small business stories.

"What was neat for me was that I got to see the successes and failures and struggles," Butler said.

Coughlin said it's important to research what is out there. That just takes some time searching the Internet. It doesn't cost anything and it isn't difficult, but Coughlin said it is surprising how many people don't do it. Even if you discover a business with the same idea, you might just have to tweak it to make it work. Consider doing a domain name search as well. That also doesn't take long, Coughlin said.

Butler met with the Department of Resources and Economic Development, as well as the Small Business Development Center.

"Each group had different advice," Butler said. "Different people they suggested I talk to. Ways to enhance my business plan..."

If it's just a one-person operation, people can create an entity in a single day. Go to the Statehouse, file the appropriate paperwork with the Secretary of State, pay a roughly $30 processing fee and your business is open, Coughlin said.

The state offers a variety of programs to help small business owners get up and

Finding funding

Cost is obviously a key component to any small business endeavor. Depending on the industry, the cost to build businesses has dropped dramatically in recent years, particularly for Web companies or companies operating in the technology world.

For prospective business owners in need of funding, the move is to find mentors to talk to openly and honestly, but not people you plan to ask for capital. Use their guidance to perfect your pitch and your business plan. Mentors can help entrepreneurs shape their ideas, Coughlin said.

From there, identify potential sources of capital. That could be your own savings or your house. "I'm not saying use those, but plenty of businesses have been built around those stacks," Coughlin said. Lean on the "three Fs": family, friends and fools. As you go up the ladder, there are angel investors, successful entrepreneurs who have had a windfall and not only can provide capital, but also mentorship. Then there are institutional investors, commonly known as venture capitalists, which are individuals who invest on behalf of an institution.

Don't forget startup competitions, of which the abi is affiliated with three. You might not win, but the competition would be exposure to potential investors, Coughlin said.

"Go where the action is," Coughlin said. "You can learn pretty quickly how much people are willing to help."

Does anybody want your cupcakes?

Feedback is important. Jamie Coughlin CEO of the abi Innovation Hub, said it's important to get your product out in front of people. If you created a Web company, get it on the Web to see how many people click on it. If you're opening a cupcake business, before you spend money on a location and on equipment, hand out cupcakes and ask people for feedback.

"If people hate the stuff, then why invest the money?" Coughlin said. "We encourage people to get some market validation."

Suzy Butler, who opened Butler Business Advisors about a year ago, had three test cases in downtown Manchester where she helped businesses with expense reduction, marketing and time management. That way, she could get a firsthand look at the challenges she might run into, she said.

"How many times did I need to communicate with people?" Butler said. "What were they looking for? That was really, really helpful. … It was amazing how much I learned."

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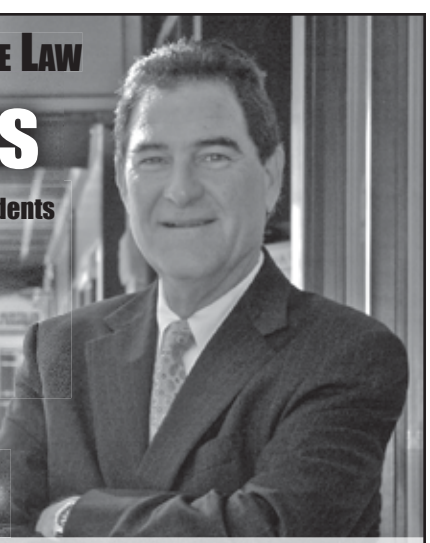


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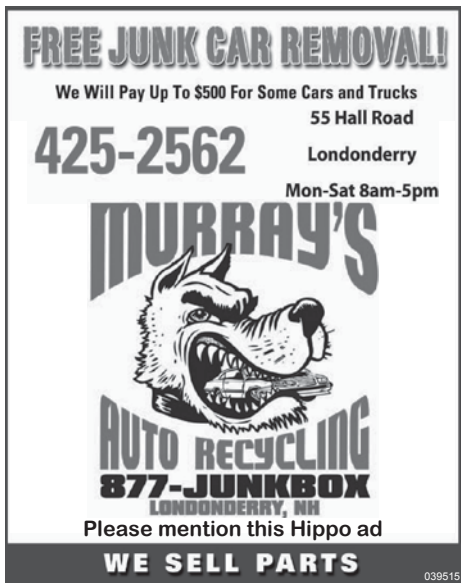
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running. There are loan opportunities, as well as incentives for hiring people who have been unemployed. Devine Millimet, a law firm in Manchester, has a small business program that helps people set up their small businesses more or less free of charge. It helps people get their organizational documents in place, Coughlin said.

The last piece for Butler was to get out there and meet with vendors to begin creating partnerships and a referral base. Marketing is the main component of Butler's business, but ultimately, when she's working with business owners, she ends up talking to them about time management and expense reduction as well. Her primary focus is helping businesses get the most out of their marketing dollars. She helps them create simple marketing plans that they, hopefully, can ultimately carry out themselves.

Sure, there are big marketing companies. Butler doesn't see her business as competing with those.

"What they provide is different and wonderful and I'm not trying to be them," Butler said. "I'm targeting a different kind of customer."

Starting off public

Ken Tassey and Dr. David Platt went a different route with their pharmaceutical company. They opened it as a publicly traded company right off the bat. Tassey and Platt opened Boston Therapeutics in 2009. The Manchester company is the third pharmaceutical company, and the third publicly traded company, that Platt has opened. With Platt's experience with the two other companies, he had a long list of potential investors from which to draw.

"It keeps everybody honest," Platt said of the public investment strategy.

Opting for Manchester provided the company with a close handle on the operation, as well as access to a variety of manufacturing facilities. Boston Therapeutics (www.bostonti.com) did not seek any state services or resources, but it is a graduate of the abi Innovation Hub. Utilizing the abi allowed the company to have a corporate address.

"It also gave us a bit more elbow room than we would have had, as well as access to resources," Tassey said.

So far, things are going well, Tassey said. The company is in the process of selling a product called Sugardown, which is a chewable tablet that helps diabetics and pre-diabetics manage blood glucose.

The company has dual revenue streams — a near-term stream stemming from Sugardown, and a longer-term stream centered on drugs that are in development and testing. That allows the company to be developing drugs, while obtaining revenue now, Tassey said.

They know they have an interested consumer base. The company has a market size of about 100 million people nationally: 79 million people who are pre-diabetic and 20 million diabetics.

A capital-rich state

Robert Wilkins's company Freepricealerts.com produces a downloadable tool for Web browsers that identifies the best prices for a product. If you are looking at a product on Amazon.com, the browser tool will tell you if it's the best price, and if it isn't, it will tell you where the best price is.

Wilkins initially started MyVBO, which produces centralized management systems for small businesses. Freepricealerts.com grew from that, he said.

Wilkins said capital is easier to come by in New Hampshire than perhaps people might think.

"We raised our first million in 90 days in 2008," Wilkins said. "That was just before the market crashed. We got very lucky. … We got some Boston money, but the majority of the capital is from New Hampshire investors."

The state has a strong network. Even if people can't contribute capital, they can usually provide suggestions on who to network with, Wilkins said.

"There is a lot of smart technology money in the general southern New Hampshire area upwards to the Lakes Region," Wilkins said. "It's a good pocket."

The company began as a virtual company in 2008, with programmers working out of Massachusetts, New York and Florida. Wilkins said it operated that way for about two and a half years, before it moved into the abi. The company, which recently raised $2.5 million in capital, moved into a building in Milford two weeks ago.

"Things are moving pretty fast," Wilkins said. "We're adding about a thousand new customers per day."

Wilkins has owned several startup companies during his career, which began in Seattle. He also ran PC Connection for 11 years, before leaving in 2006. After taking a couple years off, he decided to get back into things, he said.

"Our first goal is to get to one million users, which I think we'll make by the end of the year," Wilkins said. "Once we hit that, if the volume stays at a consistent rate ... we'll be looking to going to Europe. We already have some connections there. We want to be the default price engine. Just like Google started as a website... We want to be the price engine that is in every Web browser."

Think ahead

Coughlin said prospective business owners should have a vision for what they are trying to do with their business. Is the plan to create a business so that you and your wife can have some supplementary income each month? Is the plan to grow to hundreds of people and ultimately become a public company? So many people think owning a business is the greatest job on Earth and that business owners are destined to make millions. That's hardly the case.

For Coughlin, who has started a number of small businesses, the goal is to give him the flexibility and the potential future payback to do the things he really loves. It's the feeling of creating something from nothing that drives him.

Consider the nuts and bolts, Coughlin said. What is your product? Do you have the skills to build it? Do you need to outsource those skills to build it? Who within your network could help? How much is it going to cost?

"It's a very grueling process," Coughlin said. "It takes a lot of luck and hard work, and good execution."

From passion to profession

A chocolatier offers his recipe for success

By Amy Diaz

Rich Tango-Lowy never dreamed of owning a chocolate shop.

His interest in chocolate began nearly 20 years ago, when he tried to make truffles for the first time and used the available chocolate — chocolate chips. The endeavor was, he says now, a complete failure but it sent him to do research about chocolate (He found out, for example, that those chocolate chips are not, by any means, real chocolate.) He learned how to find the good stuff, how to work with it and how to perfect truffles. And that passion for chocolate has resulted in Dancing Lion Chocolate, his high end chocolate shop at 917 Elm St. in Manchester where, on a recent Thursday, he was in his kitchen testing out a fudge recipe. So, if doing a chocolate shop wasn't the dream, what was?

"I wanted to do a good company," he said, via a phone interview while sizing up the results of a test batch of fudge. (Dropping the temperature too low made it too grainy, he ultimately decided.)

Tango-Lowy, a former Hippo food columnist who had a background in analyzing organizations' quality and performance, wanted to show that you could grow a company from the ground up that treated its employees well, treated its customers and business partners well, and produced an excellent product.

"I had that dream for a very long time," he said. And through the years since those first gloppy truffles, he did things — learned more about chocolate, produced truffles under a label first just as gifts for friends and later to sell in small batches, took classes about chocolate and eventually traveled to France for top-tier chocolate instruction and tours of Parisian chocolate shops — that helped create the opportunity for him open Dancing Lion Chocolate, which opened last fall. In addition to serving up carefully crafted chocolates and items such as a lunch croissant bread pudding that mixes chocolate and savory ingredients (a recent addition to the shop's offerings), the business has let him put those performance excellence beliefs into practice.

"What's cool is that it's working," he said.

As someone who has started a food business and who appreciates restaurants, markets and bakeries that do it right, Tango-Lowy seemed like a good source for advice for people looking to turn a passion for something into a full time business:

1. "Do your homework."

When he started thinking seriously about

The regs Food businesses have a lot of rules

By Angel Roy

If you have never opened a food-related business, it may seem effortless, Tom Boucher said.

"It's how it's supposed to look from a customer standpoint," said Boucher, owner of Great NH Restaurants. "When you walk into a restaurant, it's supposed to be relaxing, enjoyable, inviting and warm — all of the things people love about restaurants — but on the inside, the business aspect of it, it's a very different process."

First steps

As with any other business, the first step in opening a food-related business is to come up with a business plan, said Aaron Krycki, senior public health specialist at the Manchester Department of Health.

In Manchester,four copies of the floor plan of the establishment, complete with the layout of all equipment, must be submitted to the local health department (or state department of health and human services food safety division, depending on the town) for approval.

"We do an assessment and help them not only meet the minimum requirements but also lend a little bit of expertise in how the flow of food can be affected by the actual layout," Krycki said.

The health department can also help identify where in the space hot water is needed.

"There is nothing like running out of hot water when you're in the food industry," he said. If a private well is being used for a food-related business, the water must be tested and all results submitted to the state department of health and human services.

One copy of the floor plan is given to the fire department, which will award the business its permit of assembly.

The building department later issues the certificate of occupancy.

Menus do not need to be submitted to the health department, but the business owner must report what kind of products he intends to offer.

Markets selling only prepackaged foods (food packaged professionally, not prepared on the premises) require only a restroom and mop sink, Krycki said. When food preparation becomes part of the equation, the layout must include sanitization equipment, a three-compartment sink and a hand-washing station. Methods of food storage are also assessed.

Home food business regulations

The state offers two levels of homestead licensing for those looking to produce and sell food from their own kitchens. The first license level is geared primarily toward baked goods and foods that are not potentially hazardous, Krycki said.

"Dairy, meat, cheese and chicken can harbor the growth of harmful bacteria," he said. "They're not allowed in a Level 1 homestead operation."

The Level 2 license is for those with a better control of their environmental factors, such as a commercial kitchen conducting complex food preparation, Krycki said.

Tammy Fahey, owner of Suss Sweets in Nashua, uses a commercial kitchen to produce handmade caramels. She was required to submit her labels (complete with product name, address, phone number, the address where manufactured and the product's net weight) for state approval.

The kitchen she uses has already been licensed by the state, but Fahey is gearing up to apply for permits of her own, as she is building a new commercial kitchen above her garage. She has already had to obtain permits to sell her products at farmers markets in some towns.

"It's very rewarding, once you kind of figure out all of the logistics and requirements," Fahey said. "There has been such huge movement toward artisan and handmade foods that I think [local food busi-

Continued on Page 18













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setting up a new space that would include a retail shop as well as a kitchen, Tango-Lowy went to talk to a few people. He talked to the Economic Development office in Manchester. He asked for their thoughts on the kind of shop he planned to set up and talked about other businesses in the city's downtown. ("Your competition is almost never who you think it is," he said. Put another way: Think not just about the other guy making cupcakes, if your would-be business is a cupcake shop, but think also about the other types of things your customer might buy. One other cupcake shop could potentially be less competition than if your location was near a coffee shop serving scones, a sandwich place that sold cookies and an ice cream shop.)

And he talked to New Hampshire Small Business Development Center in Nashua. It's a great resource and it's free, he said. Sometimes, he talked with an adviser there on a weekly basis. They asked him the hard questions, including about money, he



Rich Tango-Lowy. Courtesy photo

Continued from Page 17

nesses] are only going to increase in popularity."
Residential kitchens are not held to the same standards as commercial kitchens, but all surfaces must be clean, smooth and non-porous, said Debbie Currier, of the state department of health and human services. Home kitchens must also have a two-bay sink or a one-bay sink and a dishwasher. Children and pets must be kept out of the area during manufacture. Homestead licenses are not available in Bedford, Manchester or Nashua. "We don't have the resources to go into people's homes and make sure they keep the cat off the counter while they're making meals," Krycki said.

Inspections

The state requires self-inspecting towns to conduct inspections of their licensed food businesses every six months, but Manchester will often run them on a more frequent basis, Krycki said. "With supermarkets, we try to do them four times a year," he said. "It gives us a greater opportunity to assess food safety practices."

Associated costs

There are no fees charged by the health department to review business layout plans or do pre-license inspections. The costs are instead rolled into that of the annual permit. A nonprofit not holding a liquor permit will not be charged for its annual permit, whereas a supermarket will be charged an annual fee of $1,000. Markets selling prepackaged foods, mobile concession trucks and restaurants with a capacity of less than 25 guests will be charged $200; the fee is $330 for restaurants or bakeries with seating for 25 to 100, and $550 for larger dining establishments.

How to open a successful food-related business

Location. Location. Location. Boucher, who opened his newest restaurant, The Copper Door, in Bedford last December, said he can't emphasize it enough.
"If you don't have the right location, you're going to have to have an incredible, special and unique product that will travel through word of mouth," Boucher said.
Boucher said the opening of any food-related business is predicated on the certificate of occupancy, which can't be awarded until everything is in place structurally. "All of the permits kind of domino on each other," he said.
The process doesn't take very long but one must be ready to encounter "hiccups," he said; Boucher advises communicating with the health and fire departments throughout the process. "That's what they're there for," he said. "They're experts. They're there to help you make sure you meet all codes and requirements."
Obtaining a food permit or license is something that should be done with a "fair amount of forethought," Krycki said. "I'm not trying to scare anyone off, but there are resources available to ask questions before you buy a restaurant."
Krycki said the most common misconception is that the permits awarded to a pre-established restaurant can be transferred if the space is sold — they can't be. "You need to go through the process," he said.
"Our goal is to have people have the best business they could possibly have, not necessarily over-regulate them or install some barrier in getting their business going," Krycki said.

Helpful resources for opening a food-related business

- NH Department of Agriculture, 271-3551, agriculture.nh.gov
- NH Department of Health and Human Services, Food Protection Unit, Food Sanitation Inspection and Licensing, 271-4589, dhhs.nh.gov
- NH Small Business Development Center, nhsbdc.org

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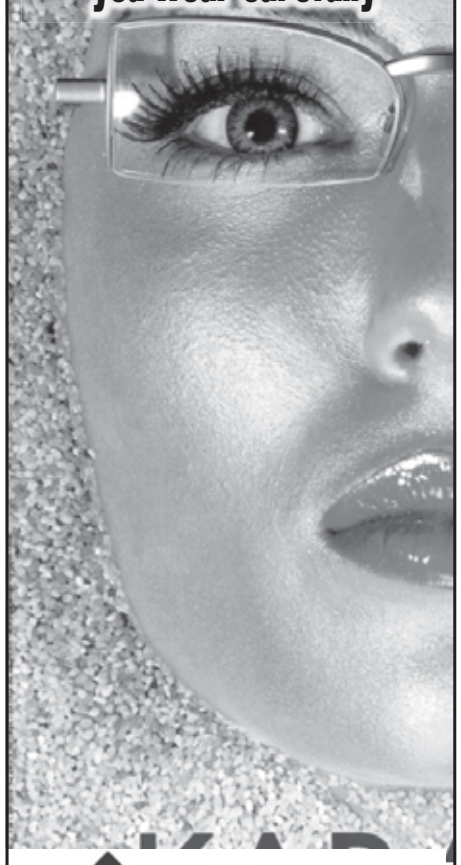
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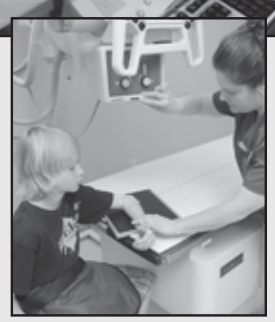


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said, which was helpful when he went to talk to banks for a loan. It can be hard for a microbusiness — a small business with only a handful of employees and annual revenues in the tens or few hundreds of thousands of dollars — to get help (or even much attention) from a bank, even the local guys, Tango-Lowy said. In the end, he credits the work he had done with the Small Business Development Center with helping him prepare for the loan process.

2. Find a really good contractor.

When asked what the hardest part of taking the chocolate shop from idea to reality was, Tango-Lowy talked about the build-out. As is not uncommon when starting a food business (particularly in a space that didn't previously have a restaurant or café), Tango-Lowy had to essentially gut the space his shop is in now. He wanted a kitchen specifically designed for temperature-sensitive chocolate, and a small store-front and seating area that had just the right atmosphere. And, after taking over the space in mid-summer from Lee's Spot bookstore, Tango-Lowy wanted to open in time to take advantage of the holidays. He said a good contractor is key to getting what you want in a space, by the time you need it. "Every contractor looks fantastic at first glance, but do your homework," he wrote later in an email. "Things to look for: professionalism, a solid contract, examples of relevant past work, excellent references." (Side note for those who dream of owning a coffee shop: The other hardest part? Learning to make espresso, he says. It took him and the staff three months to learn to pull an espresso he felt good about serving.)

3. Outrageous customer service.

High-end chocolate comes with a higher price tag the the candy bar you'd find at the corner market. (The chocolate is brought in "from small plantations and artisan chocolate makers around the world, and it's often made from rare and unusual heirloom cacao varietals," he wrote later in an email, explaining why his chocolate prices are higher.) Some of Tango-Lowy's customers splurge on just one or two pieces, spending a few dollars per piece, and he wants them to have the same experience as the person who spends $80. "To that person, that two or three dollars [for one bonbon or tasting bar] is worth a lot. I have an obligation to make sure that they are getting their value for that money because it is precious to them," he said. Tango-Lowy talks a lot about making customers feel welcome in his shop and taking care of them — whether it's explaining the chocolate offerings to someone new to the shop or going the extra mile to make sure that a customer ordering many bars of expensive chocolate gets his order in one, non-melted piece. Take care of your employees and they will take care of your customers, who will take care of your bottom line — this is a piece of business advice that Tango-Lowy takes to heart. And speaking of which...

4. Take care of your employees.

Tango-Lowy has an idea board, where employees can make suggestions for new products, ways of doing things or events, like the shop's recent Fondue Friday. He has them constantly thinking about how they can improve — make better products, offer better customer service. He says he tries to pay well and offer perks when he can (including chocolatey perks, as one would expect at a chocolate shop). Managing employees (knowing when to say "no" as well as getting them invested in what the business does) is an important part of the shop's success. And, from Tango-Lowy's perspective, it's an important part of keeping the owner from getting overwhelmed. If the business owner can trust employees to run the shop for a day, he or she can get away. (He recommends extending this "treat people well" ethos to business partners as well — from vendors to health inspectors.)

5. Take days off.

The 24/7 mentality of always being at the business, even in the start-up days, is overrated, Tango-Lowy says. He thinks it can get in the way of thinking strategically about how to grow and improve a business and it can stress you out. (How do you take a day off from running your brand new restaurant/hair salon/cheese store? See #4.)

6. Do the thing you do well.

When setting the standards, aim high. Pick a hard-to-reach target and shoot for that. Tango-Lowy's is the chocolatiers of France and Italy. With that as his standard, he is constantly working to improve what he does — doing SWOT analysis (a business tool that looks at strengths, weaknesses, opportunities and threats) — and he doesn't ignore the details. For example: to get just the right butter to make croissants, he has the butter made especially for him by a farm in Concord. The corollary to this, he says, is to be humble. There is always more to learn. He meets with peers in the food world (locally and internationally) to talk about issues they may also be having, to learn from each other. "Talk to people who aren't you," he said.

7. Be flexible but take the time to think things through.

Tango-Lowy uses the word "Zen" a lot to describe his approach to the growth of Dancing Lion. He says he did things that allowed him to take advantage of opportunities, as opposed to making a rigid plan and following it. Now, as he looks for ways to grow, he takes the time to consider how he's going to add new aspects to the business or open new shops. (He hopes to have a Dancing Lion Chocolate in Paris in five years.) And, when he tries something new, he gives it time to see how it works. For example, the recent addition of the lunch bread pudding. He added it a few weeks ago and in a few months, he plans to look at how it's gone, see if the lunch idea needs any tweaking. It's the "plan, do, check, act" approach, he says. And he recommends having a bigger-picture approach to money. A business owner who looks at the daily or weekly revenues can give himself a constant stress headache, he says. He looks at the quarter, which will allow you to see the big picture and not obsess over good days or bad days.

Testing the waters

Knowing the market is important in inventions

By Kelly Sennott

Snuggies, Yogatoes, Spanx and Segways — years ago, they'd have been considered strange, even silly, but these inventions came from people looking to fill a void in consumer products. Today, people want to be thin, they don't want to walk, they wanted strong toes, and, as the Snuggie inventor discovered, they enjoy wearing blankets.

Knowing the msarket is almost as important as the idea itself, said Hollis McGuire, the Nashua area regional director at the Small Business Development Center.

"Inventions are challenging — most inventions don't commercialize successfully, and it can be a humbling process. The question is, how do you invent and make money? You need to know what the market needs, where the market is growing. It becomes as much an understanding of markets as it does the invention itself. Often, those qualities aren't always in the same person," McGuire said.

The idea

Let's start with the idea. The first step is to find out if it's any good.

Eyal Levy got the idea for his Nashua-based business, Yogibo, overseas. He's created a thriving business from selling the ultimate bean bag chair (and pillows) — soft, squishy and molding perfectly to the sitter's body. He got the idea from a product in Israel, where he's from. But he altered it. He developed a different inner fabric, different beads, a different outer fabric that's stronger and fire-resistant. Then he tested it.

"We started out small, out of my basement, to get a feeling for them. We did a few small shows, some online work," Levy said. Back in 2009, when the adventure began, Levy brought Yogibo to local craft shows and outdoor events, too. The people loved the squishy, cotton-lycra fabric-covered seat that moves and stretches with the sitter.

"We just kept talking with a lot of people. We did a lot of craft shows and festivals, and we have a very strong base with the customers," Levy said. Craft fairs and festivals can be helpful for people looking to start out a new product. "It's a great venue to see and talk with a lot of people," he said.

Levy opened his first retail location at the Natick Mall in May 2010.

Obtaining feedback and constructive criticism is incredibly important, but inventors, dreamers, doers need to follow their gut.

"I believe that it's important to get as much feedback as you can — you need to be open-minded, and if it [the product] needs to be changed, then you modify it....



Yogibo. Courtesy photo.

But you also have to find the right balance. You must be determined but open to constructive feedback," Levy said. In other words, ignore the haters — follow your gut, but find ways your product can be improved through initial tests in order to get it right.

Now, Levy and his team are working on a number of different products, from hammocks to dog beds, and they're working on opening their eighth location.

Jean Rubin found a small business venture through local craft fairs, as well — it started with just fooling around with some bicycle spokes in the bike shop she worked at. It wasn't until her boss commented on her new bicycle-part-constructed bracelet that she even considered that others might be interested in purchasing. Her work can be found in many craft and bicycling shops, including WonderMade (19 Warren St., Concord), a local shop that sells crafts, jewelry, art and innovative items.

Marketing

Also key in making an invention come to life: learning how to market, manage and create a business from it. Having a business background, as Levy did, is extremely helpful, but less business-savvy inventers can learn through some local business consultation offices, classes and workshops.

The Small Business Development Center can be helpful — the site itself features a resource library on evaluating your business idea, a forms-of-organization chart and an IRS virtual tax workshop — as can SBA counseling. The New Hampshire District Office offers small business consultations Thursdays, Aug. 9 through Aug. 23; visit sba.gov or email miguel.moralez@sba.gov. Local colleges and universities may also offer counseling.

McGuire recommends utilizing Inventinglife.com, a site devoted to helping the inventor go through this long, complicated process in commercializing ideas. This professional site offers several categories of innovation-related support for companies and individuals, from presentations and workshops to consulting and education materials.

That location thing again

Just as important as being confident about your product is knowing about the space in which you're inventing.

For example, "New Hampshire has had so many successes in software and electronics — when you cluster with others in the same area in talent, success will go up," McGuire said. Find advocates, test the ideas and the market, and move forward, McGuire said.

Green Launching Pad, for instance, connects entrepreneurs and private industry with technical, scientific and business faculty and students to launch new green businesses. Partnered with the University of New Hampshire (which was named a "college sustainability leader" in its 2011 College Sustainability "Green Report Card"), the organization aims to bolster green initiatives among businesses.

"It's about clustering with those who understand your technology and ideas, about finding advocates, testing these ideas and the market, and then moving forward," McGuire said.

"There are some breakthrough ideas that are ahead of the market — there always will be, but that's the wonderful thing about being on the cutting edge of invention — you can move the market, as well. The changes of doing that are small, but really powerful," McGuire said.

Get connected

To talk with some folks from **abi Innovation Hub**, check out its startup group during your lunch break. It's a group for entrepreneurs and professionals to gather for lunch, free wi-fi and to chat about what's new. Entrepreneurial, innovative and creative communities around greater Manchester are welcome to join Wednesdays at noon in the lobby of abi. Contact Jamie Coughlin at jamie@abihub.org.

Or check out its **Founders Series** event as abi Innovation Hub presents Dyn, a successful NH startup company, on Tuesday, Aug. 14, 5:30-7:30 p.m. at Dyn, Inc. (150 Dow St., Tower 2, Manchester). Visitors can learn how to start, innovate and grow business by listening to advice from some of the most successful founders in New England. Email jamie@abihub.org.

For some one-on-one advice, there are Free **SBA Consultations** at the New Hampshire Corporate Division (25 Capitol St., 3rd floor, Concord) on Thursdays, Aug. 9, 16 and 23, 1:30-2:30 p.m. Meet one-on-one with the NH district office for one-on-one business assistance. Call 225-1601 or email miguel.moralez@sba.gov.

Try the **Economic Opportunity Programs** at Millyard Technology Park, Pine Street ext., Nashua. For info about starting a small business and self-employment, call Sara Varela, 800-769-3482.

The **Business and Professional Women group** (bpwnashua.com) meets on the third Thursday of the month at 11:15 a.m., at the Crowne Plaza Hotel in Nashua. The luncheon meeting includes a keynote speaker and networking. Everyone is welcome to attend. RSVP is not necessary. There is a small charge for the meeting.



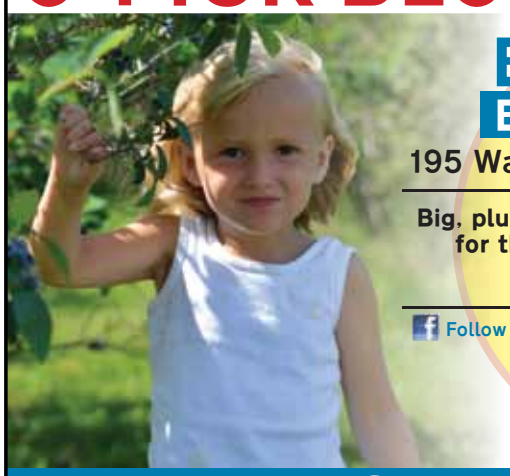
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THIS WEEK

EVENTS TO CHECK OUT AUGUST 9 – 15, 2012, AND BEYOND



Saturday, Aug. 11

Watch an F4U Corsair warbird in flight and view it up close, along with memorabilia from New Hampshire native Col. Louis Frank, including his flight jacket, at the Aviation Museum of New Hampshire, 27 Navigator Road, Londonderry (669-4877). The museum is celebrating a new exhibit honoring Frank with these events, included with regular museum admission of $5 (discounts for children, seniors and veterans). Frank was a Marine Corps pilot who flew fighter aircraft in World War II and Korea. After retiring, he helped develop Loon Mountain Ski Area. The Corsair will fly in between 10 and 11 a.m., do a flyover at noon, and depart at 4 p.m. See www.nhahs.org.



Thursday, Aug. 9

Thousands of people will be running through downtown Manchester in the 20th annual Cigna/Elliot 5K road race. If you're not one of them, you might as well stop to watch, because you won't be driving anywhere in the vicinity around race time. It's the largest road race in New Hampshire. Visit cignaelliot5k.com or call 268-7854. Start time is 6:20 p.m. at the corner of Amherst and Elm streets. After the race, there will be an awards ceremony and festivities in nearby Veterans Park.



Saturday, Aug. 11

It's going to sound like the 1980s in the Gate City as the 2012 Downtown Nashua Music Fest takes over Temple Street between Main and Court streets starting at 1 p.m. You'll hear Poison tribute band Flesh and Blood at 2:30 p.m.,'80s rock party band Radio Star at 4:30 p.m., Journey tribute band The Great Escape at 6:30 p.m., and Bon Jovi tribute band Bon Jersey (pictured) at 8:30 p.m. Tickets are $5; go to dmfnashua.com.

In Manchester it'll sound more like the '50s, as the Beach Party Boys, a Beach Boys tribute band, and The Jersey Kid, a tribute to Frankie Valli and the Four Seasons, perform at Northeast Delta Dental Stadium (home of the New Hampshire Fisher Cats) at 7 p.m. Tickets are $10 at nhfishercats.com, and that includes fireworks after the show. Gates open at 5:30 p.m.



Sunday, Aug. 12

The fourth annual Summer Snoochfest is on from noon to 6 p.m. at Elm Brook Park in Hopkinton. Bring at least $25 and a team of six to eight friends and be ready to compete in games of tug-of-war, capture the flag, cornhole and the like. At day's end, the top team can designate its favorite charity to receive half the money raised; the second-place team's charity gets 30 percent, and the third-place team's charity gets 20 percent. Even if you don't want to play, you're welcome to hang out and watch as long as you donate to the pool.



Sunday, Aug. 12

It's closing day of the 2012 annual League of New Hampshire Craftsmen's Fair at Mount Sunapee Resort (1398 Route 103) in Newbury. The fair is showcasing the work of more than 350 craftspeople and is open from 10 a.m. to 5 p.m., rain or shine. Admission is $10 (free for age 12 and younger); some workshops have a separate fee. Try a free workshop, such as "Tools for Kids" or all-ages "Outdoor Sculpture Building," or for $5 the "Time Travelers" workshop using clay. Watch demonstrations of glass-blowing, blacksmithing, chainsaw carving and more — see John Whiteside assemble an acoustic guitar — and enjoy entertainment by strolling performers. Visit nhcrafts.org.

Free: Paddleboat ride

At the annual River Jamboree in Concord's Kiwanis Riverside Park, on Saturday, Aug. 19, the New Hampshire Fish & Game Department will offer free pontoon boat rides all day, and there will be free canoe, kayak and paddleboat rentals starting at 11 a.m.

Cheap: Rubber duckie fun

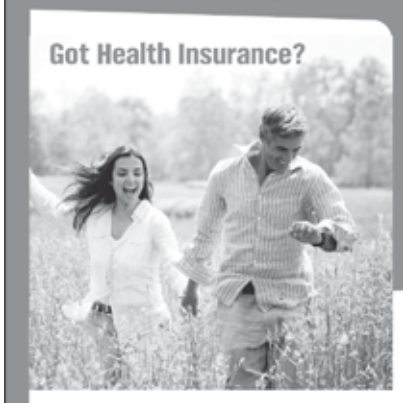
For $5, buy a rubber duck to race down the Merrimack River at this summer's River Jamboree in Concord's Kiwanis Riverside Park on Saturday, Aug. 19. Ducks will be for sale from 9 to 11:30 a.m. and the race begins at noon.

Splurge: Dragon boat race

Concord's annual River Jamboree gets a boost this year with Dragon Boat Races at Kiwanis Riverside Park on Saturday, Aug. 19. If you can gather 20 to 24 friends to man a boat and a lump sum of $1,500 for the team you can race a dragon boat on the Merrimack. Boats and helmsmen (from 22 Dragons of Montreal) are provided. Each team gets at least three intense 60-second races and a chance at an hour-long practice in the preceding week. And you get to drum. On the boat. All profits go to the White Park Skate House Fund. Call 225-8690.

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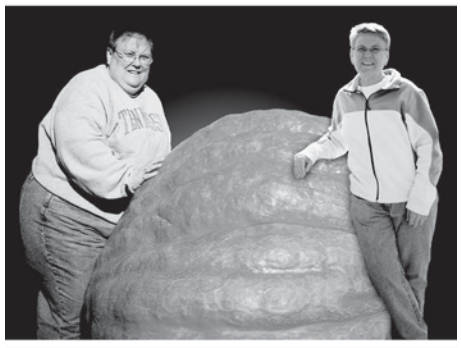
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Perfect stitches and sharp piecing

Quilters of the world compete and cooperate at show

By Kelly Sennott
ksennott@hippopress.com

George Siciliano became interested in quilting in 1997. It started, he jokes, because he wanted his wife, award-winning quilter Virginia Siciliano, to make him a nice miniature quilt he'd seen.

"This is a pretty quilt — will you make me one of these today?" he asked. Virginia hadn't been feeling that well that day, he said. She responded, "If you like it that much, why don't you just make it yourself?"

He did, and he became so passionate about quilting that he and his wife, who live in Pennsylvania, now quilt, teach and lecture together all across the country. They'll do so at Manchester's 10th Annual World Quilt Show, Thursday, Aug. 16, through Sunday, Aug. 19, at the Radisson downtown (700 Elm St., Manchester).

Belying the hobby's reputation as a woman's pursuit, the Quilt Show will feature a number of other male quilting instructors as well, said David Mancuso, who co-founded the show with his brother, Peter Mancuso.

The show is fun for all levels of quilters, George said, so even those "half interested" in quilting will have a good time. He and his wife have participated in many of the seven quilt shows and festivals that Mancuso Show Management holds each year, but this show in Manchester is the only one that features an international competition. Handmade quilts, machine-made quilts, innovative quilts and craft quilts are all judged on their vibrancy and precision, with entries from Australia, Canada, Germany, Israel, Japan, New Zealand, South Africa, the U.K. and the U.S. They compete for more than $10,000 in prize money, with "Best of Country" awards, a "Viewer's Choice" award (visitors can vote on this at the show) and the coveted "Best of World" award.

But the show is also a place where quilters and would-be quilters can go to learn, and to see amazing textile art. More than 400 quilts from 10 countries will be on display in the Merchants Mall, as will fabrics, machines, textiles, quilting supplies, books and kits — everything one needs need for quilting. The Merchants Mall is open during all show hours.

There will be lectures and workshops as well, on topics such as "That Perfect Stitch," "Really Sharp Piercing" and "Folk Garden Borders: Machine Applique Techniques." A separate fee is charged for workshops, and participants are asked to bring their own materials and sewing machines for those classes that require them.

George and Virginia give a lecture called "This Guy Must Be Nuts." It used to be called "Good Things Come in Small Packages," because it features some miniature quilts, but, George says, they changed the title in response to a comment by a lecture/workshop attendee: "As she was leaving, I heard her say, 'This guy must be nuts!' probably because of the detail I use in my quilts, so we changed it. This name also seems to draw in more attendees," George said. His lecture showcases the evolution of both his and Virginia's work. Each of them now has a quilt on permanent exhibit at the American Quilt Museum in Paducah, Ky.

At the show, quilters and newbies can do some informal networking during the World Quilt Panel & Forum Ice Cream Social on Friday, Aug. 17, at 4:30 p.m. The panel is composed of influential quilt and textile artists from around the world: Barbara Barber, Marjan Kluepfel, Sue Nickels and Virginia Siciliano. Admission to the social is included with regular show admission.

On Saturday, Aug. 18, at 12:30 p.m., California quilter Dierdra McElroy presents a lunchtime lecture about traditional quilt-making in Tahiti, where she grew up, and where the craft is intertwined with every aspect of culture and history.

David and Peter try to make a weekend out of the event. "Manchester is a great destination. We find that people really want to come up there," David said.

"I always say to my students, quilting is supposed to be fun. If you're not having fun, then you should pick up golf," George said.



"Persephone Rising" by Marilyn Belford from Chenango Forks, N.Y.

10th Annual World Quilt Show
Where: Radisson Center of New Hampshire, 700 Elm St., Manchester
When: Thursday, Aug. 16, through Saturday, Aug. 18, from 10 a.m. to 6 p.m.; and Sunday, Aug. 19, from 10 a.m. to 4 p.m.: $12 Thursday through Saturday (re-admission is free), $10 on Sunday. Children younger than 16 get in free. Workshops have additional registration fees. Go to worldquilt.com to view the full schedule.
Workshops include:
• "That Perfect Stitch" with Diedrra McElroy, Thursday, Aug. 16, from 9 a.m. to 4 p.m., $65
• "This Guy Must be Nuts" on Thursday, Aug. 16, at 4:30 p.m., $20.
• "Really Sharp Piecing" on Friday, Aug. 17, from 9 a.m. to 4 p.m., $70
• "Folk Garden Borders: Machine Applique Techniques" on Friday, Aug. 17, from 9 a.m. to 4 p.m.
• World Quilt Panel & Forum Ice Cream Social on Friday, Aug. 17, at 4:30 p.m., free with festival admission
• Dierdra McElroy lecture on Saturday, Aug. 18, at 12:30 p.m., about traditional quilt-making in Tahiti. Lunch is included. $28.

26 Art Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

30 Theater Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

31 Classical Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

ART LISTINGS

Art events

• **LEAGUE OF N.H. CRAFTSMEN'S 79th ANNUAL FAIR** Sat., Aug. 4-Sun., Aug. 12, at Mount Sunapee Resort (1398 Route 103, Newbury), 10 a.m.-5 p.m. rain or shine. Tickets are $8-$10. Visit nhcrafts.org.

• **WALTER LIFF** will talk about his metal sculptures at Exeter Fine Crafts (61 Water St., Exeter, 778-8282) on Sat., Aug. 11, noon-3 p.m. No admission fee.

• **ARTBAR STUDIO NIGHT** at Sharon Arts Gallery on Sat., Aug. 11, 7-9 p.m. at the Exhibition Gallery, 30 Grove St., Peterborough. Theme is "Pink and Green Lily Fest." Participants to be supplied with materials. Tickets are $25 and registration is required; call 924-2787. Upcoming workshops are "Pop Art" on Sat., Sept. 15; "Monadnock Landscapes" on Sat.., Oct. 13; "Duck Decoys" on Sat., Nov. 10; and "Star Bright, Starry Night" on Sat., Dec. 8.

• **THE WORLD OF ROZOME: JAPANESE TEXTILE ART** with Kiranada Sterling Benjamin, award-winning international artist, researcher and author, on Mon., Aug. 13, 7-8 p.m., at the Fireside Room Chase House (312 DW Highway, Meredith). Call 279-7920.

• **GREELEY PARK ART SHOW AND COMPETITION** Sat., Aug. 18, and Sun., Aug. 19, 8 a.m.-5 p.m. at Greeley Park (100 Concord St., Nashua, naaasite.org).

• **CONCORD ARTS MARKET** on Saturdays, June through October, 9 a.m.-3 p.m. at Bicentennial Square in Concord. Free admission and downtown parking. Visit concordartsmarket.com.

• **59TH ANNUAL GREELEY PARK ART SHOW** on Sat., Aug. 18, and Sun., Aug. 19, 10 a.m. to 5 p.m. at Greeley Park, Nashua. Puppet show, Hoopium, strolling musician, ceramic demonstration, adult's and children's competitions and scholarship announcements. Email nashuaartistsassoc@gmail.com.

• **FURNITURE MASTERS: UNIQUE FURNITURE WITH STYLE** exhibition is Wed., Aug. 22, through Sept. 19 at the NH Historical Society Library (30 Park St., Concord). Opening reception and silent auction for Historical Society exhibition is Thurs., Aug. 23, 5:30-8 p.m. Visit furnituremasters.org.

• **ART IN THE PARK** hosted by Manchester Artists Association on Sat., Aug. 25, 9 a.m.-5 p.m. at Veterans Park in Manchester. Rain date is Sun., Aug. 26. Visit manchesterartists.org.

• **PORTSMOUTH ARTS MARKET** is a weekly, outdoor market with a heavy focus on the arts on Sundays, 10 a.m. to 5 p.m., Aug. 12 through Oct. 28. Jewelry, fine arts, ceramics, fashion accessories, etc. Free admission.

• **THE ANDRES INSTITUTE OF ART** in Brookline offers guided walking and audio tours of its sculpture park and studio. Call 673-8441, or visit andresinstitute.org.

• **ART 'ROUND TOWN** is held the first Friday of the month (year-round) from 5 to 8 p.m. in downtown Portsmouth. Visit artroundtown.org.

• **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m., first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

• **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. Series will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m. at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

• **THE PISCATAQUA DECORATIVE ARTS SOCIETY** presents its 10th season of lectures and events. Visit pdasociety.org.

• **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required. Cost is $8-$20 (includes same day museum admission).

Exhibit openings

• **"DOCUMENTED: A VISUAL NARRATIVE OF AN ARIST'S LIFE"** at the Sharon Arts Center, 30 Grove St., Peterborough, NH. Opening reception Fri., Aug. 10 from 5-7 pm, free. Visit sharonarts.org or call 924-7676.

• **CAROL EVANS** will have an artist's reception on Sat., Aug. 11, 3-5 p.m., at the Seacoast Artist Association Gallery (225 Water St., Exeter). Exhibit will be open through September.

• **ART QUILTS LOWELL 2012** exhibition at the Brush Gallery and Artists' Studios (256 Market St., Lowell, Mass., 978-459-7819) features fine art quilts of the U.S. and Canada. The exhibition is Aug. 9 through Sept. 15.

• **TRUNK SHOW** on Fri., Aug. 10, 5-8 p.m., and Sat., Aug. 11, 11 a.m. to 4 p.m. at the Brush Gallery and Artists' Studios (256 Market St., Lowell, Mass. 978-459-7819). Kyoto Kimono of New York will be on site, showing a rich selection of robes, jackets, obi sashes and vintage textiles and gift items. Visit kyotokimino.com.
Opening reception Sat., Aug. 11, 2-4 p.m. (during the Lowell Quilt Festival). Gallery night is Fri., Aug. 10, 5-8 p.m.

• **INTERNATIONAL TRAVELING QUILT EXHIBIT** visits Manchester's Radisson Hotel (700 Elm St., Manchester) Aug. 16-19, and includes 26 quilts made in 1812-true style. Visit quiltfest.com.

•**"TOSSED AND FOUND"** is an exhibition of Found Object Art by Kim Cunningham that will be on view in the Daniels Room at the Hancock Town Library (25 Main St., Hancock, 525-4411) from Aug. 25 through Oct. 4 during regular library hours. Opening reception is Sat., Aug. 25, 4-6 p.m.

• **PAINTINGS BY ELEANOR GRAHAM** through September 8, Epsom Public Library (1606 Dover Road, Epsom). Vibrant oil paintings of landscapes both familiar and exotic. Mon.-Thurs., 10 am to 7 pm, Saturday 9 am to 1 pm. Special artist reception Saturday, August 25, 2 - 4 pm. Public welcome. For information call 736-9920 or visit us at www.epsomlibrary.com.

In the galleries

• **MILL BROOK GALLERY & SCULPTURE GARDEN** (236 Hopkinton Road, Concord, 226-2046, themillbrookgallery.com) will present "In the Grain" through Sun., Aug. 19. Gallery hours are Tues.-Sun., 11 a.m.-5 p.m.

• **DERELICT DISPATCHES** photo collection is on exhibit at the Sharon Arts Center (30 Grove St., Peterborough, sharonarts.org, 924-7676) through Aug. 20. The photos come from a cellphone photography blog, "Derelict Dispatches."

• **"MADE IN CHIMERICA"** is at the Parlor at Plainspoke Gallery (18 Sheafe St., Portsmouth, 433-5969. Large-scale collaged photographs by Julee Holcombe. Exhibition on display until Aug. 24.

• **FARM AND FIELD** exhibit at Framers Market (1301 Elm St., Manchester) through Sat., Aug. 25. Multi-artist show featuring rural images of

NH's farmland. Call 668-6989 or visit framersmarketnh.com.

• **7TH ANNUAL NATIONAL ARTS PROGRAM CITY EMPLOYEE ART COMPETITION** at City Hall (One City Hall Plaza, Manchester, 624-6500) on display until Thurs., Aug. 30.

• **BILL TYLER** oil and pastel paintings will be exhibited at the Amherst Town Library (14 Main St., Amherst) through August.

• **MCGOWAN FINE ART SUMMER SELECTIONS** are on exhibit through Aug. 31 at the museum (10 Hills Ave., Concord, 225-2515). Recent works by Melissa Anne Miller, Sally Ladd Cole, Bruce Campbell, Jenni Freidman, Bruce McColl, Anne Silber and Craig Stockwell. Visit mcgowanfineart.com or email jessica@mcgowanfineart.com.

• **ISLES OF SHOALS OIL PAINTINGS** by Christopher Volpe will be shown at the Discover Portsmouth Center (10 MIddle St., Portsmouth) through August. Free admission.

• **EXHIBITION TROPICA MODERNA** by artist Ty Williams opens at 3S Artspace's Store Gallery (319 Vaughan St., Portsmouth) through Sun., Sept. 2. Call 766-3330.

• **"ART OF THE ISLES OF SHOALS"** on display through Fri., Aug. 31, at the Discover Portsmouth Center (10 Middle St., Portsmouth, 436-8433, portsmouthhistory.org).

• **AT A GLANC**E exhibit will run through Fri., Aug. 31, at the Discover Portsmouth Center (10 Middle St., Portsmouth, 436-8433, portsmouthhistory.org). Open daily, 10 a.m.-5 p.m.

• **LANDSCAPES** New Hampshire Antique Co-op and Jason Samuel Fine Art & Antiques present "Landscapes of the White Mountain and Hudson River Schools" through Fri., Aug. 31, at the co-op, 323 Elm St., Milford, 673-8499, nhantiquecoop.com.

•**SANTIAGO MARTINEZ** will show his work at the McLaughlin-Hills Gallery (110 State St., Portsmouth, 319-8306) through Fri., Aug. 31. Gallery is open Tues.-Sat., noon to 6 p.m., Sundays noon to 5 p.m.

• **OPPOSITES ATTRACT** Multi-artist exhibit will be on display through summer at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich, 284-7728, patricialaddcarega.com. Gallery hours are Mon.-Sat., 10 a.m.-5 p.m. and Sun., noon-5 p.m.

• **WATERCOLORS: "CULHAVEN STUDIOS PRESENTS"** by award-winning painter Suzanne Binnie are on display at the Nashua Library (2 Court St., Nashua, 589-4610) through August. Floral, animal, bird paintings and mixed media.

• **"TRANSCENDING NATURE: NEW PAINTINGS BY ERIC AHO"** on display at Currier Museum of Art (150 Ash St., Manchester, 669-6144, ext. 108, currier.org) through Sun., Sept. 9.

• **ANNUAL OUTDOOR JURIED SCULPTURE EXHIBIT** at Mill Brook Gallery & Sculpture Garden (236 Hopkinton Road, Concord, 226-2046, themillbrookgallery.com) will run through Thurs., Oct. 18.

• **THREAD: STORIES OF FASHION AT STRAWBERY BANKE, 1740-2012** at Strawbery Banke Museum (14 Hancock St., Portsmouth) through Oct. 31. Admission $10-$15. Call 433-1100, or visit strawberybanke.org.

• **ART IN THE MILL** rotating exhibit of artwork in the UNH Manchester library (400 Commercial St., Manchester, 641-4101, manchester.unh.edu/campuslife/public-programs/art-mill) presents photographs from Greece and Turkey by NH Institute of Art graduate Elizabeth Ellenwood. Free.

• **DARLENE ROBYN** will showcase new Asian-inspired mixed media work at Hatfield Gallery (55 S. Commercial St., Manchester, 627-7560). Gallery hours are Tues.-Fri., 9:30 a.m.-5:30 p.m., and Sat., 9:30 a.m.-3 p.m.

• **"DUNIA MOJA/ONE WORLD"** will be on display at Patricia Ladd Carega Gallery (69 Maple St., Sandwich, 284-7728, patricialaddcarega.com).

• **"EVERY PERSON HAS A STORY"** is on display at the Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org).

• **KEN HEYMAN** will present his photographs in a new gallery exhibit, "Grandparents and Their Children," at the Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org).

• **NASHUA'S ARTIST OF THE MONTH** exhibit at City Hall of Nashua (229 Main St., Nashua). Lisa Greenleaf is featured for August. Visit lisagreenleaf.com

• **"THE OTHER EYE" EXHIBITION** at The Gallery (100 Market St., Portsmouth) runs through Oct. 11 and features NH, Maine and Massachusetts artists. Traditional work, featuring renowned seacoast painter Patricia Kaufman.

• **"CREATIVE ENCOUNTERS"** exhibit at the Wentworth-Coolidge Mansion (375 Little Harbor Road, Portsmouth) through Oct. 7, 10 a.m. to 3 p.m., Wednesday-Sunday. Hours are 10 a.m. to 3 p.m., Wednesday-Sunday; weekends only after Sept. 2. Entry is free. Visit wentworth-coolidge.org or call 436-9889.

• **NEW RETROSPECTIVE WORKS** by Roger Croteau at Hatfield Gallery, 55 S. Commercial St., Manchester, 627-7560. Open Tues., Thurs., and Fri., 9:30 a.m.-5:30 p.m. and Sat., 9:30 a.m.- 3 p.m.

• **ESTEBAN URBIETA MORENO** presents his new sea-inspired painted works at McLaughlin-Hills Gallery (110 State St., Portsmouth, 319-8306, mclaughlin-hillsgallery.com).

• **PAINTINGS,** drawings and monotypes by Joanne Boudreau and Ann-Marie LaBollita in the Art Corner at Peterborough Town Library, 2 Concord St., Peterborough, 924-8040.

• **PASTELS** by Nashua artist Pauline Dailey on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, 589-4610. Free.

• **"PORTRAITS OF PORTUGAL"** by the late David Schirmer on display in the Randall Gallery at the Athenaeum (6-8 Market Square, Portsmouth). Gallery hours are Tues., Thurs. and Sat., 1-4 p.m.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown, 497-4674, silverhillsstudio.com.

• **VINEYARD COMMUNITY CHURCH** (150 Dow St., Manchester, manchestervineyard.com) will present community artwork in its mill building to benefit Invisible Children. Call 624-4080.

Open calls

• **CALLING FOR ARTISTS** for a juried sculpture exhibition and sale at Prescott Park in conjunction with annual Sheafe Warehouse exhibition. Sale and exhibition on view through Aug. Entry fee is $25. Visit prescottpark.org, call 431-4230 or email nhartassociation@gmal.com. Contact Rick Burns, 620-4226/progressivemaine@hotmail.com for information on submissions.

• **CALL FOR ARTISTS** at the 59th Annual Greeley Park Art Show Aug. 18-19, 10 a.m. to 5 p.m. in Nashua. Two-day event, children's show, adult show and art scholarship announcements. Watercolor, oil, pastels, photography, jewelry, puppetry, etc. Visit NashuaAreaArtistsAssoc.org. Free admission. Call 320-2843.

• **CALL FOR ART** for the NHAA 33rd Annual Parfitt Open Juried Photography Exhibition at the Robert Lincoln Levy Gallery (136 State St., Portsmouth) Sept. 3 through Sept. 28. Visit nhartassociation.org or call 431-4230.

• **LOOKING FOR ARTISTS** for the third annual 30 Under 30 group exhibition at the Exeter Town Hall Gallery this October. No commission, no entry fee. Looking for all mediums. Email samanthapaoline@gmail.com. Submissions due by Mon., Aug. 6, and notification of acceptance will be Fri., Aug. 10.

• **LOOKING FOR ARTISTS** to submit work for a new exhibit at the Brush Gallery & Studios (256 Market St., Lowell) Nov. 3-Dec. 1, "Encounters with Cancer." Open for artists who are currently battling cancer, who have survived cancer, or who are caring for someone with cancer. Artwork should reflect the artist's experience with the disease. Submissions are due Sept. 10 and can be mailed or hand-delivered. Call 978-459-7819 or email info@thebrush.org.

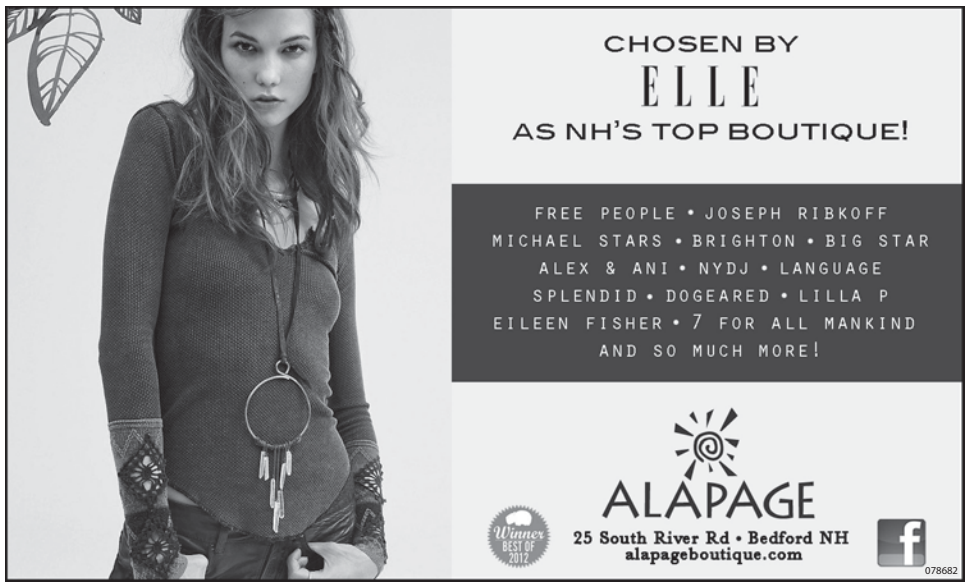
• **ARTIST STUDIO SPACES** are available at 3S Artspace's downtown Portsmouth location, 319 Vaughan

In a gallery near you



Carol Evans

Carol Evans is the featured artist at the Seacoast Art Association's Gallery (225 Water St., Exeter) through August and September. The artist's reception on Saturday, Aug. 11, will let viewers meet the artist and see how she captures natural beauty with light and color through her watercolor farm scenes, boats animals and still lifes. "My interest primarily is in using light, color and contrast to capture the natural beauty of something which appeals to me," Evans said in a press release. "I often find exciting things to paint." The gallery is open Tuesday through Saturday, 10 a.m. to 5 p.m. Call 778-8856 or visit seacoastartist.org. Pictured: "Gina's Rooster."









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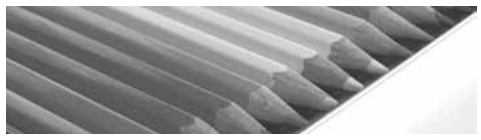
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local color

• **Craftsmen expands:** The League of NH Craftsmen is looking to expand. The organization seeks to purchase its 8,071-square-foot craft center and headquarters in the south end of downtown Concord and enhance its education program. Having acquired support from 42 New Hampshire businesses, the league is in the public phase of its first-ever capital campaign to raise $2,850,000. The league is getting support from the Brown Foundation of Texas, the Samuel P. Hunt Foundation, 42 local New Hampshire businesses, the New Hampshire Charitable Foundation, the Putnam foundation, and a large national funder who awarded the league $100,000 in grants for support of its capital campaign. "The League has earned a reputation for excellence through our jury process and our programs, and this award signifies the respect that our organization has on a national level," said Susie Lowe-Stockwell, executive director of the league, in a press release.

• **Wainwright wins award:** New Hampshire photographer Paul Wainwright's large black-and-white photographs were awarded "Honorable Mention" by the New Hampshire State Council on the Arts in the 2012 Artist Fellowship competition. "There's a beauty to Wainwright's work that transcends time ...The images capture a feeling and essence of these hushed, yet very alive places. The careful design and craftsmanship of the photographs honor the stunning simplicity of early Colonial architecture," said Lisa Robinson, executive director of the Gallery at Hallmark, in a press release. The Gallery hosted a solo show of Wainwright's Colonial Meetinghouse photographs last year. A self-described "modern-day Ansel Adams," he works with a wooden large-format camera and sheet film and develops his images in his darkroom. —*Kelly Sennott*

St., Portsmouth. Studio prices range from $90 to $350. If interested, visit 3sarts.org to apply.

• **CALL FOR ART** for monthly displays in the rotunda of Wilton Public & Gregg Free Library. Contact library director Carol Roberts at carolrose56@hotmail.com or 654-2581.

• **CALL FOR ART** Exhibit for eight-week shows at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, for $300 for solo show; $50 for shared show. To apply, call 582-3256.

Classes/workshops/ demonstrations

• **ETSY AND OTHER SOCIAL MEDIA FOR ARTISTS** workshop on Sat., Aug. 11, 10 a.m. to 1 p.m. at Sharon Arts Center, 457 Rt. 123, Sharon. Tuition is $36. Visit sharonarts.org or call 924-7256.

• **PRINTMAKING WORKSHOP** for ages 6 and older, on Sat., Aug. 11, 9 a.m. to noon, at the Sharon Arts Cnter, 457 Rt. 123, Sharon. Tuition is $25, includes snack and materials. Visit sharonarts.com or call 924-7256.

• **TEEN PHOTO SCHOOL AT SOPHA** Aug. 6-10 at 15 Merrill St., Manchester. Week-long program, open to teens with any level of experience. Cost is $350.

• **RECYCLED MOSAICS** workshop for ages 6 and older at the Sharon Arts Center School of Art & Craft, 457 Rt. 123, Sharon, on Sun., Aug. 25, 9 a.m. to noon. Visit sharonarts.org or call 924-7256. Tuition is $25, includes snack and materials.

• **SHARON ARTS CENTER OPEN HOUSE** on Sat., Aug. 25, 11 a.m. to 3 p.m., at the Exhibition Gallery's ArtSpace, 20-40 Depot Square, Peterborough. Teen and adult demos and workshops at the school, 457 Rt. 123, Sharon. Visit sharonarts.org or call 924-7256.

• **NH INSTITUTE OF ART SUMMER CLASSES** in ceramics, drawing, metalsmithing and jewelry, painting and printmaking. Complete course listings available at nhia.edu/continuing-education. Register at 148 Concord St., Manchester, Mon.-Fri., 9 a.m. to 5 p.m. Call 836-2513 or email dvesci@nhia.edu.

In a gallery near you



Outdoor art show

The Greeley Park Art Show will be held Saturday, Aug. 18, and Sunday, Aug. 19, from 8 a.m. to 5 p.m., at Nashua's Greeley Park. The Nashua Area Artists' Association holds this event each year, and as one of the oldest art shows in the area (this is its 59th year), and with at least 50 area artists, it is a great place to view a wide variety of work. Also at the event: a children's show, art scholarship announcements, and an outdoor show of watercolor, oils, pastels, photography, jewelry, puppetry and more. Visit nashuaareaartistsassoc.org. Pictured: 2011 Greeley Park Best of Show winner "Nantucket Sunrise" by Chief Alfred Johnson.

THEATER LISTINGS

• **The Acting Loft**
670 N. Commercial St., Manchester, in the Jefferson Mill Building.666-5999, actingloft.org

• **Actorsingers**
219 Lake St., Nashua, 889-9691, actorsingers.org

• **Adams Memorial Opera House**
29 W. Broadway, Derry, 437-0505, derryarts.org

• **Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club**
56 Mont Vernon St., Milford, 672-1002, ext. 2, svbgc.com

• **Andy's Summer Playhouse**
Wilton, 654-2613, andyssummerplayhouse.org

• **Anselmian Abbey Players**
Dana Center, 641-7700

• **Bedford Off Broadway**
Meetinghouse Rd, Bedford, 557-1805, bedfordoffbroadway.com

• **Bedford Town Hall**
70 Bedford Center Rd., Bedford

• **Bedford Youth Performing Company**
155 Route 101, Bedford, www.bypc.org, 472-3894.

• **Belle Voci**
bellevoci.org, 848-7986

• **Capitol Center for the Arts**
44 Main St., Concord, 225-1111, ccanh.com

• **Concord Chorale**
224-0770, concordchorale.org

• **Concord City Auditorium**
2 Prince St., Concord, 228-2793, www.theaudi.org

• **Concord Community Players**
224-4905, communityplayersofconcord.org

• **The Dana Center**
100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu

• **The Hampstead Theatre**
1355 Suncook Valley Hwy., Ctr. Barnstead, 1-800-619-5302, www.hampsteadstage.org

• **The Majestic Theatre**
Manchester, 669-7469, www.majestictheatre.net

• **Manchester Community Music School**
2291 Elm St., 644-4548, mcmusicschool.org

• **Manchester Community Theatre and Second Stage Professional Co.**
698 Beech St., Manchester, 627-8787

• **Milford Area Players**
673-2258, milfordareaplayers.org

• **Muchachos Drum & Bugle Corps**
PO Box 5197, Manchester, 674-7650, www.muchachos.org

• **Music and Drama Company (MADCo.)**
Londonderry, madco.org

• **My Act**
myact.org, 429-3950

• **Nashua Theatre Guild**
PO Box 137, Nashua, 03061, 320-2530 nashuatheatreguild.org

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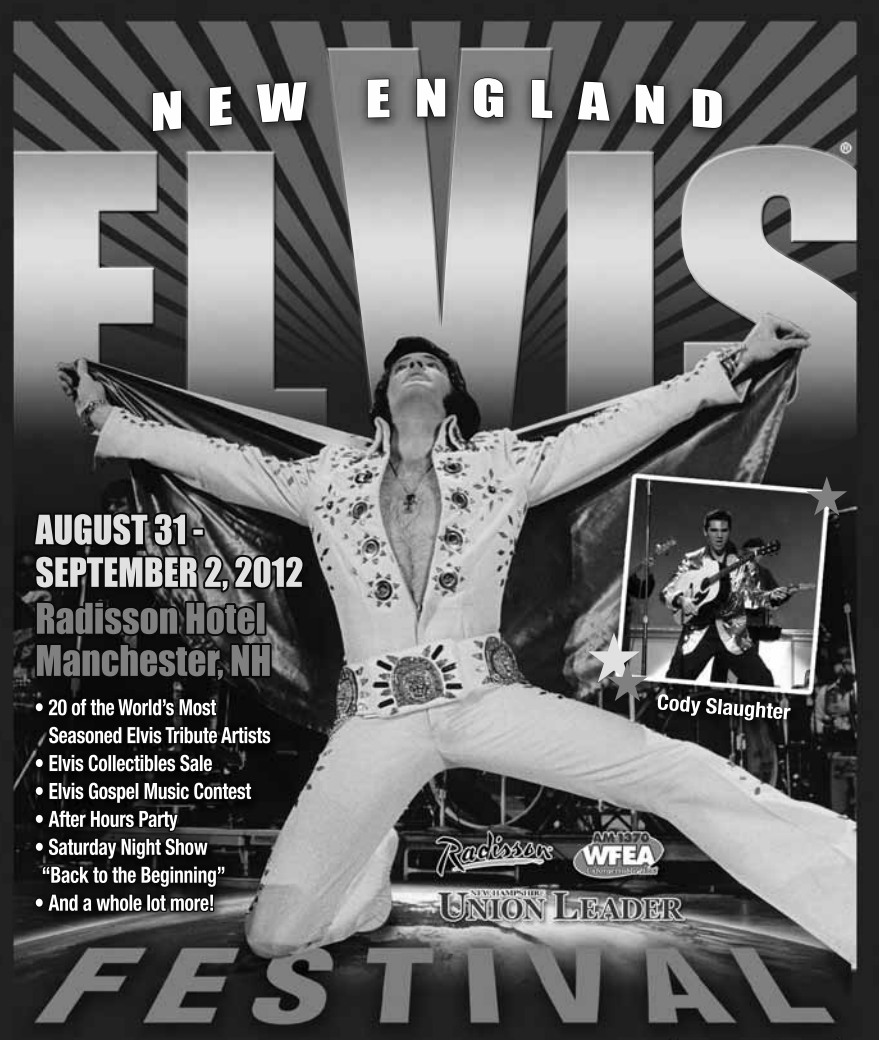
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Sun, on stage

MainStreet BookEnds brings energy to town

By Kelly Sennott
ksennott@hippopress.com


Peter Ladd, in his workshop with the trusses. Courtesy photo.

The Jim Mitchell Community Park behind MainStreet BookEnds in Warner is in the final phases of construction.

The stone terrace lining the store's back provides perfect grounding for the chairs and benches that now outline the gardens and walkways. The park's amphitheater is nearly completed, too, with coliseum-like grass stadium seating carved into the downward sloping hill, drawing eyes to the stage's foundation. At this quaint bookstore on a hill, no trees or skyscrapers block the sun.

It's a good thing; otherwise, it would be hard to power the book shop, the art gallery inside it (opening Aug. 14), the stage and the rainwater irrigation system with the new 11.52-kilowatt solar system. All that's left is to raise the stage's barn walls.

MainStreet BookEnds is the second bookstore in the country, and the first east of the Rockies, to go all solar, and, as far as its organizers know, the Jim Mitchell Community Park and Amphitheater is the first solar-powered amphitheater in the nation, said Katharine Nevins, one of the store's owners and Mitchell's sister. Funded through a mixture of state and federal incentives, the pole-mounted 11.52-kilowatt system has provided enough energy to zero out the electric bill, and then some.

Even in New Hampshire, utilizing solar power is a good choice. New England enjoys better solar exposure than even Germany, the world's current leader in solar power, George Horrocks said in a press release. Horrocks is project engineer at Harmony Energy Works, which provided engineering, USDA grant-writing and construction expertise for the project.

The dream to create this space, this park within Warner, began with Jim Mitchell himself. An anchor for WBZ news radio, Mitchell had a bigger-than-life presence in Warner, serving on many committees in the town, spreading ideas and encouragement to those he was around. A member of the family who ran MainStreet BookEnds, he organized many of the events, shows and meetings held in the store's back room, overlooking the park now named after him.

He tossed around the idea of creating something even bigger in Warner's downtown with George Pellettieri, a Warner resident and architectural engineer by trade.

"He and George had the whole grounding of the design. This was his dream," said Nevins, who works at the shop with her husband, Neil.

"One of his big ideas was to expand the usefulness of the BookEnds store ... I always had the idea to put a patio outside the barn to expand the indoor/outdoor connection, but Jim expanded on that idea, and thought to expand it into a playhouse," Pellettieri said.

But when Jim Mitchell died four years ago, MainStreet BookEnds halted its activities for a bit. The room that had been an art gallery and meeting place became cluttered with toys. For a while, some of the events that had taken place in this bookstore stopped, too.

Then, an amazing thing happened: His spirit and legacy, instead of dying, seemed to transfer into Warner residents. "The community rallied around this idea. So many people came to help make this happen," Nevins said.

Locals came and offered their time and funds. Peter Ladd, of Ladd Timber Framing, is nearly finished with the three trusses that will finish the 13th-century post-and-beam barn stage. The design is described as having "raised bottom chord trusses," typically used in meeting houses and to allow for free spans and arched ceilings. Ladd has been working on building this stage since winter.

In part, installing these solar panels provides a way to remain self-sufficient. It's also to raise awareness about solar energy; the bookstore is featured in an article in the German magazine Photon, which describes how the business is miles ahead of the rest of the state in utilizing solar energy.

But anyone in Warner, or for that matter, anyone who visits the bookstore, can see plainly that resorting to these four massive solar panels for energy enables Katharine, Neil, George and the rest of MainStreet Warner, Inc., to nurture their close-knit community even better, through this combination of science and art.

"It really has been a community-supported effort, which is what Jim wanted — to involve as much of the community as possible. So much of the town stepped forward to support this. Some even came from out of town, which shows the depth of contributions, in part because of Jim," Pellettieri said.

A barn-raising ceremony is planned for September. Visit mainstreetbookends or visit the shop at 16 E. Main St., Warner, 456-2700.

Art and marketplace

MainStreet Warner Inc. opened a MainStreet MarketPlace and Gallery this summer, as well; the nonprofit will host an **opening reception** during the Tuesday evening farmers market on Tuesday, Aug. 14, from 4 to 7 p.m. to celebrate this new gathering place. Refreshments and live music await visitors, as do prints, pottery, ironware, jewelry, quilts, furniture and hand-crafted items, some of which show the splendor of Warner's landscape during the seasons. Locals will also sell homespun wool, local meats and cheeses, eggs breads and produce. During this reception, representatives from Harmony Energy Works Inc. of Hampton will describe the engineering and installation of the solar array system. MainStreet MarketPlace and Gallery will be open daily, 10 a.m. to 6 p.m.

Curtain Calls

• **Singers wanted:** The Nashua-based women's *a cappella* chorus New England Voices in Harmony, current international bronze medalists, is inviting ambitious female singers to try out for the chorus in August and September. Rehearsals are held every Tuesday beginning at 6:30 p.m. in the new permanent rehearsal space, the Nashua Senior Center, second floor, 70 Temple St., Nashua. The group welcomes singers of all ages to take part, and while the ability to read music is not required, it is beneficial. Visit newenglandvoicesinharmony.org or call 577-1075 or email TinkDebG@gmail.com.

• **The arts are good:** Portsmouth's Art-Speak recently received data for this year's Arts and Economic Prosperity Survey IV, and the results show that despite the recent recession, arts and culture have had an increased impact on the local economy. The AFTA (Americans for the Arts) survey is conducted every five years nationally to measure the impact of arts and culture on local economies. Art-Speak, the City of Portsmouth cultural commission, conducted the survey locally this year, with 20 organizations participating. The results reveal that local arts and culture generate $41.4 million in total economic activity, which is an increase of 8.5 percent over the last survey, five years ago. Local arts and cultural organizations are encouraged to display "41½" on their storefront or website throughout the summer to celebrate. Visit art-speak.org, or attend a presentation by Randy Cohen, vice president of research and policy for Americans for the Arts, who will talk about how to interpret and use these data on Thursday, Sept. 13, from 7:30 to 9 a.m. at the Sheraton Harborside in Portsmouth.

• **New director of development at MRT:** The Merrimack Repertory Theatre (132 Warren St., Lowell, Mass.) announced a new deputy director of development, Laura Polan. "I am honored and delighted to join MRT," Polan said in a press release. "As a patron and donor, I have always had a strong commitment to this organization, the mission and the vision for its future. I look forward to working with the dedicated board and staff members to continue the tradition of offering the highest level of artistic excellence while remaining affordable to community members," she said. Polan has previously worked in the development departments of the University of Massachusetts in Lowell, Boston Symphony Orchestra and Westport Country Playhouse, the press release said. MRT's upcoming shows include *Homestead Crossing* by William Donnelly (Sept. 6-30) and *Memory House* by Kathleen Tolan (Oct. 25-Nov. 18).

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On stage



Moby Dick musical

It's a musical about a whale — isn't that reason enough to take a trip to Wilton? Melville's epic tale of Moby Dick will be told through the eyes of one of its lesser-known characters, Pip, in this show put on by the kids at Andy's Summer Playhouse. The play, which will take center stage Friday, Aug. 10, Sunday, Aug. 11, Wednesday, Aug. 15, Thursday, Aug. 16, and Friday, Aug. 17, at 7:30 p.m., is performed with a live band a cast of 30 young actors from all around southern New Hampshire at the playhouse, 582 Isaac Frye Highway, Wilton. Call 654-2613 for tickets, which are $14 for adults, $7 for children.

• New Thalian Players
newthalianplayers.org, 666-6466
• Nashua Community College Performing Arts Club (PAC)
505 Amherst St., Nashua, 428-3544
• The Palace Theatre
80 Hanover St., Manchester, 668-5588, palacetheatre.org
• Peacock Players
14 Court St., Nashua, 886-7000, peacockplayers.org
• Pittsfield Players
6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com
• Profile Chorus
profilechorus.org
• School of Theater Arts at The Amato Center for Performing Arts
56 Mont Vernon St., Milford, 672-1002, ext. 20
• Seacoast Repertory Theatre
125 Bow St., Portsmouth, 433-4472
• SNHU Drama Club
2500 N. River Rd., Hooksett
• Stagecoach Productions
7 Bayberry Way, Mont Vernon, 672-9664 stagecoachproductions.org
• Stage One Productions Dinner Theatre at the Chateau Restaurant
201 Hanover St., Manchester
669-5511, stageoneprod.com

• **ACTORS' CIRCLE THEATRE** will present *The Tempest* as its fifth annual Shakespeare in the Park production, Sat. and Sun., Aug. 11-12, at 5 p.m. in Depot Square Park (11 School St., Peterborough). Free. Visit actorscircletheatre.org.

• ***ALADDIN*** shows at the Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) on Thurs., Aug. 9, at 6:30 p.m. Tickets are $7.

• **SHAKESPEARE IN THE PARK** shows *Much Ado About Nothing* at Prescott Park, Portsmouth, Sun., Aug. 12, at 2 p.m., Sun., Aug. 19, at 2 p.m. Donation requested. Visit prescottpark.org.

• ***CHICAGO*** at the Seacoast Repertory Theatre (125 Bow St., Portsmouth, seacoastrep.org) through Aug. 26, Thursday-Sunday. Dark musical comedy. Tickets are $20-$42. Call 433-4472.

• ***MOBY DICK, A MUSICAL*** Aug. 10-18 (excluding Aug. 13 & 14) at Andy's Summer Playhouse (582 Isaac Frye Highway, Wilton, 654-2613, andysummerplayhouse.org). Original interpretation of Melville's classic told through the eyes of one of its lesser-known characters. Written and directed by DJ Potter.

• **CHEAP CABARETS** Sun., Aug. 12, at 7:30 p.m. at Andy's Summer Playhouse (582 Isaac Frye Highway, Wilton, 654-2613, andysummerplayhouse.org). Andy's staff, alumni, graduating kids and friends of the Playhouse will perform whatever they've been working on.

• **THE LITTLE RED WAGON TOUR** presented by UNH's Department of Theatre and Dance through Fri., Aug. 10. Visit unh.edu/theatre-dance/wagon.

• ***THE LITTLE MERMAID*** shows at the Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) on Tues., Aug. 14, at 10 a.m. and 6:30 p.m.; Wed., Aug. 15, at 10 a.m.; and Thurs., Aug. 15, at 6:30 p.m. Tickets are $7.

• **EXHIBIT 13** plays at the Players' Ring (105 Marcy St., Portsmouth) Aug. 3-12, on Fridays and Saturdays at 10 p.m., on Sundays at 9 p.m. Tickets are $12.

• **MIDSUMMER NIGHT'S DREAM** plays at Hills Garrison Elementary School (Derry Road, Hudson) on Fri., Aug. 10, at 7:30 p.m., and Sat., Aug. 11, at 7:30 p.m. Alvirne High School's Summer Shakespeare program. Visit seatyourself.biz/ahsclassact or call 424-4658.

• ***THE ADMIRABLE CRICHTON*** comedy by J.M. Barrie at the Peterborough Players (5 Hadley Road, Peterborough) through Sun., Aug. 12. Shows are 8 p.m. Wed.-Sat., 4

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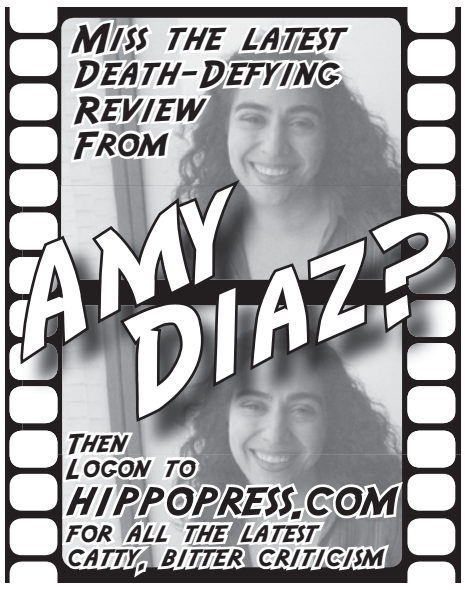
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• ***SYLVIA*** plays at the West End Studio Theatre (959 Islington St., Portsmouth, 300-2986) plays Aug. 16-18, Aug. 31, and Sept. 1 at 8 p.m., and Aug. 16-18 and Sept. 1 at 2 p.m. General admission is $18-$20. Visit actonenh.org.

• **ACT ONE FESTIVAL** opens Thurs., Aug. 9, with award-winning comedy *The Drawer Boy* at West End Studio Theatre (959 Islington St.) Aug. 9, 10, 11, 24 & 25, at 8 p.m., Aug. 11 & Aug. 25 at 2 p.m. General admission $18-$20. Call 300-2986 or visit actonenh.org or email steph@actonenh.org.

• **WONDURLUST BURLESQUE** and drag extravaganza at the Seacoast Repertory Theatre (125 Bow St., Portsmouth) on Wed., Aug. 8, Wed., Aug. 15, Wed., Aug. 22, and Wed., Aug. 29. Call 433-4472. Tickets are $20.

• ***PRESENT LAUGHTER*** will be shown at the Peterborough Players (55 Hadley Road, Peterborough) Wed., Aug. 15, through Sun., Aug. 25. Shows are Wed.-Sat. at 8 p.m., Sun. at 4 p.m., Tues. at 7 p.m. Tickets are $37-$39. Call 924-7585 or email peterboroughplayers.org.

• ***I MARRIED AN ALIEN*** plays at Act One's Festival 2012, starring alter-ego Ida LeClair at West End Studio Theatre (959 Islington St., Portsmouth, actonenh.org, 300-2986) on Thurs., Aug. 23, at 2 p.m. and 8 p.m. Admission is $18-$20.

• **PRESCOTT PARK ARTS FESTIVAL** (105 Marcy St., Portsmouth) presents Roald Dahl's *Willy Wonka* Thurs.-Sun., through Aug. 26. Call 436-2848, or visit prescottpark.org.

• ***ON GOLDEN POND*** classic comedy through Aug. 12, Tuesdays and Wednesdays at 7 p.m., Fridays and Saturdays at 8 p.m. at Pitman's Freight Room, 94 Salem St., Laconia. Matinee shows Wednesdays, Fridays, Saturdays and Sundays at 2 p.m. Call 707-7806 or visit OnGoldenPond.org. Matinee tickets are $25-$35, Fri. and Sat. tickets are $35-$45.

• **THRESHOLD,** presented by Boston Circus Guild, hits Nashua's Elm St. Middle School Keefe Auditorium on Sat., Sept. 22, at 1 p.m. and 5 p.m. Tickets are $23. Call 882-3616, ext. 1139.

• **ACT ONE** will present 10 theater productions and four concerts for its sixth annual festival at West End Studio Theatre in Portsmouth, Aug. 9-Oct. 28. Visit actonenh.org.

Auditions/open calls

• **AUDITIONS** for *Into the Grim* and Shakespeare in the Mill's *As You Like It* on Sun., Aug. 12, 1-8 p.m. at 1 Washington St. Suite 5041, Dover. Email info@theatreunmasked.com or call 207-348-9887 for audition requirements and to register for an audition. Actors may audition for both plays in one audition.

• **CALL FOR SINGERS** for Rhythm of New Hampshire Show Chorus, which is seeking female singers to join *a cappella* barbershop singing. Visit a Thursday evening rehearsal, 6:45-9:15 p.m. at the Marion Gerrish Community Center (35 W. Broadway, Derry), call 800-696-7351, or visit rnhchorus.org.

• ***ANNIE*** **AUDITIONS** Nashua Actorsingers is auditioning for upcoming production of *Annie* atActorsingers Hall (219 Lake St., Nashua, actorsingers.org, 889-9691). Auditions will be Sun., Aug. 12 (children 1-5 p.m., adults 6-10 p.m.), Mon., Aug. 13 (adult auditions, 7-10 p.m.), and Tues., Aug. 14 (callbacks, 7 p.m.). Show dated for Nov. 9-11.

• **THE PAJAMA GAME AUDITIONS** on Sun., Aug. 19, and Mon., Aug. 20, at the Community Players of Concord NH Studio (435 Josiah Bartlett Road, Concord). Info night on Sun., Aug. 12, at 6 p.m. at Players' Studio. Call 296-7443 or email solosax0826@yahoo.com for details.

Workshops/other

• **COMMUNITY DRUMMING** on the 2nd and 3rd Thursday of the month, 4:45-5:45 p.m. at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, 647-0622, thevillagedrum@aol.com. Class costs $15.

• **SO YOU THINK YOU CAN'T TAP** for adults on Wednesdays, 8:15-9:15 p.m. at Actorsingers Hall, 219 Lake St., Nashua. Cost is $30. Email amyfriedman1@yahoo.com.

• **JAZZ IT UP** dance classes on Wednesdays, July 25-Aug. 15, 7-8 p.m. at Actorsingers Hall, 219 Lake St., Nashua. Cost is $30. Email amyfriedman1@yahoo.com.

• **NH THEATRE PROJECT** is holding workshops, classes, theater camps, a membership drive and more. Call 431-6644, or visit nhtheatreproject.org.

• **PLAYREADING CIRCLE** most second Wednesdays at 6:30 p.m. at Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030, rodgerslibrary.org.

• **TWO NEW SERIES** at the Capitol Center for the Arts (44 S. Main St., Concord, 225-1111) are Showtime Sundays, four family performances on Sundays at 1 and 4 p.m., and On The Edge, which will feature three string-based performances. Visit ccanh.com.

On stage



Singing and dancing

In this show about shows (more specifically, talking pictures), Interlakes Summer Theatre presents its own stage adaptation of the famous Gene Kelly film *Singin' in the Rain*. For those who aren't familiar with this 1952 Hollywood classic: Silent film star Don Lockwood thinks he has it all, with a string of hit films and a studio-engineered romance with the beautiful but annoying Lina Lamont. But things change when the studios begin to move to talking pictures. The show will play Thursday, Aug. 9, at 2 and 7:30 p.m.; Friday, Aug. 10, at 7:30 p.m., and Sunday, Aug. 12, at 7 p.m., at the Interlakes Theatre (1 Laker Lane, Meredith, 888-245-6374, interlakestheatreboxoffice@gmail.com). Tickets are $30 for adults, $21 for children.

On stage



Rock show

In case you find yourself up north: Franklin Footlight Theatre presents *Bye Bye Birdie* at the Franklin Opera House (Franklin City Hall, 316 Central St.) Thursday, Aug. 23, Friday, Aug. 24, Saturday, Aug. 25, Thursday, Aug. 30, Friday, Aug. 31, and Saturday, Sept. 1, all at 7:30 p.m. The troupe brings this play set in the early 1960s to life with rock 'n' roll, starstruck teens, and songs like "Put on a Happy Face," "One Boy," and "A Lot of Livin' To Do." Tickets are $16 ($14 for seniors/students). Visit franklinoperahouse.org.

CLASSICAL LISTINGS

Concerts

• **GREAT WATERS MUSIC FESTIVAL** (15 Varney Road, Wolfeboro) will feature a tenor concert Aug. 10. Call 569-7710, or visit greatwaters.org.

• **BACH'S LUNCH CONCERT SERIES** continues this summer on Wednesdays at noon at Nashua Public Library (2 Court St., Nashua, 589-4610, nashualibrary.org) with performances by Cosa Buena Nueva on Aug. 15.

• **EXETER PUBLIC LIBRARY SUMMER MUSIC SERIES** in the Bruce Sloan Reading Area at the library, 4 Chestnut St., Exeter. Call 772-3101. Local musicians will give free performances at the library on certain Tuesdays at 3 p.m. The Sylvan Roots trio will play on Aug. 21.

• **DANIEL RODRIGUEZ,** the former NY police officer who comforted the country with his voice following 9/11, will perform at the Palace Theatre (80 Hanover St., Manchester, 668-5588) on Fri., Aug. 24, at 7:30 p.m. Ticket prices are $59.50 (with meet and greet before the show), $39.50 and $24.50.

• **GUY HOVIS AND RALNA ENGLISH** from *The Lawrence Welk Show* will perform a concert on Fri., Sept. 14, at 7 p.m. to benefit the Granite State Symphony Orchestra, held at the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com.

Garden whimsy

In which Henry goes to Bookstock

By Henry Homeyer
listings@hippopress.com









(clockwise from top left) Straw house frame with Henry. Brick house. Detail, frame of stick house. Three little pigs. Henry Homeyer photos.

If you ask my grandchildren, they would probably tell you that "Silly" is my middle name. George may remember the time Grampy showed up at his house wearing one red high-top sneaker, one purple. Or Casey might tell you about the Superman cape on the scarecrow that is currently in my garden. So they were not surprised to see that, with some help, I have put together a full-sized representation of the story of the Three Little Pigs, complete with pigs and a wolf. I love garden whimsy, and encourage you to think about creating outdoor art for your own garden. It doesn't take great skills to create something fun.

This particular whimsy is on public display in Woodstock, Vt., at the Vermont Land Trust offices on Hunt Farm Road, off Rose Hill Road. It is part of an event called Bookstock, a one-day event that has already passed by. But the Poet's Trail, which is under the auspices of Bookstock, will continue into the fall, overlapping with Sculpture Fest, which is held nearby. It features poems by Mary Oliver selected by Woodstock High School students that are posted along the trail, and lots of fabulous sculpture along the trail, in the fields, and around the old farmhouse. There's a little whimsy, too.

At the farm there is a tiny old brick building (just 5 feet square and 6 feet tall) built long ago to store ashes, presumably for making soap. Charlet Davenport, the organizer of the Poet's Trail event, told me she thought the brick house would be great as part of the Three Pigs story, but needed someone to build a straw house and a stick house. I agreed to do so.

I built the houses with the help of my summer intern, Gordon Moore. They are circular and 6 feet in diameter at the base. The straw house has a rounded top and the stick house is built like a teepee.

The houses are made with freshly cut saplings, each an inch or two in diameter and 8 feet long. We stripped off side branches and leaves, and then dug 6-inch-deep holes for each sapling. After placing the sticks in the holes we tied them together at the top using copper wire that we stripped out of scrap No. 14 building wire that I had left over from the days when I was an electrician.

For the straw house, we bent over opposing sticks, overlapping them and tying them together for a foot or more, creating a domed top. For the stick house, we tied three together as if we were building a teepee, then added three more in between the first three. Once that was done, we filled the holes in the ground with soil and some gravel to firm it up and keep each stick in place — just in case a wolf wanted to huff and puff at our pig homes.

Then the real work began. We took small diameter sticks (half- to quarter-inch) and tied them around the outside of the houses with wire. We did five or six concentric circles descending around the outside of our little pig houses. That provided stability and places for us to tie on bundles of straw (actually, we used hay, not straw, nearly two bales of it) or clumps of twigs with the leaves left on. We needed to create something that enclosed our structure but was not so solid as to deter the mythological wolf.

For the straw house, we tied more than 150 clumps of hay. We used ordinary three-stranded garden twine, which was strong enough to tie our bundles together without breaking when we cinched them together. For the stick house we made similar bundles, using the side branches, leaves and all, that we had cut off our saplings that we used for the framework. The stick house was easier — we could make 2-foot-long bundles that quickly covered the exterior of the stick house. I found that using a knot I learned in Boy Scouts, a clove hitch, to tie the bundles together worked best.

I had a nice pig watering can (made of plastic) and a ceramic piggy bank, but needed a good-sized pig for the straw house. My partner, Cindy Heath, sketched out the face and front legs of a pig onto a piece of quarter-inch birch plywood, and I cut it out with a jigsaw. Then we made the back end of the pig, and I screwed each end onto a short pine log about 6 inches in diameter. We painted it pink, Cindy painted on eyes, and I attached a tuna can for a snout. It looked great — and undoubtedly tasty to passing wolves.

I called the former mayor of Hanover, Marilyn "Willy" Black, to ask if I might borrow a wolf. She is a chainsaw artist and agreed to lend me the original wolf she made many years ago. She re-painted it, and I installed it in a menacing pose behind the houses. Beware, pigs!

All together, Gordon and I spent about 15 hours each making the two houses, and Cindy and I spent another hour each on the pig. One could look at this as a colossal waste of time, or perhaps as a worthy endeavor, given that this exhibit will create plenty of smiles and a few giggles from my grandkids. Think about creating something fun (or silly) for your own garden — especially if you have kids or grandchildren.

Henry Homeyer's website, www.Gardening-guy.com, has additional photos to show the step-by-step making of the pig houses. You may write him at P.O. Box 364, Cornish Flat, NH 03746 or henry.homeyer@comcast.net.

CHILDREN & TEENS

Events

• **GAMING DAY** at the Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030) on Sat., Aug. 11, noon to 4 p.m. Board games, card games, role playing games, etc. Free.

• **KIDS FUNDAY MONDAY** on Mon., Aug. 13, from 9:30 a.m. to 1 p.m. at First Assembly (45 Myles Drive, Auburn, 483-2272, mancheesterassembly.org) for kids ages 3 through age 6. Choose two club sessions to learn basic cooking, drums, golf, drama, wilderness skills, puppetry, dance and Spanish. Registration suggested.

• **COOKING CLUB** at Derry Public Library (64 E. Broadway, Derry, 432-6140) for kids ages 12-18. Make spring rolls, fried rice and lemon lavender cookies on Tues., Aug. 14. Free. Register at derrypl.org, by emailing erinr@derrypl.org or by calling.

• **SUPER SPECIAL KIDS: OUR TIME** at Pollard Memorial Library (401 Merrimack St., Lowell, Mass.) on Tues., Aug. 14, 4-5 p.m. For special-needs kids and their families. Share stories, sing songs, move and groove. Snacks, games and activities. Call 978-674-1527 or email mhancock@mvlc.org.

• **CHILDREN'S MUSEUM SUMMER BASH FUNDRAISER** on Wed., Aug. 15, 5-8 p.m. in downtown Portsmouth in the lower courtyard at One Harbour Place. Food, ice cream, open bar, music, dancing, live and silent auction items. Valet parking provided. Tickets are $100 each. Visit

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listings@hippopress.com

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Stick figures are art, too!

Access to art allows kids to fully explore their creativity

By Rebecca Sherman
listings@hippopress.com



Art encourages creativity – of all kinds! A school tour group, expressing themselves by the diSuvero sculpture, located just outside the entrance at the Currier Museum of Art in Manchester. Photo courtesy of the Currier Museum of Art.

Christa Zuber would hold those parents whose refrigerators are plastered with their kids' drawings in high esteem.

Zuber, who is group tour and educator resources administrator for the Currier Museum of Art in Manchester, applauds all recognition of kids' art-making, because that's how important she believes the creative process is to everyone. It's recognition, too, of that precious time before many kids go on to label themselves as someone only capable of drawing stick figures versus a "real" artist, a process that Zuber said, "creates a divide" and that, personally, she thinks "is horrible."

As someone who oversees the school group program at the Currier Museum of Art, Zuber said she's worked with kids from pre-K to college age. She said each year about 6,000 students come and tour the museum as part of school groups. Last year, 2,695 of these kids also participated in an art-making activity at the museum, including drawing in the galleries. In this activity, kids find a work of art they like and use pencils to sketch it, or use the artwork as inspiration for their own creations, said Zuber.

To encourage kids in their art-making and to try to lessen what feels like that inevitable divide, Zuber said parents' best response to their kids' artwork is one that is positive and open-ended. She said adults often get very focused on the end result, expecting specific, polished work, when the process of making art is just as important and instructive. Zuber said that when a child shares their artwork, an encouraging response might be: "That's great, can you tell me about it?" In this way, the child gets to interpret their art, before a parent, or another adult might jump in and label the work.

Zuber said that one medium isn't necessarily better than another for kids to use to begin exploring art. That means that drawing isn't a better choice than finger painting, or that making a collage is preferred over playing with pipe cleaners. She said it's best to expose kids to a variety of materials and allow them to find out for themselves what they like to work with, while being supportive of their efforts.

Zuber said making art has many benefits for kids beyond increasing creativity. She said that kids learn about cause and effect and spatial relations, while they are building fine motor skills. Kids also can increase their social and verbal skills when they are encouraged to talk about what they see in art and what meaning they can make out of it, Zuber said.

Kids also benefit emotionally from art, said Zuber, adding that "art provides a way for children to express themselves when they can't find the words," or when they are uncomfortable talking about, or expressing emotions like anger. Zuber recalled a young girl who had arrived as a refugee from Iraq just a week before attending a school group tour at the Museum through the Manchester public schools. Zuber said the kids were making torn-paper landscapes, when she noticed that most of the kids were using colored papers in their art-making, like blue, purple, red and green, while the girl from Iraq was using black and gray papers, giving her artwork more of a somber feel.

Zuber's overall advice when encouraging kids to pursue their creativity through art is to avoid placing too much structure on the process. "With art," Zuber said, "it's really about providing access to all kinds of materials and letting the kids explore." When we remember that the kids enjoy the effort, the outcome is surely worthy of a place on the refrigerator.

Currier Museum of Art
150 Ash St., Manchester
669-6144 www.currier.org
Hours: Sunday, Monday, Wednesday-Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m., closed Tuesday; open the first Thursday of each month, 11 a.m.-8 p.m.; please check Web site for holiday hours.
Admission: Free admission for everyone, every Saturday, from 10 a.m. to 12 p.m. and free admission always for children 18 and under; Adults-$10, Seniors-$9, Students-$8; additional cost with Zimmerman House Tour.
Zuber encourages families looking to introduce children to art to take special note of these offerings at the Currier:
• **Family Guide**, provided by the Currier to give children activities and specific things to look for, while touring the Museum.
• **Storytime in the Gallery**, the fourth Monday of every month at 11 a.m., recommended for ages 2-5, but all are welcome. Children listen to a story then make art inspired by the tale.
• **Family Saturdays**, the second Saturday of the month, 11 a.m.-12 p.m., each session focuses on a different theme, offers a guided gallery tour at 11:30 a.m. and includes an art-making activity.
• **Family Summer Studio**, every Wednesday, during July and Aug., 2:30-4:30 p.m., with hands-on art activities, recommended for ages 3-10, but all are welcome.
• **Art classes and workshops** offered for kids and families through The Currier Art Center, see the Web site for a current brochure.

Kiddie Pool

Family fun this weekend

It's a bird, it's a plane, it's superman

• On Sundays at 12:30 p.m. at the Massabesic Audubon Center (26 Audubon Way, Amherst, 668-2045, nhaudubon.org), visitors can watch as feeders give the resident **raven** his daily meal.

• Youngsters who love planes will want to watch the **fly-in by an F4U Corsair** at the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry, 669-4877) on Saturday, Aug. 11, between 10 and 11 a.m. The plane will fly over again at noon and depart at 4 p.m. It's to celebrate a new exhibit that honors North Woodstock native Louis L. Frank, who flew in WWII and Korea. Several presenters will speak about his life and military career, and a variety of memorabilia will be on display, including Frank's flight jacket, cap and goggles.

• Teenagers (13 through 19) are invited to **"See the Future in Thermal Vision"** at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord) on Friday, Aug. 10, beginning at 7 p.m. BAE Systems Engineer Nicolas Peterson will demonstrate and discuss thermal vision technology that's only available to the military. Sign up by calling 271-7827 or visiting starhop.com.

Cooking and crafts

• Don't let the heat keep you out of the kitchen. The final **Cooking Club** meeting of the summer at the Derry Public Library (64 E. Broadway, Derry, 432-6140) for kids ages 12-18 is Tuesday, Aug. 14, at 3:30 p.m. Participants will make spring rolls, fried rice and lemon lavender cookies. It's free, but register at derrypl.org, by emailing erinr@derrypl.org or by calling.

• Kids can create a **Surf's Up Craft** on Wednesday, Aug. 15, at 2:30 p.m. at the Concord Public Library (45 Green St., Concord, 230-3682, kgerber@concordnh.gov), making a boomerang and a miniature surfboard.

Animal action

• It's hide and seek the way nature does it. The **"Hiding in Plain View"** program at Squam Lakes Natural Science Center (23 Science Center Road, Holderness, 968-7194) on Tuesday, Aug. 14, 10-11:30 a.m., teaches participants how camouflage works through games and activities. Call or visit nhnature.org. Cost is $9.

• Kids can learn about **Amazing Amphibians** at Amoskeag Fishways (6 Fletcher St., Manchester, 626-3474, amoskeagfishways.org) on Wednesday, Aug. 15, from 10 to 11 a.m. or 1 to 2 p.m. They'll see live frogs and salamanders and learn how they survive in and around the river. The cost to attend is $5 and advance registration with payment is required. Call, or visit amoskeagfishways.org.

That's fair

• This weekend is the **Belknap County 4-H Fair** on Saturday, Aug. 11, and Sunday, Aug. 12, on Mile Hill Road in Belmont, just off Route 106 on the Belmont/Laconia line. Kids can participate in a bike rodeo — bring bike and helmet — and everyone can watch tractor pulls, sheep-shearing and blacksmith demonstrations. There will be music performed by the Natalie Turgeon Band, the Monadnock Bluegrass Band and others, and at 6 p.m. on Saturday, there's an $8-per-plate chicken barbecue. Parking is free. Admission is free for children younger than 12, and $7 for everyone else. Visit bc4hfair.org. The fair is open 9 a.m. to 7 p.m. Saturday, and 9 a.m. to 5 p.m. Sunday. Gate opens at 8 a.m.

• Take a hay ride, wander through a corn maze or commune with animals at the petting zoo at the **10th Annual Woods, Water and Wildlife Festival**, Saturday, Aug. 11, from 10 a.m. to 3 p.m. at Branch Hill Farm, 307 Applebee Road, Milton. Admission is $5 per person or $10 per family. Call 978-7125 or visit mmrg.info/festival or email info@mmrg.info.

Continued from Page 31

childrens-museum.org or call 742-2002.

• **SURF'S UP CRAFT** on Wed., Aug. 15, at 2:30 p.m. at the Concord Public Library (45 Green St., Concord, 230-3682, kgerber@concordnh.gov). Make a boomerang and a miniature surfboard.

• **KID'S NIGHT OUT** at Mariposa Museum (26 Main St., Peterborough) on Fri., Aug. 17, 6-9 p.m. Music by Hunt Smith and Allison Aldrich, singing, crafts (kids make their own musical instrument), pizza and more. For children ages 6-12. Admission is $25 for the first child, $15 for each additional. Call 924-4555 or email admin@mariposamuseum.org.

• **SCRUMDIDDLYUMPTIOUS KIDS PICNIC** on Sat., Aug. 18, at Prescott Park, Portsmouth, 11 a.m. to 1 p.m. Children ages 3-10 and their families are invited to meet Willy Wonka, Charlie Bucket and the rest of the *Willy Wonka* cast. Tickets are $12 each. Guests enjoy picnic lunch with Wonka, Bucket and Grandpa Joe. Visit prescottpark.org or call 436-2848.

Nature

• **FAMILY WISE TALKS** at the Seacoast Science Center (570 Ocean Blvd., Rye) on the third Saturday of the month, 2-3:30 p.m. "Mother West Wind" visits from the Green Meadows with stories about the creatures that live at Smiling Pond and Laughing Brook. Free with Admission. Visit seacoastsciencecenter.org/calendar or call 436-8043.

In the spotlight



Rollin' on the river

The 11th Annual River Jamboree in Concord is set for Saturday, Aug. 18, in Kiwanis Riverside Park. Expect to find canoe, kayak and paddle board rentals, crew race demonstrations, and fly tying and fly fishing demonstrations, all starting at 11 a.m. — but this year the big draw is the Dragon Boat races from 9 to 11 a.m. and from 1 to 5 p.m. Each dragon boat is manned by 22 people — 20 paddlers, one drummer and one helmsman. Also at the event: a duck race (at noon), food (provided by Alan's Restaurant), music (performed by Beechwood, out of Henniker), helicopter rides and pontoon boat rides (free of charge, from NH Fish and Game). Call 225-8690.

• **SATURDAY TREKS** at the Seacoast Science Center (570 Ocean Blvd., Rye) on the third Saturday of the month, 9 a.m. to noon. For children 4-7. Nature walk — bring camera. Cost is $35 per child. Visit seacoastsciencecenter.org/calendar or call 436-8043.

CRAFTS

Sewing

• **KIDS SEWING: SCHOOL/TOILETRY BAG** on Fri., Aug. 10, noon to 2 p.m. at Wonder Made (19 Warren St., Concord, 412-855-3935) Cost is $10.

• **DROP-IN STITCHERS** on Fridays, 9:30 to 11:30 a.m. at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **LEVESQUE SEWING MACHINE** (1261 Hooksett Road, Hooksett, 645-1661, levesquesewvac.com) offers classes from beginner to advanced in sewing and quilting. Classes are scheduled according to demand; call to find out about availability.

• **MERRI STITCHES** (72 Mirona Road, Portsmouth, 431-9922; 58 Range Road, Windham, 685-0185, merristitches.com) offers classes and workshops, as well as a sit and sew. Visit the website for a schedule at each store.

• **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757 nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for schedule.

• **NH ACADEMY OF SEWING** (Canterbury, 783-9270, nhacademyofsewing.com) offers classes covering all aspects of garment sewing, pattern fitting, pattern drafting, and fit; classes range from learning to sew to making a garment. Private lessons are also available.

• **PEGGY ANNE'S QUILTING AND SEWING** (57 N. Main St., Concord, 223-2344, peggyannes.com) offers classes on quilting, sewing and more. See schedule on website.

Spinning

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers workshops in spinning.

• **KEARSARGE AREA WOOL SPINNERS** meet on the last Tuesday of every month, 10 a.m.-3 p.m. at Main Street Bookends (16 E. Main St., Warner, 456-2700, mainstreetbookends.com).

• **SOUTHERN NH WOOL SPINNERS** meet at Wadleigh Memorial Library (49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us) on the first and third Wed. of the month, 6:30-8:30 p.m. Beginners always welcome. Contact Elizabeth at eeskipper@comcast.net.

Other

• **FRESH HERB WREATHMAKING CLASS** at Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787) on Thurs., Aug. 23, at 11:30 a.m. Create wreathes from lavender, thyme marjoram, lemon balm Russian sage, mint and more. Cost is $25. Call to register.

• **BEGINNING ZENTANGLE** class, Saturday, Sept. 8, 10 a.m. to noon, open to adults and kids with any level of experience, at the League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua. Cost is $20 due upon registration, $10 materials fee. Call 595-8233 or email nashuarg@nhcrafts.org.

• **INTUITIVE DRAWING** covers techniques used with graphite and charcoal drawing on the class Sat., Sept. 14, 1-4 p.m., at the League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua. Open to adults, teens with any level of experience. Cost is $30 upon registration, $10 materials feel. Call 595-8233.

DANCE

• **Arthur Murray Dance Studio**
99 Elm St., Manchester,
624-6857, learntodancetoday.com

• **Bliss Healing Arts Center LLC**
250 Commercial St. # 2007, 624-0080, blisshealing.com

• **Dance International Studio**
83 Hanover St., Manchester,
858-0162, importers-exporters.com/DIS.htm

• **Kathy Blake Dance Studios**
3 Northern Blvd. in Amherst,
673-3978, kathyblakedancestudios.com

• **Krystal Ballroom Dance Studio**
352 S. Broadway, Salem,
870-9350, krystalballroom.com

• **Let's Dance Studio**
5 North Main St., Concord,
228-2800, letsdancenh.com

• **Mill-A-Round Dance Center**
250 Commercial St., Manchester,
641-3880, millaround.com

• **Miss Kelsey's Dance Studio**
2626 Brown Ave Manchester, 03103
603-606-2820, mkdance.com

• **Paper Moon Dance Center**
515 DW Hwy., Merrimack,
429-1100, papermoondance.com.

• **Queen City Ballroom**
21 Dow St., Manchester, 622-







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Treasure hunt

An antiques expert helps you search for buried treasure



Dear Donna,

What is this? We were cleaning out my parents' basement and found it on the floor. I was thinking it was the top to a very old doll. It's only 6 inches tall and looks to be hand done. I am sending a few pictures so you can see it all. Thanks for your help, I hope.

Candice in Merrimack

Dear Candice,

I have to say this is one of the neatest things I have seen so far for this column. I love it!

What I think you have here is an early, probably 1800s, hand carved chess piece. It's hard to say definitely, but judging by the size and carving of it, I am pretty sure this is the work of someone who probably created the whole set at one time.

I respect anything that is handmade. But more than that, this piece would be considered a great piece of folk art. It is interesting just by itself, without the rest of the set. If this is from a chess set, I would guess that the full set of pieces would be valued in the $1,500 range, or possibly even much higher if all the pieces were as interesting as this one.

This one piece just as it is I would say could bring around $100 or more. The reason for this is because, just like me, a lot of collectors like one-of-a-kind items with great age, form and patina. This guy has it all.

Candice, if you're not done cleaning, keep looking. If you find more pieces, please let me know and I can update the value for you and the readers.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

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Folk Classes and Dance

• **CONTRA DANCE** at the Londonderry Senior Center/Mayflower Grange (535 Mammoth Road, Londonderry) on Fri., Aug. 10, at 8 p.m. Welcoming/newcomer's group at 7:30 p.m. Admission is $8, $5 for seniors, $3 for younger than 13. Call 529-1586 or visit weareampm@gsinet.net.

• **LINE DANCE AND COUPLES DANCE LESSONS** at Rockingham Ballroom (67 Ash Swamp Road, Newmarket, therockinghamballroom.com) on Wednesdays, Aug. 15, Aug. 22, and Aug. 26, 6:30-9:30 p.m. $8 per lesson per person, $10 for the entire nightly session.

• **COUNTRY NIGHT WITH DJ TED RAZZ** at the Rockingham Ballroom (67 Ash Swamp Road, Newmarket, therockinghamballroom.com) Fri., Aug. 17, 8 p.m. to midnight. Cost is $10.

• **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy's Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is $13; purchase a card for $72 for six weeks. Drums provided if you don't have them. See akwaabaensemble.com or call 224-5582.

• **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m., Visit circle9ranch.com or call 736-9656.

In the spotlight



Concert for animals

You don't have to have a pet to attend the 1960s-themed concert to benefit Homeless Animals this weekend; you just have to have a soft spot for these adorable critters or an affection for '60s music. The concert, "A Tribute to Roy Orbison," features impersonator Mike T. on Saturday, Aug. 11, at 7:30 p.m. at the Stockbridge Theatre (4 Pinkerton St., Derry). Tickets are $25 in advance, $30 at the door. Visit sarl-nh2.givezooks.com/events/mike-t-concert-sarl-tickets. All proceeds go to the Salem Animal Rescue League.

• **LINE DANCING** at Derry Parks & Recreation (31 E. Broadway, Derry). Beginner/Intermediate class Fridays, 10-11:30 a.m. Cost is $5. Email sharondobbie@aol.com or call 329-5904.

• **LINE DANCING** on Sundays, 4-5 p.m. at Starr King Fellowship (101 Fairgrounds Road, Plymouth); Mondays, 10:30-11:30 a.m. at Ashland Booster Club (20 Highland St, Ashland); Tuesdays, 1-2 p.m. at Meredith Community Center (1 Circle Drive, Meredith); Fridays, 6-7 p.m. at Tapply Thompson Center (30 N. Main St., Bristol); and Saturdays, 11 a.m. to 12 p.m. at Holderness Town Hall. All classes are $5. Proceeds go to Starr King Fellowship. Call 536-1179.

• **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held at Pilgrim Congregational Church, 4 Watson St., Nashua. See bordercitysquares.freeservers.com or call Cheryl Imbody at 438-2366.

• **CIRCLE 9 RANCH** (30 Windymere Drive, Epsom, 736-9656) hosts a dance lesson every Saturday at 7 p.m. through August. See circle9ranch.com.

• **HAPPY TIME SQUARES** meets every Wednesday in the Community Room of the Rochester Community Center, 150 Wakefield St., Rochester. Members range from 8 to 80, and anyone interested in learning about Contemporary Square Dance is encouraged to attend. See happytimesquares.org.

• **GREEK FOLK DANCING** Sunday evenings at St. George Greek Orthodox Community Center in Manchester. Open to all. Call 497-

In the spotlight



Race around town

The Olympics are over. It's time to get off the couch and become more like those athletes you admire. Try starting with a race this weekend.

• The 20th **Annual Cigna/ Elliot 5K** hits the streets of Manchester on Thursday, Aug. 9, at 6:20 p.m. Visit cignaelliot5k.com. Contact Lynn Colby at lynn.colby@cigna.com or call 268-7707.

• The **Monadnock Half Marathon and 5K** is on Saturday, Aug. 11, at 9 a.m. at the Jaffrey Bible Church, 133 Turnpike Road in Jaffrey. The 5K is a trail race. Visit monadnockhalfmarathon.com or call 899-3210. Registration costs $50 for the half marathon, $20 for the 5K.

• Take some inspiration from the games and try out the **Aqua Run 2** at the University of New Hampshire's Mendums Pond Recreation Area in Barrington on Sunday, Aug. 12, at 9 a.m. The race features a 0.3-mile swim, a 1.5-mile trail run, a repeat of the 0.3-mile swim, and a repeat of the 1.5-mile trail run. Registration costs $60. Visit active.com/triathlon/barrington-nh/aquarun2-2012. Call 781-789-1032 or email edmundharvey@yahoo.com.

• The **Olde Home Day Epsom 4-Miler** is on Saturday, Aug. 12, at 8:30 a.m. at Webster Park, 430 Suncook Valley Highway. Registration costs $12. Call 736-8148 or email dryrun262@msn.com.

4581.

• **LINE DANCING** on Mondays at the Nashua Activity Center, beginners 4:45-5:45 p.m., improvers 7-8 p.m. Cost is $50, runs for eight weeks.

• **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield), 7-8 p.m., contact Campbell HS Community Program at 546-0300.

• **LINE DANCING** on Thursdays at the Windham Senior Center (2 N. Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

• **LINE DANCING** on Mondays and Thursdays at the Nashua Sr. Center. Absolute Beginners-Beginners and Improver classes offered. Contact CJ at nhgrizzlies@comcast.net for info, times and fee.

• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays, and Sundays. Cost is $8. Visit millaround.com for specific dates and times.

• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.

• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (e-mail nashuascd@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit rscdsboston.org for a complete list.

• **SQUARE DANCE FAMILY FUN NIGHTS** hosted by Heel & Toe Square Dance Club at the Cercle National Club, 550 Rockland Ave., Manchester. Couples, singles, and families are welcome. Call 497-3484 or 497-3414.

• **WEST AFRICAN DRUM DANCE CLASSES** at the Cornerstone Wellness Center, 305 Park Ave., Keene. Drum class is 6-7:30 p.m., dance class is 7:30-8:30 p.m. Held every Friday, July 6-Aug. 10. Drum class is $15, dance class is $12. Drop-in class, pre-registration appreciated. Visit namorykeita.com/usa_workshop_information.

• **WORLD DANCE** on second and fourth Thursday of each month, 7-9 p.m., at the Unitarian Universalist Church in Milford. All dances taught each night. Call 487-2732 or e-mail maryfloyd62@comcast.net.

LANGUAGE

• **AMERICAN SIGN LANGUAGE** classes at 168 S. River Road, Bedford. Also offers tutoring, private lessons, workshops and online classes. See teachmesignlanguage.com.

• **AMERICAN SIGN LANGUAGE** at the Adult Learning Center, 4 Lake St., Nashua. Six-week class focuses on basic signing techniques and interpretation as well as deaf cultural awareness. The cost of the course is $90 plus a book fee. Call 882-9080, ext. 201.

• **CHINESE** Nashua Public Library, 2 Court St., Nashua. Meets second and fourth Tuesdays of the month at 7 p.m. Visit nashualibrary.org/directions.htm or call 589-4610.

• **CHINESE** language programs from the Derry Chinese School, including preschool, elementary, intermediate, teen and adult programs, in Derry. All classes are Saturday mornings at the Marion Gerrish Community Center (39 W. Broadway, Derry). Call 888-928-8470 and visit derrychineseschool.org.

• **CHINESE** classes at Derryfield School, 2108 River Road, Manchester, include conversational Chinese for young learners, as well as advanced study of Chinese language and literature. To register, contact Ying Xia Peterson at 224-0164 or yxpeterson@comcast.net.

• **CHINESE MANDARIN** classes at NH Chinese School (in Concord at West Congregational Church, 499 N. State St.; in Nashua at Girls Inc. of NH, 27 Burke St.; in Manchester, Belknap Hall at Southern New Hampshire University, 2500 N. River Road) on weeknights and Saturdays. Levels range from preschool to adult, beginner to advanced. Classes run year-round. Visit nhChineseSchool.org or call 557-3836.

• **ESPERANTO** international language courses at the American-Canadian Genealogical Society, 4 Elm St. in Manchester. Register by e-mail to Jack Stanton at cw3jack_stan@mindspring.com.

• **FRENCH** Franco-American Centre (Manchester, 641-7114, facnh.com) offers adult and youth classes for beginner through advanced learners. Tuition is $250 for 8 weeks. Most classes are 75 minutes. There is a mandatory yearly student Centre membership fee of $35. To register, call the Centre or e-mail Pauline Guimond Grant, French classes coordinator, at cpgrant@comcast.net.

• **FRENCH** Club Richelieu for French-speakers in Greater Nashua holds dinner meetings at 6 p.m. on second Wednesdays at the Radisson, 11 Tara Blvd. in Nashua. Call 889-7112.

• **GERMAN** NHGA German School offers classes at the Currier Museum for adult beginners with no knowledge of German, those with limited abilities, and those at advanced levels. Classes are conducted using German textbooks in an informal, speech-intensive manner, emphasizing German conversation, traditions and culture. Visit nhgerman.org.

• **GREEK** classes for adults (beginner & intermediate) meet Mondays, 6:30 to 8:30 p.m., at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester). Reinforce and review your conversation & writing skills. Free. Call 497-4581.

• **HEBREW** at Congregation Betenu (5 Northern Blvd, Amherst, 886-1633, betenu.org). Hebrew language instruction; reading, writing, grammar, comprehension, conversational vocabulary, Biblical insights and more for ages 13+ on Monday evenings. Classes are taught by veteran instructor, Rahel. Call 886-1633, e-mail betenu@nii.net or visit betenu.org.

• **IRISH** Conradh na Gaeilge of New England, a nonprofit Irish language organization, offers low-cost Irish (Gaelic) language classes for all levels in Manchester. Go to gaeilge.org/manchester.html or call 508-797-9482.

• **ITALIAN** conversation group at the Nashua Public Library, 2 Court St., Nashua, meets Wednesdays at 2 p.m. Contact Carol at carol.eyman@nashualibrary.org or 589-4610.

• **ITALIAN** Bedford Italian Cultural Society holds monthly meetings on the third Thursday of each month (except July and August) at 7 p.m. at the Bedford Public Library on Meetinghouse Road. Parliamo Italiano chat sessions meet every Wednesday 1:30-3:30 p.m. at the Bedford Public Library. Membership is $15 per year. Contact Virginia at 472-2592 or visit BICS website at bics-nh.org.

• **LITHUANIAN** Nashua Public Library, 2 Court St., Nashua. Meets Saturdays at 10 a.m. Visit nashualibrary.org or call Carol at 589-4610.

• **MULTIPLE LANGUAGES** All Learners, LLC, 15 Constitution Drive, Bedford, offers French and Spanish classes. Adult classes are on Tuesday evenings. Pre-registration is required. Call 986-7001 or e-mail office@all-learners.com.

• **MULTIPLE LANGUAGES** Concord Community Education (170 Warren St., 225-0804, classesforlife.com) regularly offers courses in languages.

• **MULTIPLE LANGUAGES** at New England Language Center in Rochester offers classes in conversational Spanish, German, Russian, French, Italian, Portuguese, Swahili and English as a Second Language (ESL). Classes are available in eight-week sessions or flexible, individual

Continued on Page 38

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Here's the deal with self-adjusting clutches



Dear Tom and Ray:

What's the deal with nonadjustable clutches? I have driven manual transmissions my whole driving life. I own a 2007 Toyota Matrix, and when I started stalling it more often due to the clutch, I asked the dealer if he would adjust the clutch for me. He said, "No, the clutch isn't adjustable." Of course, I'd never heard of such a thing, and wondered if he was just blowing me off as a "woman driver" who didn't know what she was talking about. Why would they make clutches nonadjustable? — Trudy

TOM: They don't make clutches "nonadjustable," Trudy. But they do make most of them "self-adjusting" these days, which means they can't be adjusted by your mechanic.

RAY: Since you've driven stick shifts all your life, you know that in the old days, clutches routinely had to be adjusted.

TOM: Normally, you always want there to be an inch or so of free play in the pedal. That means for the first inch or so that you depress it, nothing happens. The pedal just flops there. There's no resistance.

RAY: That tells you that the clutch is properly adjusted, and is not riding itself (being partially disengaged at all times while you drive around). Because a ridden clutch is a not-long-for-this-world clutch.

TOM: Normally, as a clutch goes out of adjustment, the engagement point (the point at which the car starts to move as you lift your foot off of the clutch pedal) gets higher and higher. Eventually, all the free play disappears, and then you're riding the clutch all the time without knowing it. It's as if your foot is partially on the clutch pedal, even though it's not.

RAY: Eventually, people got sick of having to (1) remember to get the clutch adjusted all the time and (2) replace their burned-out clutches when they didn't remember.

TOM: So, to satisfy their increasingly annoyed customers and protect their reputations for reliability, manufacturers started using hydraulic, or cable-based, self-adjusting clutches — which do what? They adjust the amount of free play, all the time, by themselves.

RAY: At some point, when there's no more adjustment room left, then it's time for a new clutch. You may be at that point, Trudy.

TOM: If the engagement point for your clutch has gotten too high, that's probably the case.

RAY: But if it's too low, there are two possibilities. One is that some air may have gotten into your hydraulic system through a small leak in the slave or master cylinder. You can have the system bled to remove any air that's in there.

TOM: If it improves after being bled, your next step would be to find and fix the leak.

RAY: The other possibility is that you bought some extra-thick or all-weather floor mats that are making it impossible for the pedal to reach all the way to the floor.

TOM: My brother picked up another inch and a half of downward clutch travel by removing the full-pile shag carpet he had in his car.

Dear Tom and Ray:

A few years ago, I purchased a 1992 Saab 900 turbo from a friend of mine. This car was in beautiful condition, with 230,000 miles on the original motor. It was the third Saab I have owned, and I have what some may call a borderline obsession with the car. I got engaged about four months ago and sold the Saab back to my friend. Well, I received a call last week from my friend asking if I wanted to buy back the Saab. Evidently, his wife just found out that he bought the car back (she thought I had left it at their house for four months). I want the car, and badly, but my soon-to-be wife is less than keen on the idea — in fact, she hates it. So, my question is this: Do I buy the car and beg for forgiveness, or give up on my favorite automobile of all time and accept life as a married man driving a boring sedan? — Aaron

TOM: Gee, if you're that obsessed with Saabs, Aaron, why don't you just buy the company? You probably can get it for less than this '92 heap you've been playing ping-pong with.

RAY: Repeat after me, Aaron: "Happy wife, happy life." Now repeat it a few hundred more times, until the answer to your question becomes clear.

TOM: It's not worth risking your marriage for a heap like this, is it? I mean, if it were a '95, maybe.

RAY: No, you have to let it go, Aaron. You've been lucky enough to find someone you want to spend your life with — someone you hope to grow old with, maybe have children with, someone who will visit you someday in your nursing home bed and spoon some clear, saltless broth through your dry, cracked lips before taking your checkbook and heading out for the day with her new boyfriend.

TOM: You'd risk all that for a 20-year-old Saab? Where's the future for you and the Saab, Aaron? You're not going to grow old together — it's already old. It's never going to love you the way you love it. Although, now that I think about it, it might provide a bench seat to sleep on when you ignore our advice and get thrown out of your house.

RAY: And while sharing your life with somebody else does require certain compromises, maybe the two of you haven't tried hard enough to meet each other halfway on this. Who knows? Maybe she'd be happy to have a more exciting car. Maybe she just wants one that doesn't smell of mildew.

TOM: So, talk to her and go out and find a car together. It'll be good "coupling" practice for you guys. You'll figure out how to make decisions together. Good luck, Aaron. Enjoy your wonderful lives together. Or the '92 Saab, whichever you opt for.

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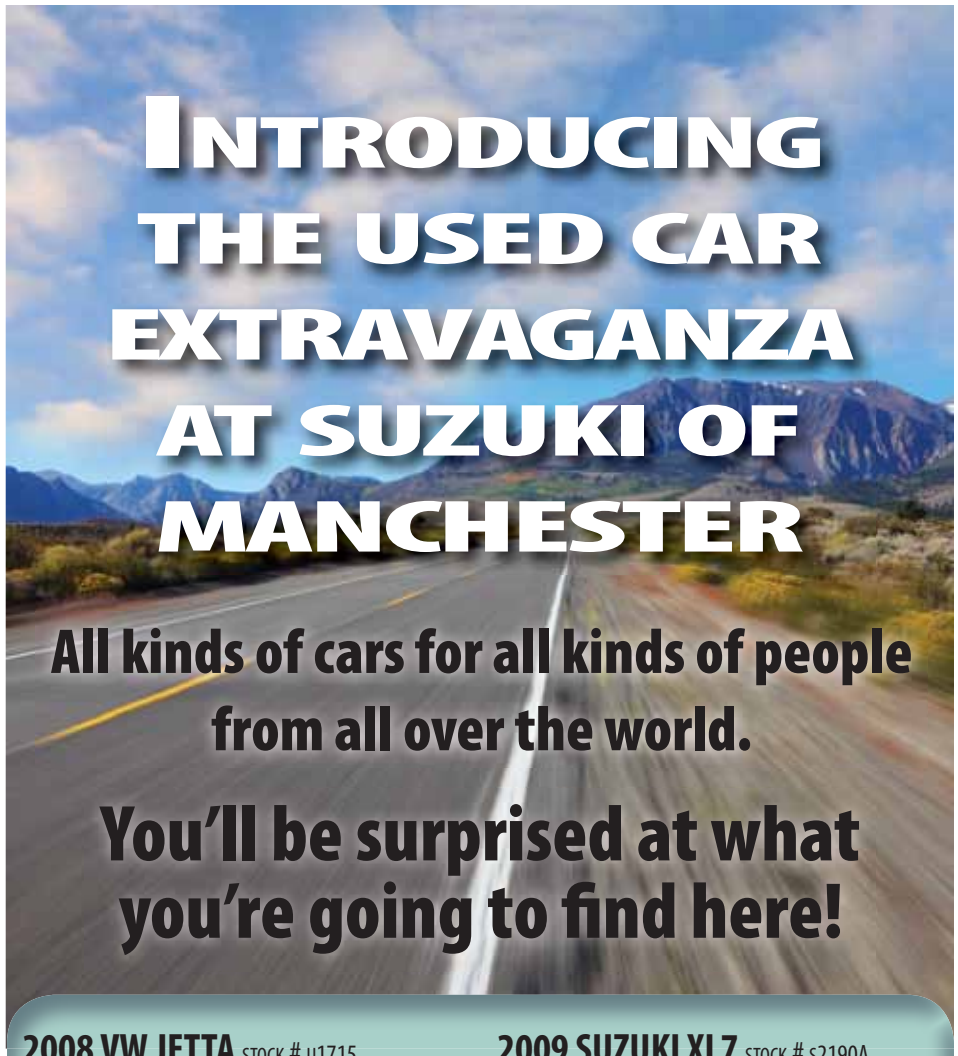
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Catering to kids and memories

Annual Hampton Beach festival plans fun week of events

By Jeff Mucciarone
jmucciarone@hippopress.com

For many people, the Hampton Beach Children's Festival brings back happy memories from childhood. That's a big reason why so many people attend the annual weeklong event at Hampton Beach.

"It's a lot of repeat business," said Katie Curran, who organizes the event for the Hampton Area Chamber of Commerce. "People came when they were little, and now they're bringing their kids. I just find that people have such good memories from their childhood and they want to pass it on. That's the most exciting thing about it."

The festival, which begins Monday, Aug. 13, and runs through Friday, Aug. 17, features magic, music, sandcastle building, face painting, a costume parade, mini golf and Ronald McDonald, along with free ice cream. The event kicks off with a magic show by B.J. Hickman on Monday, Aug. 13, at 10 a.m.

The festival, which is geared to children of all ages, enjoyed its biggest year last year in terms of entertainment, fun and attendance, Curran said. Festival organizers are looking to build on that success, she said.

"It just seems to grow a little each year," said Curran who has been planning the Children's Festival for nine years. She begins work on each year's festival in January. "Each year we try to have different entertainment, while keeping the things that are popular. But we try to add new things along the way."

Kids can enjoy Radio Disney from noon to 2 p.m. on Monday, Aug. 13, and then practice putting with some mini golf at Buc's Lagoon from 2 to 4 p.m. The Extreme Air Jump Rope Team will be back for the second year in a row on Tuesday, Aug. 14, at 4:15 p.m. "They're awesome," Curran said of the jump rope team, which is a national group that performs entertaining jump rope routines. Of course, the big costume parade and the grand finale at the Seashell Stage close out the festival each year.

"Every day is jammed full with activities," said Curran, who begins planning the year's festival in January. "It's all sort of leading up to that day."

The festival features a bumper sticker slogan contest. The winner is announced on Friday, Aug. 18, and the winner would be featured in a 2013 summer bumper sticker. Entries are due by 4 p.m. Thursday, Aug. 16.

Ronald McDonald, as usual, will be a big hit on Wednesday, Aug. 15, at 2 p.m. when he visits with kids. There will be free ice cream following the show.

The Blue Ocean Society will be back for the second time to host a touch tank, where patrons can get their hands right on marine life. Kids can enjoy the touch tank on Thursday, Aug. 16, from 10 a.m. to noon. Curran also expects the Shark Tank Bounce House to be a big hit on Thursday, Aug. 16, from 10 a.m. to 2 p.m.

"It's just non-stop entertainment, on our beautiful five-star beach, and it's all free, which is always a big draw," Curran said.

Another plus this year: the new Seashell Stage is ready for action. Last year, the stage was under construction and so the festival used a temporary stage. Curran is looking forward to be able to use the new stage, she said.

Curran, whose favorite part of the festival is the parade, said she likes seeing how creative people get with their costumes.

Every child wins a prize at the costume parade, which begins at 11 a.m. on Friday, Aug. 17. The grand finale follows the parade at noon.

"It's a mix," Curran said. "We get a lot of locals, a lot of people who plan their vacations around it, too. A lot of grandparents bring their grandkids back because they had fun at the event. It's a family kind of memory-making event."

Events are free. Call 603-926-8717. Visit www.hamptonbeach.org. Aside from mini golf at Buc's Lagoon, events take place at or around the Seashell stage.



The Hampton Beach Children's Festival will take place from Monday, Aug. 13, through Friday, Aug. 17, at Hampton Beach. Courtesy photo

Hampton Beach Children's Festival Schedule

Monday, Aug. 13
B.J. Hickman Magic Show, 10 to 11 a.m.
Clown, balloons and more, 10 a.m. to 1 p.m.
Rock with Michael & Marisa – Bro and Sis Rock Band, 11:15 a.m.
Radio Disney, noon to 2 p.m.
Judy Pancoast and the Groovie Dudes, 12:30 p.m.
Buc's Lagoon Mini Golf, 2 to 4 p.m., Register early at the Chamber Office.
Movie night, at dusk, weather permitting, on the beach.

Tuesday, Aug. 14
Fran Flynn Magician Extraordinaire, 10 to 11 a.m.
Balloon Twisting with Fran, 11 a.m. 12:30 p.m.
Wayne From Maine, noon to 1 p.m.
Fran Flynn Magician Extraordinaire, second show, 1 to 2 p.m.
Julie & Brownie, 2 to 3 p.m.
Lil' Iguana, live, 3:15 p.m.
Extreme Air Jump Rope Team, 4:15 p.m.
Fly a Kite on the beach, 6 p.m.; free kites for kids until they're gone.

Wednesday, Aug. 15
Face painting with Toni Marcus & Daughters, 10 a.m. to 1 p.m.
More face painting with students of Berwick Academy, 10 a.m. to 1 p.m.
Party with Pam, 10 a.m. to 1:30 p.m.
Abracadabra Productions - Strolling Miracles, 10 a.m. to noon.
Ronald McDonald, 2 p.m., followed by free ice cream.
Hampton Beach fireworks, 9:30 p.m.

Thursday, Aug. 16
Shark Tank bounce house, 10 a.m. to 2 p.m.
Blue Ocean Society marine life touch tank, 10 a.m. to noon.
Fish prints, sidewalk chalk, sand art and more, 10 a.m. to noon.
Dan Grady's Marvelous Marionettes, 11 a.m.
Malik, Get Ready to Laugh, 12:30 p.m.
Classic Alive! Loris Burbine - The Wizard of Oz, 1:30 to 2:30 p.m.
Party with Pam, 2:30 to 3:30 p.m.
Slogan contest entries due, 4 p.m.

Friday, Aug. 17
Children's Parade, 11 a.m.; meet at the state park at 10:15 a.m.
Grand Finale at the Seashell Stage, noon.

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instruction.

• **MULTIPLE LANGUAGES ONLINE** at Rodgers Memorial Library, Derry Road, Hudson. Mango Language Learning System teaches foreign language (Spanish, French, Italian, German, Japanese, Chinese, and Russian) and ESL conversational skills. Patrons can visit the library or log on from home through the library's website at rodgerslibrary.org. Call 886-6030.

• **MULTIPLE LANGUAGES ONLINE** at Wadleigh Memorial Library, 49 Nashua St., Milford. Includes Arabic, Spanish, Russian, Haitian Creole, French, Irish and Greek. Free for library cardholders. Call 673-2408 or visit wadleighlibrary.org.

• **SPANISH** conversation group at Nashua Public Library (2 Court St., Nashua) meets Tuesday nights, at 7 p.m. Each meeting will have a theme, giving people with intermediate skills an opportunity to practice the language. Call Carol at 589-4610.

• **SPANISH CONVERSATION** Adult Learning Center, 4 Lake St., Nashua. Beginning and intermediate conversation classes offered. The cost of the course is $90 plus a book fee. Call 598-8303 or visit adultlearningcenter.org.

MISCELLANEOUS

Expos/festivals/fairs

• **ANNUAL LEAGUE OF NH CRAFTSMEN'S FAIR** Aug. 4-12 at Mount Sunapee Resort (1398 Route 103) in Newbury. The nine-day event showcases the work of more than 350 craftspeople. Admission is $10. Visit nhcrafts.org.

• **55TH ANNUAL NH ANTIQUES SHOW** is Thurs., Aug. 9, through Sat., Aug. 11, at the Radisson Hotel in Manchester (700 Elm St., 625-1000 for reservations). Exhibitors offer a wide range of country and formal antique furniture and accessories, including clocks, folk art, paintings, prints, glassware, pottery and more. Hours are 10 a.m. to 7 p.m. on Thursday and Friday; 10 a.m. to 4 p.m. on Saturday. Admission is $15 on Thursday, $10 on Friday and Saturday. Visit nhada.org.

• **69TH ANNUAL BELKNAP COUNTY 4-H FAIR** is Sat., Aug. 11, and Sun., Aug. 12, at Mile Hill Road, Belmont, just off Route 106 on the Belmont/Laconia line. Bike rodeo, chicken BBQ, sheep shearing, pottery, and blacksmith demonstrations, entertainment, music and animals. Visit bc4hfair.org.

• **SUMMER FAIR** at Deering Community Church, 763 Deering Center Road, Deering, on Sat, Aug. 11, 9 a.m. to 2 p.m. Attic treasures, consignments, crafts, jewelry, cheese, baked goods, jam, cafe, pony rides falcon exhibit, live music and quilt raffle. Visit deeringcommunitychurch.org or call 464-5643.

• **10TH ANNUAL WOODS, WATER AND WILDLIFE FESTIVAL** on Sat., Aug. 11, 10 a.m. to 3 p.m. at Branch Hill Farm, 307 Applebee Road, Milton. Family-friendly day packed with outdoor activities, hay rides to Salmon Falls River, corn maze, petting zoo, etc. Admission is $5 per person, $10 per family. Call 978-7125 or visit mmrg.info/festival or email info@mmrg.info.

Pets

• **'60S THEMED CONCERT FOR HOMELESS ANIMALS** on Sat., Aug. 11, at 7:30 p.m. at Stockbridge Theatre (4 Pinkerton St., Derry). Tickets are $25 in advance, $30 at the door. Concert called "A Tribute to Roy Orbison," featuring impersonator Mike T. Visit sarl-nh2.givezooks.com/events/mike-t-concert-sarl-tickets.

• **BOW BLUE SEAL DOG WASH FUNDRAISER** on Sat., Aug. 11, 10 a.m. to 1 p.m., at Blue Seal (520 Hall St., Bow). Get dog washed for $5 donation. Free pet samples. Animals available for adoption and information about SPCA. Call 753-9801.

NATURE & GARDENING

• **Amoskeag Fishways**
6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org

• **Beaver Brook Association**
117 Ridge Road, Hollis, 465-7787, beaverbrook.org,

• **Charmingfare Farm**
Route 27, Candia, 483-5623, visitthefarm.com

• **McAuliffe-Shepard Discovery Center**
2 Institute Drive, Concord, 271-STAR, starhop.com

• **Educational Farm at Joppa Hill**
174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org

• **Friends of Stark Park**
North River Road, Manchester, 645-6700, friendsofstarkpark.org

• **Londonderry Trailways**

Continued on Page 40

In the spotlight



Sit fit

Nice try, but watching the Olympics does not count as a workout or even a stretch. In fact, sitting too long in one place is really not good for you, even if in your mind you're a world-class athlete going up against the fiercest competitors. Which is why chiropractor Sam Sanzone, D.C., presents "Keep Fit While You Sit: Spinal Stretches for the Desk Worker" on Tuesday, Aug. 14, from 6:30 to 7:15 p.m. at the Concord Food Co-op (Celery Stick Café, 24 St. Main St., Concord). In this free class, participants will learn a series of stretches designed to bring flexibility and strength back into your body. These exercises can be done right at work, for just one minute a day. Call 225-6840 or e-mail classes@concordfoodcoop.coop to sign up.

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PO Box 389, Londonderry, londonderrytrails.org
• **Manchester Historic Association**
129 Amherst St., 622-7531, manchesterhistoric.org
• **Massabesic Audubon Center**
26 Audubon Way, Auburn, 668-2045, nhudubon.org
• **McLane Center**
84 Silk Farm Road, Concord, 224-9909, nhudubon.org
• **Peabody Mill Environmental Center**
66 Brook Rd, Amherst, 673-1141, pmec.org
• **Seacoast Science Center**
570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org
• **Society for the Protection of NH Forests**
224-9945, spnhf.org

Animals/insects/plants

• **HIDING IN PLAIN VIEW** is Tues., Aug. 14, 10-11:30 a.m. at Squam Lakes Natural Science Center (23 Science Center Road, Holderness, 968-7194). Learn how camouflage works through games and activities. Call or visit nhnature.org. Cost is $9.

• **AMAZING AMPHIBIANS** at Amoskeag Fishways (6 Fletcher St., Manchester, 626-3474, amoskeagfishways.org) on Wed., Aug. 15, 10-11 a.m. or 1-2 p.m. Cost is $5 per family. Learn about amphibians, which ones live nearby, see live frogs and salamanders and learn how they survive in and around the river and other local water bodies. Visit amoskeagfishways.org. Advanced registration with payment required.

• **LONDONDERRY FISH AND GAME OPEN HOUSE** on Sat., Aug. 25, 9 a.m. to 3 p.m., at Londonderry Fish and Game Club (5 Lund St., Litchfield). Visit londonderryfishandgameclub.com.

Astronomy

• **WHAT'S UP TONIGHT?** skywatch at the Nashua Public Library (2 Court St., Nashua, 589-4610) on Wed., Aug. 15, at 7:30 p.m. with the New Hampshire Astronomical Society. Telescopes provided, for all ages, no registration required. Visit nashualibrary.org.

Gardening/farming

• **FABULOUS FERNS** on Thurs., Aug. 9, from 10 a.m. to noon, at Squam Lake Science Center (23 Science Center Road, Holderness, 968-7194). Find out how to identify New Hampshire's most common ferns. Call or visit nhnature.org. Cost is $10.

• **PETALS AND POEMS FLOWER SHOW** on Sat., Aug. 11, 1-4 p.m. at Hooksett Public Library 31 Mount Saint Mary's Way, Hooksett. Free admission, parking in library rear. Floral designs, horticulture and special exhibits. Call 485-9134.

• **FRESH HERB WREATHMAKING CLASS** at Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787) on Thurs., Aug. 23, at 11:30 a.m. Create wreathes from lavender, thyme, marjoram, lemon balm, Russian sage, mint and more. Cost is $25. Call to register.

• **WILD MUSHROOM FORAY & MEDICINAL MUSHROOM TEA PARTY** on Sun., Aug. 26, 10 a.m. to 4 p.m. at Wichland Woods, Nelson. Study mushroom identification and life-cycle in this experiential workshop, and explore the mycological landscape in this moderate-to-difficult off-trail walk. Make mushroom tea and have tasting, potluck lunch and mushroom feast. Registration is $45. Email nhhn@nofanh.org or call 224-5022.

• **HARVEST FESTIVAL AT PRESCOTT PARK** on Sat., Sept. 15, 10 a.m. to 3 p.m. at Prescott Park, Portsmouth. Horse-drawn hayrides, barn dances, pony rides, petting farm. Free admission.

• **NORTHEAST ORGANIC FARMING ASSOCIATION OF NH** (224-5022, nofanh.org) offers workshops and classes on gardening and farming. Call 224-5022 or e-mail info@nofanh.org.

• **UNH COOPERATIVE EXTENSION** (877-398-4769, extension.unh.edu) offers classes on landscaping, gardening and amateur forestry. See website for schedule. The Cooperative Extension's Family, Home and Garden Center also has an information line to offer answers to garden questions Monday through Friday from 9 a.m. to 2 p.m., and Wednesdays from 5 to 7:30 p.m.

Hiking, hikes & walks

• **NATURE WALKS** Join the NH Audubon's Nashaway Chapter for morning adventure walks at Ponemah Bog in Amherst. Bring binoculars and bug spray, and wear shoes you don't mind getting wet. Free and open to the public. The entrance to the bog is on Rhodora Drive, off Stearns Road, which runs between Boston Post Road and Route 122, just north of Route 101A in Amherst. For questions, contact Jack Gleason at 673-3177 or jgleason10@netzero.net. Visit nhaudubon.org/sanctuary_amhe.php.

Outdoors

• **SUMMER NATURE TALKS** at the Loon Center (Lee's Mills Road, Moultonborough) on Thurs., Aug. 9, at 7:30 p.m., is "The Taming of the Shrew," which will teach visitors about the 20 species of small mammals that we have in New England. Call 476-5666.

• **FAIRY HOUSES AND GNOME HOMES** at the Massabesic Audubon Center (16 Audubon Way, Auburn) on Sat., Aug. 11, 1-3 p.m. Build habitats for fairy creatures out of pine cones, bark, twigs, rocks and others. Cost is $15 for families, preregistration required. Call 668-2045.

• **10TH ANNUAL WOODS, WATER AND WILDLIFE FESTIVAL** on Sat., Aug. 11, 10 a.m. to 3 p.m. at Branch Hill Farm, 307 Applebee Road, Milton. Family-friendly day packed with outdoor activities, hay rides to Salmon Falls River, corn maze, petting zoo, etc. Admission is $5 per person, $10 per family. Call 978-7125 or visit mmrg.info/festival or email info@mmrg..

• **FAMILY NIGHT OF SONGS AROUND THE CAMPFIRE** on Thurs., Aug. 16, 5:30-7:30 p.m. Campfire, music, singalong at Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787). Cost is $20 per family, $10 per person.

• **CAMPFIRE TALES** at Manchester's Amoskeag Fishways (6 Fletcher St., Manchester, 626-3474, amoskeagfishways.org) on Fri., Aug. 17, 7-8 p.m. Families will listen to traditional Native American tales and enjoy campfire on the banks of the Merrimack River. Cost is $5 per family. Call to register.

• **FOX DOUBLE PADDLE CANOE** building workshop at Squam Lakes Association (Fisher Family Youth Activity Barn, 534 US Route 3, Holderness, 968-7336) Mon., Aug. 20, through Sun., Aug. 26. Week-long course in building canoes. Cost of course is $1,700, which includes supplies and parts to build each boat. Call to register.

• **PRIMITIVE SKILLS WORKSHOP** is offered on the third weekend of every month at MyoFu An Dojo, 159 Savage Road, Milford, taught by a master tracker from Tom Brown School with 25 years of experience. Includes training in basic survival skills such as finding and making emergency shelter, making fire, purifying water and gathering food. Call 785-6440.

In the spotlight



Relax

Rough week? Perhaps a Tibetan Healing Bowl Concert is in order. Hooksett hosts one this Thursday, Aug. 9, at 6:30 p.m. at the Hooksett Library (31 Mount Saint Mary's Way, Hooksett, 485-6092). Local resident and owner of Heartsong Intuitive Energy Healing Tanji Sampson will lead attendees to forget about the hustle and bustle of the outside world through the sound of "bowls, bells and gongs" bringing you to another place. Sit back and relax, or lay on a yoga mat or blanket to take it all in. This is a free event.

In the spotlight



Dream it

Don't you hate that dream where you accidentally go to school or work in your pajamas? At the "Magic Mirror that Never Lies: Decoding our Nighttime Dreams" workshop on Friday, Aug. 10, from 7 to 9 p.m. and Saturday, Aug. 11, from 9 a.m. to 5 p.m., participants will learn how to remember and record their dreams, how to work with them to unpack their meanings, what role the unconscious plays in our lives, and how projection works. Friday's workshop is free, and Saturday's is $150. They'll be held at the Med-A-Physical Whole Health Center (400 Bedford St., Manchester, metaphysical@gmail.com). Call 714-0217.

Do more with Bluetooth

Wireless standard ain't just for mice anymore

By John "jaQ" Andrews
jandrews@hippopress.com



The modest Bluetooth standard never tried to be as sexy as Wi-Fi. At just a fraction of the speed (a couple megabits per second), it's wholly inadequate for connecting laptops to the Web.

What it's really good at, though, is quickly and simply pairing devices together. Mice and keyboards can interact wirelessly with a computer, and the Bluetooth headset for mobile phones are so intimately tied to the standard that a lot of people just refer to them as "Bluetooths" themselves.

Especially with the lack of USB ports on phones and tablets, Bluetooth can be used as a connectivity technology for a lot more than dorky ear accessories and basic input devices. Like what, you ask?

Heart Rate Monitors: Since every smartphone owner is also a fitness nut, you all need to monitor your heart rates during your intense workouts. There's the Wahoo Blue HR and Scosche MyTrek for iPhone; Sports Tracker for Android and Symbian; and the Zephyr HxM for Android and BlackBerry. (Bluetooth is fairly universal, but the apps that go with them are not.) Fine-tune your exercise routine for optimum weight loss, endurance building or whatever goal you have. They all retail for around $80.

Speakers: Headsets are just really tiny speakers with microphones attached, so powered speakers to play your music are a cinch for Bluetooth. Audio quality is pristine because it's a digital connection; the only limitation is the quality of the original audio. You have tons of choices, from battery-powered models in the $30 range to brand-name and boutique systems costing hundreds of dollars. Like any speakers, small unfortunately often means lackluster sound, so you'll have to choose a balance between portability and fidelity. On the plus side, Bluetooth speakers don't care what operating system or device you have, as long as it streams audio over an A2DP (Advanced Audio Distribution Profile) connection, which any modern Bluetooth device is capable of.

Game Controllers: Tapping and swiping is fine, but some games really play better with physical buttons. The best controllers are made to hold your phone too, such as the iControlPad for iOS and Android or the iCade Mobile for iPhone or iPod Touch. They do cost around $70, so they're for serious mobile gamers.

Grill Thermometers: There's really only one of these, the iGrill. It sits next to your grill and you jab a temperature probe into your meat so you get real-time thermal readouts while it's cooking. There's a display right on the $80 device, but the iPhone app (sorry, no Android love) also gives you tips on what temperature your food *should* be to be safe and enjoyable. It claims to operate up to 200 feet away, so you can … wander off, I guess? Is that OK, just letting your grill burn with no supervision?

Ball-Shaped Remote-Controlled Thingy: There's this toy/robot called Sphero, and you control it with your smartphone. It bobbles around and can change color, even follow preset programs that you create. There's a number of different "games" you can download (all of them for iOS, most of them for Android), but even the company itself seems to acknowledge that the best use for the thing is freaking out pets. Is that worth $129? You be the judge.

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• **CONCORD PUBLIC LIBRARY** 45 Green St. Free.
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• **SOUTH END VILLAGE LAUNDROMAT** 71 Downing St., 228-8768. Free.

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• **CASTRO'S BACK ROOM** 182 Main St., 881-7703. Free.
• **COUNTRY TAVERN** 452 Amherst St., 889-5871, countrytavern.org. Free.
• **CASSIDY'S GRILLE AND COFFEE HOUSE** 25 Route 101A, Amherst. Free.
• **FAT DADDY'S COFFEE CAFE**, 650 Amherst St. (Greystone Plaza), 821-5136. Free.
• **MARTHA'S EXCHANGE** 185 Main St., 883-8781. Free.
• **MERRIMACK PUBLIC LIBRARY** 470 DW Highway Merrimack, 424-5021. Free
• **NASHUA PUBLIC LIBRARY**, 2 Court St., nashualibrary.org/WiFi_FAQ.htm. Free.
• **NASHUA WIFI PROJECT** Main Street. Free.
• **NATHANIEL'S** 537 Amherst St. Free.
• **PANERA BREAD** 8 Spit Brook Road, 891-2133; 590 Amherst St., 821-6021, panerabread.com. Free.
• **THE PEDDLER'S DAUGHTER** 48 Main St., 821-7535
• **RODGERS MEMORIAL LIBRARY,** 194 Derry Road, Hudson 886-6030, rodgerslibrary.org
• **SHORTY'S**, Nashua Mall, 882-4070, shortysmex.com. Free.
• **SKY MARKET** 383 E. Dunstable Road, 888-7400. Free.

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Weekly Dish

Notes from the local food scene

By Luke Steere
lsteere@hippopress.com

• **Frothy anniversaries:** On Saturday, Aug. 11, IncrediBREW is celebrating its seventeenth anniversary with a brewfest. Martha's Brew Pub Head Brewer and former IncrediBREW employee Greg Ouellette has selected six recipes, three originals and three contemporaries, and is inviting any and all brewers to join him. All brewers at the event will be entered into a random drawing to be held at the bottling, winners will be invited to help Oullette brew a seven barrel commercial batch at Martha's Brew Pub. Prizes will be available during the event and no brewing experience required, but registration is. Registration fees for the sessions are $35 for the 9 a.m. session and $65 for the 11:30 a.m. IncrediBREW is located at 112 Daniel Webster Highway, Nashua.

• **The $33-three-course bargain:** Appetizer, entrée, dessert. Three courses, $33. Enthused diners have made Restaurant Week such a hit at the Hanover Street Chophouse (149 Hanover St., Manchester, 644-2467), they've decided to extend their offerings and each Sunday, excluding holidays, the restaurant is offering prix-fixe dinners. Main courses include balsamic-seared Georges Bank sea scallops with Haricot vert-green lentil salad and tomato beurre blanc, a 6-ounce filet mignon with market potatoes and summer vegetables, an 8-ounce. grilled hanger steak with grilled spinach, potato gratin, crisp onions and red wine demi-glace and more. Sunday dinner is served from 4 to 8 p.m. And HSC is open for dinner Monday through Thursday from 5 to 9:30 p.m. For additional menu items, including the regular Sunday menu, visit Hanoverstreetchophouse.com.

• **A sweet Monday two-fer:** Sweeten a case of the Mondays at Shabby Chic sweets boutique (4 Cobbett's Pond Road, Suite 6, Windham) with their buy-one, get-one cupcake deal. Each Monday, choose from one of their cupcake collections, chocolate, vanilla and specialty, and get a second free.

• **Dining at Dyn:** Employees of tech company Dyn are enjoying a new cafe right at their place of work. Dyn COO Grey Chynoweth said the philosophy behind the eatery is to have employees "break bread with one another" as a way of enhancing social capital at the company. After approaching Kevin Donahue, local executive chef at XO, with the idea of a restaurant, the cafe was founded. Dyn Cafe supports the farm to restaurant philosophy and has partnered with NH Farm to Restaurant Connection.

• **Canned goods for cold noggins in Concord:** Enjoy free ice cream, root beer floats, snow cones and sundaes at the Concord Food Co-op's fourth annual Brain Freeze! Ice Cream Social. The event will be held on Thursday, Aug. 16, from 6 to 8 p.m. at the CFC natural community market and café located at 24 South Main St., Concord.

Continued on Page 44

Julia at 100

Cotton celebrates Julia Child

By Luke Steere
lsteere@hippopress.com

Jeff has always been a fan of Julia.

"I followed Julia Child, I was geeky kid, sure, I loved sports too, but I also liked watching her show, and Mastering the Art of French Cooking one and two are still culinary bibles," said Jeffrey Paige, chef and owner of Cotton restaurant in Manchester.

Cotton is one of 100 restaurants nationwide to pay special tribute to Julia Child on her would-be 100th birthday (Aug. 15) — the only New Hampshire restaurant participating in JC100, a celebration of Child's life involving writers, chefs, bookstores, fans and a restaurant week. From Friday, Aug. 10, through Wednesday, Aug. 15, Cotton will be celebrating Child with a menu of specials (in addition to the regular dinner menu) featuring dishes prepared by Paige, from cookbooks by Child. Paige said he considered Julia Child one of his "most treasured friends."

Paige cooked for a birthday luncheon for Child (her 78th birthday) in 1990. Child, Paige and food editors from the Boston Globe (Gail Perrin) and Worcester Telegram & Gazette (Barbara Houle) toured the farm with farmer Ken Ryan. Paige likened the experience to being in a local rock band meeting the Rolling Stones.

"Julia loved tomatoes, and August is peak tomato season," Paige said. "I followed this woman, who was such an inspiration for me. ... When we met, I was tongue-tied."

In 1994, Child invited Paige to tape a segment of *Good Morning, America* featuring his cookbook *The Shaker Kitchen,* Paige said.

By the 1990s, Child was a culinary legend. By the time she died two days before her birthday in 2004, her long-running cooking shows, including *The French Chef*, had popularized the medium, and her line of cookbooks published between 1961 and 2000 were must-reads for a nation of cooks.

After the meal in Litchfield, the pair maintained a relationship until her death. Paige would send letters to her in California during the winter and visit her for informal diners in Boston. Despite her fame and high-profile dinner guests, Paige says that Child instilled in him and her audience a can-do attitude.

"I still think people today are very intimidated by cooking. She really tried to demystify and teach people," he said.

The Shaker Kitchen, Paige's second cookbook, is a collection of 100-plus recipes in that same vein of tidiness and simplicity.

"Not to knock restaurants, but there is something special about cooking at home," Paige said. "These days, we are always working, people get together at Thanksgiving or Christmas, but her thing was to get people to cook all the time," he said.

When he first met her, Paige said, one of Child's best pieces of advice was to not stress out. Food is versatile, and dishes are salvageable, and Julia preached a "learn from your mistakes" attitude, he said.

"Life happens and just goes on," Paige said. "She liked [her cooking] to be fun and educational at same time."

Paige's personal favorite book of Child's is *The Way to Cook*, a 1989 book that came with instructional videos. He had her sign it in 1990, and treasures his copy because of its timeless relevance.



Cotton chef/owner Jeffrey Paige, left, stands next to Julia Child at the Canterbury Shaker Kitchen in September 1994. Paige and Child were filming a segment for ABC's *Good Morning America* to promote *The Shaker Kitchen*, Paige's second book. Courtesy photo.

Knopf Publishing Co., which published many of Child's books, partnered with PBS and several celebrity chefs for the JC100 event. The idea, according to Paige, is to reach out to more than 1 million people and get people to celebrate her life by cooking her recipes. He said chefs from all over the country, including Emeril Lagasse, Thomas Keller and Alice Waters, will all be featuring Child-inspired menus culled from a list of the 100 greatest Julia Child recipes.

Visit www.pbs.org/food/julia-child-100-birthday for recipes, stories and social media links.

Since Child's death, Paige has been celebrating her life through smaller events, even celebrating the release of the movie *Julie & Julia* with "Jeff & Julia," but JC100 is the first large-scale event he will particpate in. The specials menu will feature some of Paige's favorite dishes by Child and others the two prepared together. Paige is holding some surprises but has announced a few: For starters, he'll make vichyssoise, cold potato and leek soup, and local heirloom tomato salad with sweet onions, crumbled bleu cheese and aged red wine vinaigrette. A main course of Shaker pork roast with firecracker applesauce and boeuf bourguignon will be served one night. And for desserts, he's planning crème brulee and profiteroles with vanilla ice cream, chocolate sauce and toasted almonds.

Julia Child Dinner
When: Dinner service, Friday, Aug. 10, through Wednesday, Aug. 15.
Where: Cotton, 75 Arms St., Manchester
More info: 622-5488 or cottonfood.com

Farmers in the spotlight

Bedford Village Inn celebrates the local harvest

By Luke Steere
lsteere@hippopress.com

The Bedford Village Inn is sending off summer in style.

From Monday, Aug. 13, through Thursday, Aug. 23, the Inn is hosting its second annual Harvest Week, with menus featuring locally grown and produced food. And one of those local ingredients is getting its very own fest — Lobster Fest, featuring a three-course meal celebrating the locally loved crustacean. Lobster Fest nights began in July and continue Thursdays, Aug. 9 and Aug. 23.

The Harvest Week line-up of special meals includes three course lunches ($25) and dinner ($35) and a special harvest breakfast ($9). On Wednesdays, Aug. 15 and Aug. 22, look for artisan cheese dinners featuring three courses as well as a sampling or pre-dinner cheeses.

Executive Chef Benjamin Knack says the meals are designed to show where people can go with the local flavors. And, those harvest ingredients will get that BVI twist. People who visit to the any of the inn's dining areas may not know there is only one kitchen at BVI: whether you're at the Tavern, outside on the patio, in the dining room, or lounging at Corks Wine Bar, the food, Knack said, is coming from one kitchen. Knack said he strives to have the dishes be accessible, but go beyond what's expected.

"We take it apart and reconstruct it using the flavors in the same way," he said. "People say 'this reminds me of something...'"

For example, the restaurant's compressed melon salad uses a cryovac to infuse watermelon with orange blossom, cantaloupe with Saint Germain liqueur and honey dew melon



Together, Bedford Village Inn Chef de Cuisine Paul Callahan (left) and Executive Chef Benjamin Knack (right) are taking the local, the comfort and the ordinary above-and-beyond. Courtesy Photo.

with Gewürztraminer, a sweet German wine, to create a rounded fruit salad, which they top with smoked Oreo crumbs. Elements people recognize, but which taste different from what you'd expect. The food planned for Harvest Week will follow this philosophy with a celebration of things seen at farmers markets presented in a new light.

Knack and Chef de Cuisine Paul Callahan said they will be heading out to farmers markets to sample various hauls, and pick the best of everything from mushrooms to chutney and tomatoes to coffee to use in the kitchen. After browsing, both plan to take items from the market and ingredients the restaurant buys in bulk from area farms, such as Trombly Farm in Milford and Phoenix Hill in Boscawen, and make up a menu. Buying local is not only good for the Bedford area, but also for New Hampshire, according to Callahan.

"Vermont and Massachusetts are their own niche, but finally people are supporting the farm movement here too," Callahan said.

"Showcasing them is a boost to farmers markets, but it's fun for us too," Knack said.

Harvest Week is a way of saying thank you to the farmers, showcasing their products on the menu, but the Inn uses local products year round.

"BVI is into the farm to table idea, and these guys are too," said Jack Carnevale, owner of the Bedford Village Inn.

Over the last two decades,the inn has been successful because the restaurant has been an active member of the greater Bedford community, he said.

"We love to do things in it, and people tell me they are honored to have the BVI in their backyard," he said.

Bedford Village Inn Harvest Week/ Lobster Fest
When: Monday, Aug. 13, to Thursday, Aug. 23; Lobster Fest meals: Tuesdays, Aug. 14, and 21, and Thursdays, Aug. 16 and 23.
Where: Bedford Village Inn, 2 Olde Bedford Way, Bedford
More info: 603-472-2001 or www.bedfordvillageinn.com

On the mooove

Moo's II comes to Salem

By Luke Steere
lsteere@hippopress.com

Moo's is on the moove.

Moo's Place Homemade Ice Cream, which has been serving up cones in Derry, now has an additional location in Salem, just off Route 111.

Since June, Moo's has been operating a second ice cream parlor just off Route 111 in Salem, located at 15 Ermer Road. Affectionately known as Moo's II, co-owner Steve LaRocca, who founded the company with his wife Christy, said the new shop aims to expand the Moo's brand to their little niche of New Hampshire.

"We have a good reputation and are happy and confident with our product and our crew," LaRocca said, sitting in the new red-and-blue parlor.

Vibrant, neo-vintage red chairs sit on shiny chrome supports atop chocolate and vanilla colored tiles. There are several tables to sit at and the first thing customers see upon entering is a case of ice cream cakes beside the counter. A low bar separates the dining area from the freezer-cabinets that store the ice cream.

"It's popular," Larocca said about the sit-up bar. "At our first locale, we were unable to do it, but kids seem to like sitting up there and watching others serve ice cream."



Manager Jeremy Daniuk, at left, gets a cone over the ice cream bar from Co-owner Steve LaRocca at the Moo's Ice Cream's new location in Salem. Luke Steere photo.


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Two walk-up windows look out onto the parking lot as well.

The LaRoccas' original plan was to open a tea room, but after seeing a porch attached to an abandoned building at 27 Crystal Ave. in Derry, LaRocca said he visualized ice cream windows. Moo's original location opened in 2004.

"At first, we wanted to do both ice cream and lunch food, like sandwiches, but the ice cream absolutely exploded," he said.

The business was able to sustain itself on the ice cream alone because not all ice cream is created equal. At 10 percent butterfat, a frozen desert containing cream officially becomes ice cream, anything over 14 percent is "super premium," LaRocca said. Moo's contains 16 percent butterfat.

"It's very rich, very creamy," he said.

Shortly after eying the Derry store, he took an ice cream short-course at Penn State in January 2002, a "cow-to-cone" food science course that has been offered in some form since 1892, according to Psu.edu.

Armed with ice cream knowledge, the Derry location makes all of its ice cream in-house, using local dairies. A self-contained operation, LaRocca said, means Moo's is devoid of any detriment to flavor, no sitting on trucks, no melting-refreeze patterns, and real ingredients all around.

Even at $200 for a case of pistachios or cooking up a batch of blu berry crisp to infuse with vanilla, Moo's doesn't skimp. And LaRocca admits their prices are on the higher end: a small is $3.92 including taxes and a packed half-gallon is $7.95.

Another side to the science could be called flavorology, the business takes input from its employees, customers and distributors. There are two schools: trending flavors for the year, 2012's is red velvet, based on red velvet cake, and experimentation, which has led to flavors such as Pretzel Paradise, a chocolate with a salty vanilla base, pretzel pieces and caramel swirls, and scoop-able creamsicle and fudgesicle flavors.

"We like getting to to know people, we want to chat with them," LaRocca said. "For example, the orange pineapple is a hit over here, and yogurt too, much more popular than at our Derry location," LaRocca said.

Their annual coloring contest, which features the store's mascot each year, will include a design-your-own flavor section this year. Contestants can color in Moo and his triple-scoop cone and then write the ingredients they want to see on an ice cream. LaRocca says the contest's overwhelming popularity might produce a good batch of flavor ideas.

To enter, visit one of the two locations. Contestants must be aged 12 and younger.

Moo's II Manager Jeremy Daniuk worked for the LaRocca's for a stint in 2004, but began working full time since the store opened.

Last year Moo's opened a 200-square-foot mini-stand at the grille at Brookstone Golfcourse. It was a tiny operation, which mostly saw customers from the course or diehard, word-of-mouth Mooers from the original shop.

"It was back off the road, we began looking for a way to open a larger place that was more visible," LaRocca said.

"You always plan for expansions, but with quality products and great customer service, it was a good move," he said.

Heading half of the Moo Crew, Daniuk said the team of kids is a tight-knit family. The seasonal work draws high schoolers to college seniors and counter layouts and flavor cabinets are similar at each location, so workers will rotate out. Eight new servers were hired as a result of the new store.

"Seeing former employees bring their kids to the store is always great to see," LaRocca said.

Weekly Dish Continued from page 42

Brain Freeze is a free event, that is open to the public, but the Co-op encourages everyone to bring or buy a canned good to donate to the New Hampshire Food Bank.

• **Much like these guys did:** $10,000 worth of grant funding was awarded to the New Hampshire Foodbank from the Nationwide Insurance Foundation in late July. Nationwide, the foundation is donating a total of $1.25 million to Feeding America, the nation's largest domestic hunger relief organization. According to a NH Foodbank press release, food insecurity remains high in the state according to Feeding America's Map the Meal Gap data. For example, in Coos County, 12.2 percent of residents are food insecure.

• **Grilling thrills at Margaritas:** The 23-unit restaurant chain announced a new summer menu in June, and for a limited time, they are spicing that up with a "Thrill of the Grill" event. The Portsmouth-based chain will be heating up their menu with itmes like skewer meal with steak and veggie skewers served with tangy queso for dipping or a boneless Mexican Adobo chicken breast marinated in a smoky, chile-based adobo sauce and grilled to perfection. Two new beverages, the Paloma, which combines tequila, lime juice, Sierra Mist, and grapefruit, and the Mexican Iceberg, a frozen original margarita floating atop a Dos Equis Amber draft, will be available too. For locations, reservations and full menu, visit www.margs.com.

Food Listings

Farm stands

• **APPLE ACRES** 52 Searles Road, Windham, 893-8596, appleacres.com

• **APPLE HILL FARM** 580 Mountain Road, Concord, 224-8862, applehillfarmnh.com

• **BARRETT HILL FARM** 450 Fitchburg Road, Mason, 878-4022

• **BEANS & GREENS** 245 Intervale Road, Gilford, 293-2853, beansandgreensfarm.com

• **BEECH HILL FARM** 107 Beech Hill Road, Hopkinton, 223-0828, beechhillfarm.com

• **BROOKDALE FRUIT FARM** 38 Broad St., Hollis, 465-2240, brookdalefarms.com

• COOK FARMS 869 Concord Stage Road, Weare, 529-0223

• **CURRIER ORCHARDS** 9 Peaslee Road, Merrimack, 881-8864

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Do-it-yourself cheese

Learn how to use that leftover milk

By Luke Steere
lsteere@hippopress.com

It's easy cheese, but it's far from Easy Cheese.

Carol Lake, the CEO (Cheese Executive Officer) of the Dancing Dog Farm in Dublin, is holding cheesemaking workshops this August. For 12 years, she has been informally teaching friends and neighbors the art of making cheeses; last fall, she began formal workshops.

"When I first started, I turned out a lot of really, really bad cheese," Lake said of her early years of cheesemaking at the Educational Farm at Joppa Hill in Bedford.

There was a lot of leftover milk there, despite giving it to pigs, selling quite a bit and using some in compost, Lake said. So she took up amateur cheesemaking with the spare supply.

"Cheese is not rocket science, but it's persnickety," she said. "We teach cheeses that are so forgiving."

Participants will make four basic cheeses: labneh, a yogurt cheese; an "economical ricotta" that Lake said she can do in 15 minutes; a versatile, pressed cheese from India called paneer; and a lemon-honey dessert cheese.

"The wonderful thing is you decide how thick the cheese is — is it a dip, or does it form into a ball, is it savory or sweet? It all depends on the maker," Lake said.

A large part of the workshop is spreading the Dancing Dog's philosophy. The farm, according to Lake, upholds a buy-local and all-natural ethos. The cheese is pasteurized, but it's far removed from its supermarket cousins.

"Most people don't know that most grocery store milk is ultra-pasteurized," Lake said. Ultra-pasteurization is simply a higher-heat treatment that makes for a longer shelf life and thus a bigger profit.

"But we are sacrificing a food product for that. That type of milk is an aseptic product, and it's hard to categorize as food," Lake said.

According to her, using raw milk from local dairies is the most nutritious route.

"It's why I started the farm, to have good food for my family," she said. "Plus, these people are working their tail feathers off for the community. Go out and find it, and know what's in your cheese."



Carol Lake, of Peterborough, acidifies a batch of ricotta with vinegar to make curds and whey at the Dancing Dog Farm. Courtesy photo.

Cheesemaking kits will be available for purchase at a discount for the class. Lake said the kits are the only ones available in the U.S. that use 100 percent certified USDA organic cheesecloth.

Lake said she is planning to hold intermediate cheesemaking workshops later in the year, and is collaborating with her husband, Peter Schmidt, a chef, on a cheesemaking/cooking class.

Off-site classes are also offered to groups of five or more. Lake said she has done them in libraries and stores and at corporate events.

Cheese workshops

Where: Dancing Dog Farm, Windham Hill Road, Dublin
When: Wednesday, Aug. 8, and Saturday, Aug. 11, from 9:30 a.m. to 12:30 p.m.
Cost: $45; register at www.simplecheesemaking.com. Advance registration is required.
Info: Call the farm at 563-8122 or email Carol Lake at carol@simplecheesemaking.com.

Hopkinton Road, Concord, 224-0602, dimondhillfarm.com
• **ELWOOD ORCHARDS** 54 Elwood Road, Londonderry, 434-6017
• **GOULD HILL FARM** 656 Gould Hill Road, Contoocook, 746-3811, gouldhillfarm.com
• **GRAND VIEW FARM** 35 Fife Road, Canterbury, 783-9886
• **GREEN THUMB ACRES** 49 Boyce Road, Canterbury, 783-4359
• **GRIFFITH FAMILY FARM** 148 Main St., Plaistow, 974-2590
• **HACKLEBORO ORCHARDS** 61 Orchard Road, Canterbury; Route 4 in Boscawen; 783-4248, hackleboroorchards.com
• **HIGHLAND VIEW FARM** 101 Range Road, Windham, 898-3831, farmnfools.com
• **HILLSIDE APIARIES** 31 Hillside Terrace, Merrimack, 429-0909
• **J&F FARMS** 124 Chester Road, Derry, 437-0535, jandffarms.net
• **KESSLER FARMS** 4 Sunapee St., Nashua, 883-9052, theblushingrose.com
• LEDGE TOP FARM 40 Courthouse Road, Amherst, 620-7302, ledgetopfarm.com
• **LULL FARM** 65 Broad St., Hollis, 465-2607 ; 615 Route 13, Milford, 673-3119, lullfarmllc.com
• **MACK'S APPLES** 230 Mammoth Road, Londonderry, 434-7619, mackapples.com
• **MEADOW LEDGE FARM** 612 Route 129, Loudon, meadowledgefarm.com
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• **RED MANSE FARM** 5 Pittsfield Road, Loudon, 435-9943, redmansefarm.com
• **ROSSVIEW FARM** 84 District #5 Road, Concord, 228-4872
• **SMITH FARM STAND** 131 Kimball Hill Road, Hudson, 881-8210, smithfarmhudson.com
• **SUNNYCREST FARM** 59 High Range Road, Londonderry, 452-9652, sunnycrestfarmnh.com
• **TROMBLY GARDENS** 150 N. River Road, Milford, 673-0647, tromblygardens.com
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Perishables

Leaf nothing to waste

Every year, about half the food in the United States goes to waste. From spoiling in transit to getting lost in our huge fridges, an exorbitant amount of food goes uneaten. This truth is sad and terrible, and there are countless ways to respond to it. Since so much food is thrown out in the home, that seems like a good place to start. What are we wasting? How is so much food slipping through our fingers? Small steps can fight the bad habit of wastefulness. Enter beet greens!

When most people think of beets, they think of the round, reddish purple root vegetable. Seldom do people consider the greens sprouting from their tops. In this world of perpetual waste, here is a vegetable whose top half we've been ignoring. Learning to eat the leafy greens of the beet is simple step toward wasting less in our homes.

Like many leafy greens, beet greens are high in vitamins A and C, in addition to being a good source of iron and calcium. Sure, they're not as colorful as the beet themselves, but they are much more versatile. Stick them in soups, sauté them for sides or turn them into a salad — there really is no reason for them to go to waste! Plus, right now, they are being grown locally here in New Hampshire, which limits their transportation from field to your fridge compared to other vegetables, thus reducing the risk of spoiling during travel not to mention the cost of gas. For this week's recipe using this overlooked perishable ingredient, I've included a simple and quick recipe for a tasty beet green side dish.
—Allison Willson Dudas

Each week in Perishables, Allison Willson Dudas digs through the fridge for stuff that needs using while it's fresh and concocts a home recipe to maximize its potential. Questions? Comments? E-mail her at food@hippopress.com.



Lemon and Butter Braised Beet Greens, from Food.com
Serves 4 as side dish
2 tablespoons olive oil
1 tablespoon unsalted butter
1 garlic clove, thinly sliced
2 lbs baby beet leaves, washed
1 -2 teaspoon fresh lemon juice
1 sweet onion, chopped
Sea salt & freshly ground black pepper to taste
Heat the butter and oil over low heat. Add onions first, mixing until softened. Then, add garlic, stirring until garlic is slightly fragrant but not yet browned.
Add the greens (they will be slightly wet from washing), covering and heating over medium to high heat for about 2 minutes. Remove mixture from pan, mix in bowl with lemon juice, salt and pepper. Serve hot and enjoy!

worksongfarm.com

Farmers markets

• **AMHERST** at Amherst Village Common on Thursdays, from 3 to 6 p.m. through Oct. 18. Visit amherstmarket.com.
• **BEDFORD** at Benedictine Park on Tuesdays, from 3 to 6 p.m., through Oct. 16. Visit bedfordfarmersmarket.org.
• **CANTERBURY** at the Elkins Public Library on Center Road on Wednesdays, from 4 to 6:30 p.m., through Oct. 3. Visit ccfma.net.
• **CHESTER** Chester Congregational & Baptist Church, 4 Chester St., Chester, will host a farmers market on Thursday, Aug. 16, from 5 to 8 p.m. Call 887-4799.
• **COMMON EARTH** at the International Institute (315 Pine St., Manchester) on Tuesdays through October, from 2:30 to 6:30 p.m., and at Lafayette Park in Manchester on Wednesdays, from 2:30 to 6:30 p.m.
• **CONCORD** on Capitol Street on Saturdays, from 8:30 a.m. to noon, through October. Visit concordfarmersmarket.com.
• **CONTOOCOOK** at the Train Depot (896 Main St.) on Saturdays, from 9 a.m.. to noon, through Oct. 6.
• **DEERFIELD** at the George B. White Town Office Building on Route 43/107 on Fridays, from 3:30 to 6:30 p.m., through September. Visit farmersmarket.deerfield-nh.us.
• **DERRY** at Town Hall (14 Manning St.) on Thursdays, from 3 to 7 p.m. through Sept. 26. Visit derry.nh.org.
• **EXETER** at Swasey Park on Thursdays, from 2:15 to 6 p.m., through Oct. 25. Visit seacoastgrowers.org.
• **HENNIKER** at 931 Flanders Road on Wednesdays, from 3 to 7 p.m. July through September. Visit hennikerfarmersmarket.us.
• **HOOKSETT** at 1292 Hooksett Road on Wednesdays, from 3 to 6 p.m., through September.
• **MANCHESTER** on Concord Street next to Victory Park on Thursdays, from 3 to 6 p.m., through September. Visit manchesternhfarmersmarket.com.
• **MILFORD** at Granite Town Plaza on Elm Street on Saturdays, from 10 a.m. to 1 p.m., through October. Visit milfordnhfarmersmarket.com.
• **NASHUA** on Main Street Bridge on Sundays from 10 a.m. to 2 p.m., through September. Visit downtownnashua.org.
• **NEW BOSTON** at New Boston Town Common, corner of Route 13 and Meetinghouse Hill Road on Saturdays, from 9 a.m.-noon, through Oct. Visit newbostonfarmersmarket.webs.com.
• **NORTHWOOD** at the intersection of routes 4/202 &9 on Thursdays, from 3 to 6 p.m. Visit northwoodfarmersmarket.blogspot.com.
• **PENACOOK** at Rolfe Homestead (11 Penacook St.) on Mondays, from 4:30 to 6:30 p.m., through October.
• **PORTSMOUTH** in the City Hall lot on Junkins Avenue on Saturdays, from 8 a.m. to 1 p.m., through Nov. 3. Visit seacoastgrowers.org.
• **SALEM** at Lake Garden Center (37 Lake St.) on Sundays, from noon to 4 p.m., through October. Visit salemfarmersmarket.com.
• **WARNER** in the park on Main Street, Tuesdays, starting at 4 p.m. MainStreet Warner Evening Farmers Market on Tuesdays starting at 4 p.m. in the park. Or head to the Town Hall lawn on Main Street on Saturdays from 9 a.m. to 1 p.m.,

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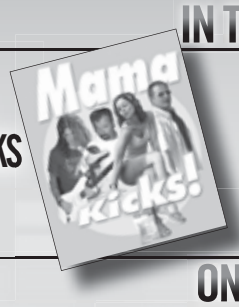
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From the Pantry

Chickpeas

During the summer, I love bypassing big meals in favor of healthy, hearty snacks. So while 90 percent of the time it's easier to opt for store-bought brands when you're hungry for something like hummus, a little time and patience will leave you with a delicious and nutritious snack you can brag about making.

Hummus, a traditionally Middle Eastern dish, is one of the oldest known foods, dating back more than 7,000 years to Egypt. In the grocery store you'll find everything from sun-dried tomato to garlic-flavored dips, but a basic hummus is simple and delicious. Use it as a dip with fresh pita or vegetables, or even as a spread on a favorite sandwich.

The main ingredient of hummus is the chickpea, a legume high in protein. Although it is widely considered a vegetable, it is actually one of the earliest cultivated fruits. The name "chickpea" traces its origins through the Spanish, French and Latin languages. From the Middle East, chickpeas found their way through Italy and Greece, where they were eaten as a dessert or consumed raw. The Romans cooked down chickpeas into broths or roasted them as a snack. There are two main types of chickpeas: Desi, which are mostly cultivated in the Indian subcontinent, Ethiopia, Mexico and Iran; and Kabuli, which are mainly grown in southern Europe, northern Africa, Afghanistan, Pakistan and Chile. India is currently the world leader in chickpea production.

This recipe serves approximately 10 people, so it's perfect for the end-of-summer parties. Plus, with 10 grams of protein and 8.5 grams of fiber, your hungry guests will thank you for a health-conscious treat. — *Lauren Mifsud*

Each week in From the Pantry, Lauren Mifsud manages to make a satisfying meal or snack even if the fridge is empty, by digging through the pantry for forgotten staples and easy, always-ready flavors. How is your pantry stocked? E-mail Lauren Mifsud with questions or comments at food@hippopress.com.



Homemade hummus is an easy way to fill up your summer with healthy treats. Lauren Mifsud photo.

Hummus For Real

Recipe from Alton Brown for the Food Network

Ingredients:

1 pound Slow Cooker Chickpeas, cooled (recipe follows)
2 cloves garlic, minced
1½ teaspoons kosher salt
5 tablespoons freshly squeezed lemon juice
¼ cup water
1/3 cup tahini, stirred well
¼ cup extra-virgin olive oil, plus extra for drizzling

Place the chickpeas, garlic and kosher salt in the bowl of a food processor. Process for 20 seconds. Stop, scrape down the sides of the bowl, and process again for another 15 to 20 seconds. Add the lemon juice and water; process for 20 seconds, then scrape down the sides of the bowl. Add the tahini, and process for 20 seconds. Scrape down the sides of the bowl; with the processor running, drizzle in the olive oil. Transfer to a bowl to serve, topping with a drizzle of additional olive oil.

Slow Cooker Chickpeas

7 cups water
1 pound dry chickpeas, sorted and rinsed
¼ teaspoon baking soda

Place the water, chickpeas and baking soda in a 2½-quart slow cooker. Cover and cook on high heat for 4 hours, or low heat for 8 to 9 hours, or until tender. Drain immediately.

now through the end of October, for the Warner Area Farmers Market.

• **WEARE** at Holy Cross Church (118 Center Road) on Fridays, from 3:30 to 6 p.m. Year round. Visit weare1farmersmarket.org.

Festivals/cook-offs/expos/parties/book events

• **ICE CREAM SOCIAL** will be held at Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, will host its Ice Cream Social on Thurs., Aug. 16, from 6 to 8 p.m. Children's activities, live music and grilled hot dog samples will round out the free event. Guests are asked to bring a canned good for the New Hampshire Food Bank.

• **MIDDLE EASTERN FESTIVAL** will be held by Our Lady of the Cedars Melkite Catholic Church, 140 Mitchell St., Manchester, from Fri., Aug. 17, through Sun., Aug. 19. The menu features lamb, beef and chicken kabobs, falafel, tabbouleh and traditional Middle Eastern pastries. The event also features Arabic music, dancing, wine tasting, a bazaar with gifts, church tours, and activities for children. Visit mahrajan-nh.com.

• **LATINO FESTIVAL OF NH** will be held at Veterans Park in Manchester on Sat., Aug. 18, from noon to 8 p.m. Visit latinosunidosnh.org.

• **SOUTHEAST ASIAN WATER FESTIVAL** will be held at the Lowell Heritage State Park Esplanade and Sampras Pavilion in Lowell, will run throughout the third weekend of August, kicking off on Fri., Aug. 17, with a candle ceremony at Lucy Larcom Park. The two-day celebration features the cuisine of Cambodia, Vietnam and other Southeast Asian countries as well as dance, parades, long boat races, crafts and more. Visit lowellwaterfestival.com.

• **GREEKFEST** at Assumption of the Virgin Mary Greek Orthodox Church, 111 Island Pond Road in Manchester, 623-2045, assumptionnh.org, will be held Sat., Aug. 18, and Sun., Aug. 19.

• **PEACH FESTIVAL AND LOBSTER SUPPER** will be held at The Church of Our Savior, 10 Amherst St. in Milford, 673-3309, coosmilford.org, on Sat., Aug. 18.

• **CHILI FEST** will be held by The Henniker Rotary Club at Pat's Peak in Henniker on Sun., Aug. 19, at 1 p.m.

Just Dessert

Bacon

Before I get to the good stuff, I have to offer a disclaimer: The recipe at the end of this column creates, without question, the most absurdly decadent thing I have ever suggested a person eat (especially if you look beyond the recipe to my serving suggestions). Consider yourself warned.

Given that preamble, it is probably no surprise that my topic is that most beloved of foods, bacon. It is more or less universally acknowledged (with the exception of vegetarians and my oddly bacon-averse sister) that bacon is just shy of divine. That it, as is often said, makes everything better.

We've been eating bacon more or less forever; the ancient Romans were apparently big fans, according to historians cited by the U.S. Department of Agriculture. Back before refrigeration was commonplace or, you know, invented, the curing of bacon was originally intended to preserve the meat to prolong food supplies. The incredible tastiness was, apparently, a bonus.

In recent years, our culture's devotion to bacon, never half-hearted to begin with, has grown somewhat obsessive. So deep is our mania that we will, seemingly, go out on any culinary limb, no matter how shaky, to get our bacon fix. And lately, having exhausted every bacon-and-savory combination conceivable, we are turning to bacon desserts: bacon chocolate bars, bacon-banana ice cream, molasses bacon cookies.

I am not complaining, mind you. I learned to appreciate the beauty and the wonders of bacon paired with sweet flavors as a youngster dipping bacon into her pancake syrup. Here, I just take that early pleasure to its natural, if indulgent, conclusion.

Be sure to start the bacon in a cold oven. I accidentally ignored that part on my first attempt and the results were tasty but oddly gummy. The cold-oven method yielded a far more congenial texture.

The final product is sweet, salty, smoky, and nutty all in one, perhaps the perfect



food. It is delightful on its own, but it is also extravagant as a topping for fudge, chocolate cake, or vanilla ice cream with hot fudge. Heck, I even had a slice with breakfast this morning. Enjoy. —*Sarah Shemkus*

Each week in Just Desserts, Sarah Shemkus fiddles around with sweet ingredients to create a delectable homemade dessert and shares the results. To suggest your own ideas or ask more about hers, e-mail her at food@hippopress.com.

Candied Bacon with Pecans

Adapted from instructions on theKitchn.com.

8 slices bacon
½ cup light brown sugar
¼ cup finely chopped pecans
kosher salt to taste

Line a cookie sheet (with sides) with parchment paper. Place bacon on cookie sheet, making sure not to overlap any edges. Lightly sprinkle each piece of bacon with 1 tablespoon brown sugar and place cookie sheet in cold oven. Set temperature to 350 degrees and bake 12 minutes.

Sprinkle hot bacon with pecans (a generous teaspoon or so per slice) and return sheet to oven. Cook for another 8 to 13 minutes.

Remove from oven and place cookie sheet on wire rack. Sprinkle kosher salt over bacon pieces.

• **SOUTHERN STYLE PIG ROAST** On Sat., Sept. 1, at noon, the Hampton Historical Society, Tuck Museum, 40 Park Ave., Hampton, will host its 11th annual roast. The event will include pork dinner, homemade desserts, silent auction, entertainment, games and more. Call 929-0781 or see www.hamptonhistoricalsociety.org.

• **JACKSON HILL CIDER DAY** is Sat., Sept. 8, 11 a.m. to 4 p.m. at Jackson House, 76 Northwest St., Portsmouth, 436-3205. This all-ages event includes crafts, music, spinning and cider-pressing demonstrations, and crafts and refreshments for sale. The house is open for tours. Cost of admission ranges up to $6. See www.historicnewengland.org.

• **NH FISH & LOBSTER FESTIVAL** celebrates 400 years of local seafood with games, music, seafood-tastings and more on Sat., Sept. 22, at Prescott Park in Portsmouth. Admission is free. See www.prescottpark.org.

• **APPLE HARVEST DAY** on Sat., Oct. 6, from 9 a.m. to 4 p.m. in downtown Dover will feature an apple pie baking contest as well as other food vendors, live entertainment on three stages, crafts, games, rides, a 5K road race and more. See www.dovernh.org.

• **CHILI FESTIVAL** will be held at Prescott Park in Portsmouth on Sat., Oct. 13, at the same time as the New Hampshire Fall Festival at the nearby Strawbery Banke Museum (www.strawberybanke.org). Admission to the coinciding events costs $15 for adults, $6 for children. See www.prescottpark.org/chilli.cfmwww.prescottpark.org/chilli.cfm_.

• **MEAT AND GREET** local angus beef farmer Ed Canane from Cascade Brook Farm in Sutton at the Granite Restaurant & Bar on 96 Pleasant Street in Concord. Event runs from 5 to 7 p.m.

• **NH FALL FESTIVAL** Day includes presentations on heirloom seeds, children's garden, canning and food presentation talks and a chili cookoff as well as live music, farm animal and livestock demonstrations, craftspeople and more on Sat., Oct. 13, from 10 a.m. to 5 p.m., at Strawbery Banke Museum, 14 Hancock St. in Portsmouth, 433-1100, www.strawberybanke.org. In addition to the chili festival, there will be a variety of local food vendors. Admission to the coinciding events costs $15 for adults, $6 for children.

• **PORK FESTIVAL** will be from noon to 3 p.m. on Sun., Aug. 19, and will feature pork, hot dogs, burgers and other cookout food as well as a visit from Elvis. Event is free and open to the public, but donations are welcome for the Tak-A-Tote ministry. It will be held at the Grace Episcopal Church and Merrill Park on 30 Eastman Street in East Concord. See www.graceeastconcord.com-www.graceeastconcord.com.

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Lime wine a new favorite

Checking in with Coffin Cellars

By Stefanie Phillips
food@hippopress.com



Coffin Cellars. Courtesy photo.

I recently visited Coffin Cellars, a great little country winery in Webster run by the Austin family. It's approaching its two-year anniversary in October.

Coffin Cellars specializes in wines made from fruit and berries, many of which are grown on their own land and picked by hand, including blackberries, elderberries, raspberries and black currants. The family tends approximately 1,000 berry bushes, quite an increase from the 600 they had just a year ago. Production has increased to meet demand for their wines, which are now available at a variety of locations including the Canterbury Farmers Market, Concord Cooperative Market, Penacook Farmers Market and Riverhill Market in Concord.

During my recent visit, Jaime Austin, who manages the winery with his father, Peter, and brother Tim, greeted me at the winery, which is run from the family's Webster farmhouse. He was working on a batch of lime wine, which will be bottled soon; it smelled amazing and tasted pretty good too. To create this wine, about 240 pounds of limes (that's probably about 1,000 limes) were hand cut in preparation for the fermenting process.

I never thought anything would replace my love for margaritas paired with Mexican food, but this lime wine has a good shot at it. It captures the essence of limes without being too tart or too overwhelming. I cannot wait for this wine to be ready for purchase so I can get some.

Wines currently for sale at the winery are elderberry and cranberry-pomegranate. The elderberry is a dry red wine similar to a pinot noir. It has a beautiful, rich deep color and is nicely balanced with fruit and tannins. The cranberry-pomegranate, my favorite from Coffin Cellars to date, is a wonderful combination of the two fruits with just enough sweetness and tartness. I enjoyed this wine during Thanksgiving last year and it was a great accompaniment to the meal, though it's great to drink any time of year.

Another wine I really enjoyed at Coffin Cellars was the jalapeño wine. It might have started as an experiment, but I think they are really on to something here. I tried another jalapeño wine in Texas a few years ago, and this one compares very well. It is hot and spicy and hits the back of your throat much like tannins do. Austin had me try this wine with a little bit of lime mixed in to cut the heat. In Texas, they mix jalapeño wine with clamato, but it would probably be very good with tomato juice or Bloody Mary mix.

The last three wines I tried were peach, black currant and apple, which are not yet available for purchase but hopefully will be in the future.

The peach wine, light in color and flavor, is very refreshing. Served chilled, it would be great to enjoy during hot summer days. The black currant, which is made with local produce, is fruit-forward and slightly sweet with a beautiful ruby hue. My favorite of the three was the apple wine. Made from a blend of Richardson's Orchard apples, the apple wine is tart and crisp with subtle sweetness. It reminds me of other New Hampshire apple wines I have enjoyed in the past. When it becomes available, I think it will be a big seller for the winery, especially for fall. This wine just may become my favorite Coffin Cellars wine.

What started out as a family hobby has turned into quite the successful venture for the Austins. While you may not have had a reason to travel to Webster in the past, a visit to Coffin Cellars is definitely worth the trip. I love the quaint, country feel and the way the "coffin" theme, after Peter's family middle name, ties into everything from the décor to the wine bottle labels. There is also something very special about being able to meet the winemaker firsthand, and during both my visits I have enjoyed their hospitality.

Coffin Cellars is at 1124 Battle St. in Webster. The winery is open for tastings on Saturdays and Sundays from 1 to 5 p.m. Find them on Facebook at www.facebook.com/coffincellars.

Drink Listings

Breweries/Distilleries

• **ANHEUSER-BUSCH** 221 DW Hwy., Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.

• **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.

• **THE FLYING GOOSE BREW PUB & GRILLE** 40 Andover Road in New London, 526-6899, flyinggoose.com.

• **INCREDIBREW/ GRAPE TIME WINERY**, 112 DW Highway, Nashua, 891-2477, grapetimewinery.com (call for class schedule, tastings).

• **ITALIAN OASIS RESTAURANT & BREWERY** 106 Main St. in Littleton, 444-6695.

• **MARTHA'S EXCHANGE RESTAURANT & BREWING COMPANY** 185 Main St. in Nashua, 883-8781, marthas-exchange.com.

• **MILLY'S TAVERN** 500 Commercial St. in Manchester, 625-4444, millystavern.com.

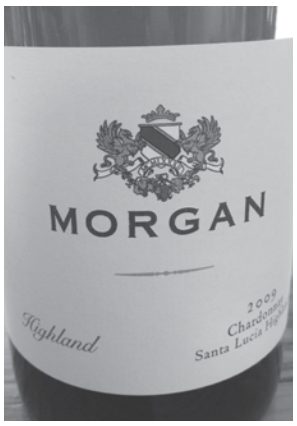
• **MOAT MOUNTAIN SMOKE HOUSE & BREWING COMPANY** 3378 White Mountain Highway, North Conway, 356-6381, moatmountain.com.

• **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth, www.portsmouthbrewery.com, 603-431-1115. Free tours Thurs., Fri., & Sat. at 3 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features

Red, white and green

A lot of wine, a little cash





This week we tried two chardonnays: one from Washington and one from California.

Our first wine was a **2009 Ryan Patrick Vineyards Naked Chardonnay** from Columbia Valley in Oregon ($10.99). "Naked" refers to fermenting the wine in stainless steel vats as opposed to oak barrels. Oak, especially new French oak, imparts a buttery, vanilla feel and smell to the wine. Done right, the oak adds complexity to the wine; done wrong, the wine tastes like one of those Yankee candles. We explore one of those oaked chardonnays below. But for the Ryan Patrick, we only had the grape to content with. This can be good and bad. A grape that is fermented only in stainless needs to stand on its own. There's no wood to soften it or to add layers of flavor. And to some extent, that was the case here. The Ryan Patrick is very straight forward chardonnay — and that's a good thing. The color was very pale straw and the nose was citrus with a hint of grapefruit. For flavors we got a nice tart citrus with a clean crisp finish. We tried it with a deli sandwich and it worked really well — playing off the turkey. The wine is just tart enough that it can handle larger flavors like a soft cheese or a salmon. And for $10.99 its a great summer wine.

Our second wine was a **2009 Morgan Highland Chardonnay** from Santa Lucia California**,** just a bit inland from Monterey ($19.99). Unlike the Ryan Patrick this is an oaked wine with 25 percent of the wine fermented in new French oak and the rest in neutral oak (barrels that have previously been used and as a result the oak doesn't flavor the wine as much). The other difference between the two chardonnays is that this one is part way malolactic fermented, which adds a fuller butter mouth feel to the wine while the Ryan Patrick is not. The color of the Morgan is a bit more yellow than the Ryan Patrick. For anose we got vanilla and a bit of a grassy, fresh cut smell. For flavor we got some of that traditional chardonnay mouth feel with honey dew melon sweetness on the front and a tarter finish — overall a very finished full wine. We thought this bottle would go well with soft crab, shrimp, salmon and swordfish.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over $20 (and most under $15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m.

• **SEVEN BARREL BREWERY** 5 Airport Road in West Lebanon, 298-5566.

• **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.

• **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckermanbrewing.com, offers tours every Saturday at 3 p.m.

• **WHITE BIRCH BREWING** 1339 Hooksett Road, Hooksett, 244-8593, www.whitebirchbrewing.com. Open daily.

• **WOODSTOCK INN BREWERY** 135 Main St., North Woodstock, 745-3951, woodstockinnbrewery.com.

Cider

• **CROOKED TREE CIDER** 35 Stickney Road, Whitefield, 837-9174, crookedtreecider.com

• **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com

• **SILVER MOUNTAIN CIDERS** Lempster, 477-2026, silvermountainciders.com (open Thurs.-Sun. 11 a.m.-5 p.m. and by appointment)

Classes/workshops on wine/beer making

• **BEER/WINE-MAKING** classes and demonstrations on making beer, wine and soda at IncrediBREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com. Shop features fest-nights that focus on making a particular kind of beer.

• **ANNIVERSARY BREWFEST** at IncrediBREW, 112 Daniel Webster Highway, Nashua, 891-2477, incredibrew.com, Sat., Aug. 11, at 9 & 11:30 a.m. The Fest costs $35 to $60 and registration is required.

Classes/workshops on beer/wine tasting

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

Special wine tastings

• **OAKED WINEFEST** will be held at Grape Time Winery, 112 Daniel Webster Highway, Nashua, 891-2477, incredibrew.com, on Thurs., Aug. 16, at 6 p.m. The Fest costs $60 and registration is required.

• **NH SEACOAST WINE TRAIL 2012 INAUGURAL TASTING** On Fri., Aug. 3, at 6 p.m., Zorvino Vineyards, 226 Main St, Sandown, 603-887-8463, will host this event featuring wines from Flaghill Winery & Distillery, Jewell Towne Vineyards, Sweet Baby Vineyards, Windroc Vineyards, and Zorvino Vineyards. Sample wines, NH made vendors, and participate in a raffle. Tickets are $25 per person and include a Seacoast Wine Trail logo glass. See www.zorvino.com.

• **PORTSMOUTH WINE TASTING CRUISE** hosted by A Grape Affair, from Portsmouth Harbor Cruises, 64 Ceres St. in Portsmouth. Enjoy a sunset harbor cruise where you taste several wines and snack on hors d'oeuvres. Cost is $37 per person. Upcoming cruises include Thurs., Aug. 16, at 7 p.m. See www.agrapeaffair.com to register.

• **VINTAGE & VINE** hosted by Strawbery Banke Museum, 14 Hancock St, Portsmouth, 433-1100, www.strawberybanke.org, presented with NH Liquor & Wine Outlets. Takes place on Sat., Sept. 8, from 4 to 7 p.m. This event features a gourmet tour of wine and food selections prepared by Seacoast chefs and takes place in the museum's gardens and historic houses. There will also be wine sales. Cost is $40, $75 for VIP.

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POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE



Playlist

A seriously abridged compendium of recent and future releases

• Originally, the formerly married Australian duo **Dead Can Dance** were a world-music operation fascinated with bizarre poly-rhythms and ancient civilizations — their first record had a lot of random howls and yelps, and people thought they were weird, a correct assessment. As time went on, though, DCD increasingly catered to and was embraced by the goth community, which is where we are today, as the band releases *Anastasis*, their first full-length since 1996's *Spiritchaser*, this Tuesday. Kickoff single "Amnesia" features an orchestral buildup under a couple of bummer-dude guitar chords and a vocal sound steeped in too much reverb; a super-spooky new-wave vibe that'll make you think of Colin Newman's "Alone" or some other *Silence of the Lambs* thing.

• California psychedelica-dub heroes **Slightly Stoopid** have its sixth official LP, *Top of the World*, streeting on Tuesday. Originally signed to Sublime frontman Bradley Nowell's Skunk label, the band is now on its own DIY imprint and kicking much boo-tay thereof, as there is nothing I've heard off this new record that I don't like. The title track sounds like a cross between Seal and Moby, while "Don't Stop" indulges its trumpet-section one-drop-reggae fetish.

• **Fozzy** is no longer a Muppet bear in a reporter's hat; it is a band featuring professional wrestling actor Chris Jericho and Stuck Mojo guitarist Rich Ward, who some people believe is awesome. I remain unsold on this alleged awesomeness after hearing the band's new song, "Sandpaper," from its new album, *Sin and Bones*, out next week. Why do I remain unsold? Well, because the song is a slogging mess that sounds like Avenged Sevenfold trying to write a special wrestling-entrance anthem. Wait, that's that "M Shadows" fellow from Avenged Sevenfold "helping out" on the singing, good lord. Isn't that awesome? How awesome do things have to get, before there all matter goes to supernova and nothing is left in the universe except drop-kicks, body slams and the Undertaker's sweaty denim vest?

• In the annals of music history, no band was as horrible as **Supertramp**, bar none. You can still hear the annoying keyboards from this awful band's "Dreamer" today in your dentist's office, during "peppy hour" on Tuesdays, after all the dental assistants have had their coffee and there's nothing for them to do other than see if you won't laugh at their bill. Wouldn't you know it, soulless hack Billy Sherwood, who did the horrible Pink Floyd "tribute" album *Back Against The Wall*, gathered together a bunch of retirees from bands like **Asia** and **Toto**, to do a Supertramp tribute album, *Songs of the Century - An All-Star Tribute to Supertramp*, which will be out Tuesday. Sample cover song from this abomination: "Goodbye Stranger," done by Billy Sherwood (Yes), Gary Green (Gentle Giant) and Jordan Rudess (Dream Theater). Madre de dios, I mean really. *—Eric W. Saeger*

POP CULTURE: CDS

The Darkness, *Hot Cakes*
Wind-Up Records, Aug. 21



It's a little depressing that a crew that can so adeptly pull off this sound — a little bit Big Star, a little bit Sweet, a lot of bit glam — has to lower itself to being pretty much a joke band in order to put up good numbers in this anti-artistic era. But then again, The Darkness isn't such a depthless font of talent that it deserves much more than a footnoted mention in whatever heavy metal bible is being written nowadays. The first wee-wee joke comes right out of the gate at "Every Inch of You," whose main purpose appears to be hearing what it sounds like when a banned word for wee-wees is sung in a soaring crazy falsetto. Go on ya knuckleheads, get outta here, right? What can't be denied is that this band — which really, truly, madly sucked up until this album — has found a home for itself, somewhere between Fun and Mindless Self Indulgence, I suppose; the songs are stupid and loud and listenable enough. And just to stick it to guys like me, they resurrected Kiss engineer Bob Ezrin to make it sound too authentic to hate. **B+** *—Eric W. Saeger*

Redd Kross, *Researching the Blues*
Merge Records, Aug. 7



During the SST-underground '80s, this Cali foursome stood in a weird middle ground, not as punk as Descendants but not as bucolic as fIREHOSE. Today, that same middle ground is where you find all that's hot, like OK Go, Strokes, you name it, and so this is as timely as a Sha Na Na reunion tour during the '50s-loving time of Stray Cats and Pretenders. The band can't help, however, that it didn't grow up listening to twee or cheesed-out trip-hop or any other wimpy Franken-rock that's been in fashion as long as Pitchfork's been allowed to live, so right off the bat, it does some face-planting, er, flag-planting in the opening title tune. It's way cool, yes, hard-ass jangle, some proper, polite anger common to Gang of Four (matter of fact, Gang of Four is getting ripped off a little on some of these songs, which points to these mummified oldsters having a passing interest in what all you groovy kids are up to these days, and stuff), and there's no doubt the guys at Merge Records (who haven't gone a week without stuffing a press release about this album in my emailbox for like a year now) are hearing commercial — as in Ford Focus TV commercials — potential all over the thing, even the Beatles-type stuff ("Meet Frankenstein"). Does this mean indie rock is saved? No, but it's definitely punching back at The Man a little (all together now: about damn time). **A** *—Eric W. Saeger*

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• The Darkness, *Hot Cakes* **B+**

• Redd Kross, *Researching the Blues* **A**

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• *This Is Your Captain Speaking* **B**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, e-mail Lisa Parsons at lparsons@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

FILM pg58

• *Total Recall* **B-**





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POP CULTURE: BOOKS

***This is Your Captain Speaking*, by Jon Methven (Simon & Schuster Paperbacks, 313 pages)**



Read enough, and you get skeptical of any novel billed as an "astonishing debut." If Garrison Keillor has taught us anything, it's that somebody has got to be ordinary — a lot of somebodies, actually, with close to a million books published each year.

Jon Methven's *This is Your Captain Speaking*, released in paperback at the start of summer travel, at first glance looks like a novel released to serve that noble purpose. With a cover design reminiscent of *Code Monkeys*, chapter names drawn from Beatles songs, choppy sentences and an erratic narrative, its first few chapters threaten a looming waste of valuable time.

The premise is clever enough: A heroic airline captain guides his disabled jet into the Hudson River, and the world watches as trembling, grateful passengers assemble on the wing, unaware the "crash" was orchestrated by a public-relations firm tasked with improving the airline's flagging fortunes. It is, of course, the *Wag the Dog* version of Capt. Chesley Sullenberger's 2009 water landing of U.S. Airways Flight 1549, which lost engine power after hitting a flock of geese.

In *This is Your Captain Speaking*, the pilot, Hank Swagger, is also believed to have hit geese, although the nose and underbelly of the submerged plane are mysteriously free of gristle and feathers. Everyone seems to buy the story, however, save the puppeteer/television reporter on board, who is troubled, not only by her recent bitter and public divorce, but by her observation that this flight appeared to ferrying only unusually beautiful people.

The story unfolds with multiple perspectives: mainly that of Swagger; Lucy Springer, the reporter/puppeteer; and Normal Fulk, a man who recently engineered his own death so as to escape his increasingly messy career as a salesman of celebrity semen. Having talked his way onto the flight at the last minute, he is carrying the genetic fluid of John Lennon when the plane elegantly glides into the river.

It's a zany and chaotic plot, one that could have come from veteran satirists such as Dave Barry or Christopher Buckley. And probably they would have done a better job with the material, if only to have produced a manuscript without the clumsy and irritating literary device of addressing the readers, on occasion, as "dear passengers."

But despite the occasional misstep, the novel succeeds. Although its course is somewhat predictable, and its characters dance alarmingly close to caricature, their lives and their predicaments are merry. And it takes a skillful storyteller to make a divorce fun. Springer's occurs after she encounters her businessman husband having a romantic encounter in front of their giant living-room aquarium. When she goes berserk and assassinates the fish, she is sentenced in mediation to wear a miniature version of herself on her arm for a year — house arrest via puppet. It could make no sense anywhere but within the confines of this book, where planes crash on purpose and people spend their life savings so they can be artificially inseminated with the sperm of dead Beatles.

This may not be a deceptively frothy analysis of modern American culture; if it's meant to be, we don't need it. *Wag the Dog* has had too many incarnations, in both book and film, since its release in 1997. But we can always use fun, particularly in summer. *This is Your Captain Speaking* is a good beach or travel read: flirty, funny and light. No need to brace for impact, or to carry a highlighter or notepad for memorable dictums. But fly Methven's Air Wanderlust to escape your boring, earthen routines. **B**

—Jennifer Graham

BOOK & LECTURE LISTINGS

Libraries

• **Amherst Town Library**
14 Main St., Amherst, 673-2288, amherst.lib.nh.us

• **Bedford Public Library**
3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us

• **Concord Public Library**
45 Green St., 225-8670, www.concordpubliclibrary.net

• **Derry Public Library**
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us

• **Goffstown Public Library**
2 High St., Goffstown, 497-2102, goffstown.lib.nh.us

• **Hollis Social Library**
2 Monument Sq., Hollis, 465-7721,hollis.nh.us

• **Hooksett Public Library**
1701B Hooksett Rd., Hooksett, 485-6092, hooksettlibrary.org

• **Manchester City Library**
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us

• **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org

• **Nashua Public Library**
2 Court St., Nashua, 589-4610, nashualibrary.org

• **Rodgers Memorial Library**
194 Derry Road, Hudson, 886-6030, rodgerslibrary.org

• **Tucker Free Library**
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org

• **Wadleigh Memorial Library**
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us

• **Wilton Public Library**
7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

Bookstores

• **Barnes & Noble**
1741 South Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961; bn.com

• **Double Midnight Comics & Collectibles**
245 Maple St., Manchester, 669-9636, dmcomics.com

• **Gibson's Bookstore**
27 South Main St., Concord, 224-0562, gibsonsbookstore.com

• **MainStreet Bookends**
16 E. Main St., Warner, 456-2700, mainstreetbookends.com

• **River Run Books**
20 Congress St., Portsmouth, 431-2100, riverrunbookstore.com

• **Toadstool Bookshop**
586 Nashua St., Milford, 673-1734, toadbooks.com.

Other

• **Manchester Historic Association**
200 Bedford St., 622-7531, manchesterhistoric.org

• **New Hampshire Humanities Council**
117 Pleasant St., Concord, 224-4071, www.nhhc.org

• **New Hampshire State Library**
20 Park St., Concord, www.nh.gov/nhsl

• **New Hampshire Writers' Project**
SNHU, 2521 N. River Rd., Manchester, 314-7980, nhwritersproject.org

• **Rivier College**
420 Main St., Nashua, 888-1311, rivier.edu.

• **UNH Manchester**
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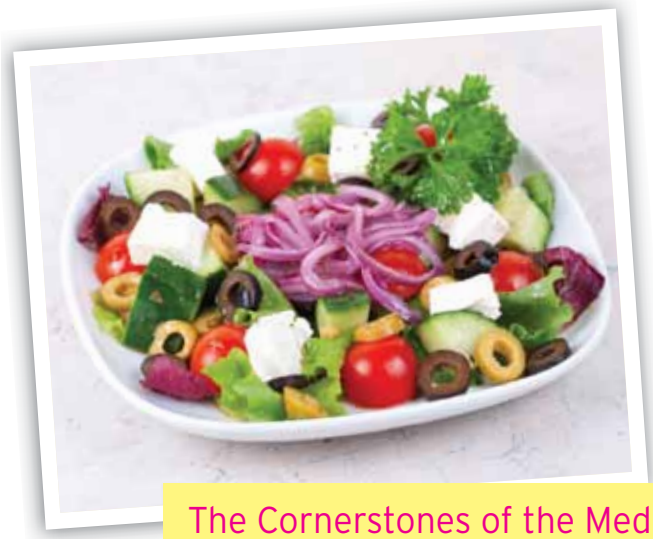
Author events

• **LEA WAIT** will visit the Mystery Book Group on Thurs., Aug. 9, at 10:30 a.m. at Meredith Public Library to talk about her book *Shadows on the Coast of Maine*. Wait is a Maine author, historian and antique print dealer who writes the Agatha-finalist Shadows

bite-sized lessons

join us for free nutrition classes and in-store demos

this week's nutrition tip:



Mediterranean Diet!

Among many reasons to adopt the Mediterranean Diet, some studies indicate the diet may help you with:

- Lower risk of heart disease and high blood pressure
- Lose weight and keep it off
- Avoid diabetes
- Resist Depression
- Fight certain cancers and chronic disease

The Cornerstones of the Mediterranean Diet

- Every day, eat mostly whole grains, fruits, vegetables, beans, herbs, spices, nuts and peanuts, and healthy fats such as those found in olive oil. These are the core foods you will eat most often.
- At least twice a week, eat fish and seafood, the best sources of heart and brain-healthy omega 3s.
- Yogurt, cheese, poultry, and eggs are also central to the Mediterranean diet, in reasonable portion sizes.
- Red meat and sweets are occasional foods to be eaten less often.

Mediterranean Salad

Yields: 2 servings • Prep time: 10 minutes

Ingredients:

- 1/8 cup Wish-Bone® Ranch Dressing
- 4 cups Romaine lettuce leaves, torn
- 1/2 can (15 to 19 oz) cannellini or white kidney beans, rinsed and drained
- 1/2 can (14 oz) hearts of palm, drained and cut diagonally into 1/2-inch-thick pieces
- 1 small tomato, cut into wedges
- 1 tablespoon McCormick® dried basil
- 1/4 cup red onion, thinly sliced

Directions:

1. Combine all ingredients into large bowl. Serve.

Recipe courtesy of Unilever

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Katy Magoon, RD, LD

Katy is available at the following locations and times:

Londonderry Hannaford
6 Hampton Drive
Wednesdays, 10 a.m. – 6:30 p.m.
Fridays, 10 a.m. - 2 p.m.

Concord Hannaford
73 Fort Eddy Rd.
Thursdays, 1:30 p.m. – 8 p.m.



Marilyn Mills, MS, RD, LD, CDE

Marilyn is available at the following locations and times:

Hooksett Hannaford
79 Bicentennial Dr.
Mondays, 10:30 a.m. - 1:30 p.m.
Wednesdays, 5 p.m. - 8 p.m.

Manchester Hannaford
201 John E. Devine Dr.
Thursdays, 10:30 a.m. - 8 p.m.;
some Saturdays, 11 a.m. - 3 p.m.

East Side Hannaford
859 Hanover St.
Fridays, 10:30 a.m. - 5 p.m.



Stephanie Chmielecki, MS, RD, LD

Bedford Hannaford
4 Jenkins Road
Stephanie is available
1st Friday, 1 p.m. – 6 p.m.
2nd, 3rd, and 4th Saturday,
8:30 a.m. – 2:30 p.m.



Susan O'Keefe, RD, LD

Nashua Hannaford
175 Coliseum Ave.
Susan is available
Tuesdays, 2 p.m. – 6 p.m.

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Antique Print Mystery series featuring protagonist Maggie Summer.

• **EMILY ARSENAULT** will talk about her mystery novels on Thurs., Aug. 9, at 7 p.m. at the Milford Toadstool Bookshop. Arsenault is the author of the NYT Notable Crime Book of the Year *The Broken Teaglass* and the just-released *Miss Me When I'm Gone*.

• **TORY HILL AUTHOR SERIES** in Warner takes place at the Warner Town Hall, 5 Main St. Tickets are $7 per event and may be purchased at the door. Sat., Aug. 11, Addisson Wiggin, executive publisher of Agora Financial and a writer on the film *I.O.U.S.A.*. Sat., Aug. 18, at 7 p.m.: Donald Hall reads his poetry and Deborah Brown reads the work of Maxine Kumin. To purchase tickets online, visit www.toryhillauthorsseries.com. Sat., Aug. 25, at 7 p.m.: Vermont novelist Howard Frank Mosher. At all readings, a dessert buffet and signing follow a Q&A with the presenters.

• ***AROUND TILTON*** authors Carol Stone, Dennis Evans and Bonnie Randall will talk about the stories in their book, and some that didn't get into the book, on Thurs., Aug. 16, at 7 p.m. at Gibson's Bookstore in Concord. The book was released in June by Arcadia Publishing, and contains

Lectures and discussions

• **SENNETT, CHAPLIN, KEATON AND THE ART OF THE SILENT FILM** presentation on Tues., Aug. 21, 6:30-8 p.m. at Meredith Public Library by Dr. Patrick Anderson of Colby-Sawyer College. Sponsored by the NH Humanities Council and the Friends of the Meredith Library.

• **DAVID H. SOUTER**, retired U.S. Supreme Court Justice, takes the stage on Friday, Sept. 14, at 6 p.m. at the Concord City Auditorium. Tickets are free and will be available at the New Hampshire Humanities Council website, www.nhhc.org, beginning Wednesday, Aug. 15. Souter will be conversing on stage with PBS *NewsHour* correspondent Margaret Warner. This is the opening event in the "Constitutionally Speaking" series. There is a limit of two tickets per registrant; groups may register by calling the Humanities Council at 224-4071 on or after Aug. 15.

Book discussions

• **AMHERST TOWN LIBRARY** Friday Afternoon Book Club meets on the second Friday of the month at the library. Call Beth Blodgett at 673-2506 for info. Visitors and/or new members always welcome (please call in advance). Call Beth Blodgett at 673-2506 for info.

• **THE BOOK CELLAR** in Nashua hosts a book club that meets on the first Wed. of each month, new members always welcome. The Book Cellar is at 34 Northwest Blvd., Nashua, in the Westside Plaza, 881-5570, www.bookcellaronline.com.

• **BUDDHIST PHILOSOPHY** book discussion group focuses on current literature on Buddhist topics, meets the second Monday of each month from 7 to 8:30 p.m. Anyone with an interest in Buddhist philosophy is invited to join: www.meetup.com/Manchester-Buddhism-Sangha.

• **CANDIA SMYTH PUBLIC LIBRARY** book discussion group meets for friendly one-hour discussion once a month. The library is at 55 High St., Candia, 483-8245, www.smythpl.org.

• **CLASSICS CROWD** at Milford Toadstool Bookshop reads 19th-century British classics and meets every other month to discuss books voted on by consensus. New members always welcome.

• **GIBSON'S BOOKSTORE** hosts monthly book discussions. Everyone is welcome to come for all or any of the dates. All discussion titles are 25% off until the date of their discussion. All meetings at 7 p.m. on the first Monday of the month unless otherwise noted.

• **GOFFSTOWN LIBRARY** evening book group meets Tuesdays at 7 p.m., open to any interested teen or adult.

• **GOFFSTOWN LIBRARY** afternoon book group meets Wednesdays at 1:30 p.m., open to any interested teen or adult.

• **HOOKSETT LIBRARY** book group generally meets on the third Thursday of the month. New members always welcome.

• **HOLLIS SOCIAL LIBRARY** hosts a book discussion group on the third Tuesday of every month at 9:30 a.m. in the library meeting room. No sign-up required. Check with the library for the selection of the month.

• **HOOKSETT LIBRARY** tween book group for sixth- and seventh-graders meets certain Wednesdays; sign up online.

• **KELLEY LIBRARY** in Salem hosts a nonfiction book club, open to new members. Wed., Aug. 8, discussing *Rival Rails: The Race to Build America's Greatest Transcontinental Railroad*, by Walter Borneman.

• **KELLEY LIBRARY** in Salem hosts a book-to-movie film and book discussion series.

• **MANCHESTER CITY LIBRARY** evening book discussion group meets on the second Thursday of the month at 7 p.m. in the Hunt Room.

• **MANCHESTER CITY LIBRARY** Brown Bag Book Club meets on the last Tuesday of the month from 12:15 to 1:30 p.m. in the Hunt Room. Bring a bag lunch and plan on an enjoyable time.

• **MERRIMACK PUBLIC LIBRARY** hosts a book discussion group at 7 p.m. on the third Wed. of each month from Sept. through June. These programs are free and open to the public, no registration required. Extra copies of each book are usually available during the month before its scheduled discussion date.

• **MYSTERY READERS GALA** on Thurs., Aug. 23, at 6:30 p.m. at Hooksett Public Library. Learn about, discuss and celebrate the history and enjoyment of reading mystery novels. This is a slideshow presentation and discussion facilitated by Melissa Pennell, professor of English at UMass Lowell. Ms. Pennell has written on the work of Charlotte MacLeod and Phoebe Atwood Taylor and leads book discussions on topics ranging from the hard-boiled tradition to humor in detective fiction.

• **NASHUA NOVEL READERS** group meets monthly on a Thursday at 7 p.m. in the Music/Art/Media wing of the Nashua Public Library. New members welcome. Call Carol at 589-4610.

• **NASHUA READS: ONE CITY, ONE BOOK 2012** selection is *When Madeline Was Young*, by Jane Hamilton. See nashualibrary.org/nashuareads.htm for a list of book discussions and related events, culminating with a visit from the author on Sun., Oct. 21, at the Rivier College Dion Center in Nashua (tickets $7 in advance).

• **PEMBROKE TOWN LIBRARY** book discussion group meets on the second Wed. of each month at 6:30 p.m.

• **POLLARD MEMORIAL LIBRARY** non-fiction book club meets on the first Thurs. of each month at 6:30 p.m. at Pollard Library, 401 Merrimack St., Lowell, Mass., 978-674-4121, pollardml.org.

• **RODGERS LIBRARY** in Hudson afternoon book discussion group meets on the third Tues. of the month. Books are available at the library; for more info or to add your name to the group mailing list, call 886-6030, e-mail askus@rodgerslibrary.org or visit www.rodgerslibrary.org.

• **SALEM SCIENCE FICTION BOOK GROUP** meets at Kelley Library in Salem. New members are welcome, and copies of the book can be borrowed at the library. Wed., Aug. 1, at 7:30 p.m., discussing *Shards of Honor* by Lois McMaster Bujold.

• **SCIENCE FICTION & FANTASY** discussion group meets at 7 p.m. second and fourth Wednesday of each month at Toadstool Bookshop in Milford. Welcomes older teens and adults to share the books they've recently read.

• **SOCRATES CAFE** meets on the first Wed. of each month 7-8:30 p.m. at Toadstool Bookshop in Milford, hosted by Rick Branch. New members and curious thinkers are always welcome.

• **WADLEIGH LIBRARY** in Milford hosts book clubs that meet monthly, newcomers welcome.

• **WARNER AREA BOOK CLUB** meets on certain Sundays at MainStreet BookEnds in Warner. All are welcome; call Jen at 456-3021 or e-mail Jennkane@tds.net to sign up.

Other

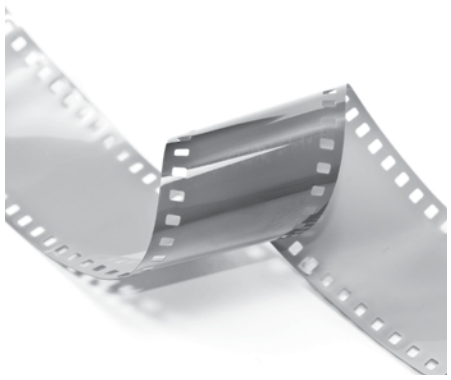
• **AMHERST TOWN LIBRARY ADULT SUMMER READING EVENTS** include e-book classes on Thurs., Aug. 9, at 2 p.m. (nooks and other devices). Events are free but registration is required due to space limitations; to register, call 673-2288, e-mail library@amherst.lib.nh.us, or visit www.amherst.lib.nh.us and go to the calendar of events.

• **FOLKTALE FESTIVAL** The NH Humanities Council celebrate the launch of a newly published Nepali-English picture book telling the folk tale of "The Story of a Pumpkin" on Friday, Aug. 17, from 5:30 to 8:30 p.m. at the William B. Cashin Senior Activity Center at 151 Douglas St. in Manchester. The Festival is free, but space is limited and reservations are suggested. Register on the Humanities Council's website at www.nhhc.org or call 224-4071. There will be food, music, crafts and storytelling, including tales from NH storyteller Becky Rule. Dancers will demonstrate traditional Nepali dance, and Jo Radner and Hari Tiwari will tell the tale featured in the book. The event will also include a Story Booth where participants can tell a story with a family member, ideally of a different generation.

Red River will go digital

Businesses can get tax credits for donating to project

By Jeff Mucciarone
jmucciarone@hippopress.com



Say goodbye to film.

Red River Theatres is going digital.

The independent movie house in downtown Concord recently got a big boost from the Community Development Finance Authority. The theater was recently approved to participate in the Authority's tax credit program, which will help the theater switch from 35mm projectors to a full digital operation.

Red River Theatres (www.redrivertheatres.org), which sold 60,000 tickets last year, was among 16 organizations in New Hampshire to be awarded tax credits in July from the CDFA (www.nhcdfa.org).

The Authority awarded the theater $125,000 in tax credits. Through the program, when businesses donate to Red River Theatres on behalf of the digital conversion project, those businesses can claim a 75-percent tax credit against their donations. For example, a company that donates $10,000 to the Finance Authority on behalf of the project receives a state tax credit of $7,500. For Red River, the Authority will allow up to $125,000 in such credits. The program gives businesses an incentive to donate to area nonprofits.

"We're very excited," said Jeanne Herrick, chairwoman of the Red River board of directors. "It's a huge boost in fundraising that we were going to have to do in order for us to convert to digital projectors. We're extraordinarily pleased. It puts us in great position to get this done, hopefully sooner than we would have otherwise been able to."

The CDFA grants state tax credits to organizations for specific projects on a competitive basis. Organizations must demonstrate their project has community support, and that the organization has the ability to build partnerships and to leverage other funds for the project. Tax credits are applied against the state business profits tax, the business enterprise tax and the insurance premium tax, according to the Finance Authority, which can accept donations of as much as $5 million in total each fiscal year in exchange for $3.75 million in state tax credits for approved projects.

The organization that receives the tax credits is required to identify businesses willing to buy the credits. Once the tax payments are in, the funds are released to the organization, Herrick said.

"It's a great program," Herrick said. "It kind of leverages community support in a way that allows businesses to participate without too much pain. There is still a cost to businesses, but it's much less than an outright donation would be."

There was a certain amount of noise from film studios suggesting the move to digital was coming during the last two years. But for a time, no firm date was set, which kind of left some movie theaters in a bit of limbo. The noise turned into reality. Film studios are moving to digital during 2013. After 2013, 35mm film will no longer be available from major film companies. That forced Red River's hand, Herrick said.

While it is costly, moving to digital provides the theater with more flexibility in terms of the films it shows. The conversion is expected to cost $150,000. It allows staff to take down a film from one screen and replace it with another much more quickly than they can with 35mm. The switch also allows the theater to screen live feeds. Herrick said the ability to feature live events could provide opportunities to expand content to concerts and sporting events.

When Red River Theatres opened in October 2007, just 5 percent of the movie theaters nationally had digital projection. (The Milford Drive-In Theater is one of the few drive-in movie theaters nationally to have made the conversion to digital.)

"This is something that moved through the distribution industry very quickly," Herrick said. "It was unexpected that this would happen this fast at the time the theater was built."

Typically, the only theaters with digital projection were theaters that wanted to screen 3D movies. Most independent, arthouse-type theaters were not digital. Most of the product that appealed to those theaters wasn't even available in digital, Herrick said.

Red River, which has two big movie halls and one smaller screening room, does have some digital projectors on hand, but they are not nearly as high-quality as the ones the theater will be getting. The project will also involve integrating sound, Herrick said.

Of course, the move to digital will provide better sound and a better picture compared to what the theater offers now.

Some film purists, probably for reasons of nostalgia, will miss the flicker of the 35mm film. A very small group of people have resisted the change, Herrick said.

Theater officials have had preliminary discussions with vendors to get information on digital projection equipment. There is talk of trying to keep one of the 35mm projectors online to allow the theater to switch to that if it does have a product that "we can get and that we think would be better shown in 35mm," Herrick said. "We're hoping to maintain that capability on one of our screens."

Red River will also be looking to upgrade the Blu-ray player in the theater's screening room."We're hoping we can get the tax credits sold quickly enough so that we can get the projector equipment in for the first half of 2013," Herrick said, adding that the hope is to have the equipment operational by the end of June 2013.

Herrick said customers have been supportive. "They understand the importance of having Red River in Concord, especially businesses in the downtown," Herrick said. "It creates a fair amount of foot traffic and that benefits a lot of people."





REVIEWS BY AMY DIAZ

FILM



Total Recall

Total Recall (R)

As it turns out, having chemicals implant a false memory in your brain might be a bad idea, as shown in *Total Recall*, a remake of the 1990 sci-fi-ish action classic.

If you're looking for some Arnold Schwarzenegger, you'll have to wait for *The Expendables 2* (Aug. 17!). Here, Colin Farrell is workaday guy Douglas Quaid. He lives in the Colony, one of two areas left on Earth that are still inhabitable after chemical warfare destroyed the rest. The Colony appears to be roughly Australia; the other area is the United Federation of Britain. Workers from the Colony commute each day to the more well-to-do UFB via The Fall, a bullet train that travels to the other side of the world in about 17 minutes by zooming straight through the core of the planet. Douglas takes The Fall with his pal Harry (Bokeem Woodbine) to get from his small crappy apartment in the Colony to the factory in the UFB where he builds the robots that make up the robot police force/army protecting the UFB from terrorists. Or, rather, from a group trying to free the Colony from the yoke of the UFB that officials like Cohaagen (Bryan Cranston) have set up as terrorists.

But Douglas doesn't really care about any of that. He reads his Ian Fleming novel during The Fall and comes home to his lovely wife, Lori (Kate Beckinsale). There is, however, a little question mark that nags at the corner of his mind: Is there more to life than this? Harry tells him to leave it alone, but Douglas feels restless. So when he hears about Rekall, he decides to check it out. Rekall is something of an amusement park ride for the brain. They hook you up and give you whatever experiences you desire — say, being a secret agent. Douglas likes the sound of this — heck, be a double agent, Rekall worker McClane (John Cho) says. OK, says Douglas. Just as they are about to plug him in to the dream-time juice, police agents burst in. Maybe Douglas' life is really closer to his fantasies than it appears.

It's hard to talk about this movie much beyond this without spoiling around the edges. Let's just say that for a good chunk of the movie, Quaid is on the run and he is caught in a strange mistaken identity plot — is the person who may or may not be who he thinks he is. Quickly, Beckinsale's Lori joins in the chase as does Jessica Biel as Melina, a resistance fighter who may or may not know Quaid. Like, you know, *know* him.

This all sounds twisty and muddled, but in reality it's fairly straightforward. Yep, this is what it's going to be, stop hoping for some clever turn of events, the movie seems to tell you. You've got your Colin Farrell Jason Bourneing it through the future with some girl-butt-kicking courtesy of Biel and Beckinsale. You've got just the most bare bones of a conspiracy with Bryan Cranston. And you've got the futuristic lady of the evening, complete with her three boobs, which (as I gather from Wikipedia) was apparently in the first movie.

That's right, I've never seen the 1990 *Total Recall*. If I was watching a rated R movie in 1990, it was probably the VHS of *Heathers*.

Without the original to judge it against, this *Total Recall* doesn't seem like a great affront to my pop culture history. Nor does it seem great. It hangs in the same space occupied by that Justin Timberlake movie from 2011 *In Time* — OK sci-fi set in an interesting future that is never really mined for its story potential. Like that movie, *Total Recall* eventually just becomes about the action — about Beckinsale sliding across the floor on her knees to tackle someone or Biel and Farrell just-in-time escaping some fire by explosion. And everybody looks just OK in their part — believable-ish, interesting enough — without exactly lighting the world on fire. (Though if the world was lit on fire, there's a good chance Farrell and Biel could outrun it and then jump to safety.)

Just OK will be fine for some day, a year or more from now, when you flip past this movie on TNT and decide to stop and stay a while. In a movie theater against far better action fair like *The Dark Knight Rises* or even *The Amazing Spider-Man*, *Total Recall* is like an easy pass. **B-**

Rated PG-13 for intense sequences of sci-fi violence and action, some sexual content, brief nudity and language. Directed by Len Wiseman with a screen story by Ronald Shusett & Dan O'Bannon and Jon Povill and Kurt Wimmer and a screenplay by Kurt Wimmer and Mark Bomback (and based on the Philip K. Dick story "We Can Remember It for You Wholesale"), Total Recall *is an hour and 49 minutes long and distributed by Columbia Pictures.*

Reviewlets: Snack-sized movie reviews

* indicates a movie worth seeing. For reviews of graded films, go to www.hippopress.com.

The Amazing Spider-Man **(PG-13)**
Andrew Garfield, Emma Stone.
Yes, this story was just told, like, yesterday (2007), but once again we delve into the world of Peter Parker, Gwen Stacy and genetically altered spiders. **B**

The Bourne Legacy **(PG-13)**
Jeremy Renner, Rachel Weisz.
Or, as it's also known, "The Bourne We-Don't-Need-You-Matt-Damon." Opens Friday, Aug. 10.

The Campaign **(R)**
Will Ferrell, Zack Galifinakis.
Ferrell is an incumbent congressman who finds himself running against newbie dufus Galifinakis. Opens Friday, Aug. 10.

* ***The Dark Knight Rises*** **(PG-13)**
Christian Bale, Anne Hathaway.
Christopher Nolan's Batman saga comes to a close with this movie featuring Bane as the big bad. **B+**

Diary of a Wimpy Kid: Dog Days **(PG)**
Zachary Gordon, Steve Zahn.
Greg Heffley vs. summer.
Opened Friday, Aug. 3.

Ice Age: Continental Drift **(PG)**
Ray Romano, Denis Leary.
Also lending their voices are John Leguizamo, Queen Latifah, Aziz Ansari, Peter Dinklage and Joy Behar in the continuing adventures of Manny, Diego and Sid. **B-**

Hope Springs **(PG-13)**
Meryl Streep, Tommy Lee Jones.
A long-married couple tries to recapture the magic with the help of a therapist (played by Steve Carell). If it's August, it's time for a Meryl Streep/book-club movie. Opens Friday, Aug. 10.

* ***Magic Mike*** **(R)**
Channing Tatum, Joe Manganiello.
Steven Soderbergh delivers the beefcake in this story about a male stripper who has dreams for more in his life yadda yadda whatever, Alcide, ladies, there will be shirtless Alcide. **B**

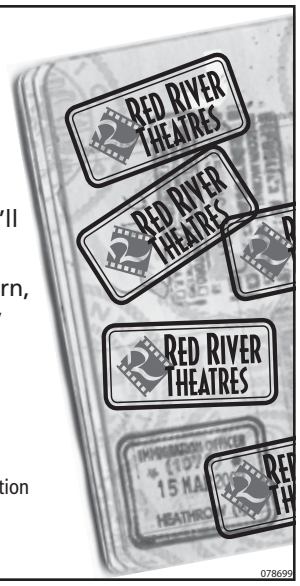
Moonrise Kingdom **(PG-13)**
Bruce Willis, Edward Norton.
Two 12-year-olds find adventure when they run wild on a New England island for a few days in the summer of 1965. Wes Anderson at his most charming. **A**

To Rome With Love **(PG-13)**
Alec Baldwin, Jesse Eisenberg.
Vignettes full of love and farce fill this very mediocre Woody Allen effort. **C-**

Savages **(R)**
Taylor Kitsch, Salma Hayek.
Two friends share a pot business and a girlfriend. **C-**

Step Up: Revolution **(PG-13)**
Ryan Guzman, Kathryn McCormick.
Occupy the dance floor! **B+**

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Cinema locator

AMC Tyngsborough
440 Middlesex St., Tyngsborough, Mass., 978-649-3980.
Chunky's Cinema & Pub Nashua
151 Coliseum Ave., chunkys.com
Chunky's Pelham Cinema & Pub
150 Bridge St., Pelham, 635-7499
Cinemagic Hooksett
1226 Hooksett Road, Hooksett, 644-4629, cinemagicmovies.com
Cinemagic Merrimack 12
11 Executive Place Dr., Merrimack, 423-0240, cinemagicmovies.com
Flagship Cinemas Derry
10 Ashleigh Dr., Derry, 437-8800
AMC at The Loop
90 Pleasant Valley St., Methuen, Mass., 978-738-8942
O'Neil Cinema 12
Apple Tree Mall, Londonderry, 434-8633
Regal Concord
282 Loudon Road, Concord, 226-3800
Regal Hooksett 8
100 Technology Drive, Hooksett
Showcase Cinemas Lowell
32 Reiss Ave., Lowell, Mass., 978-551-0055

Movies outside the cineplex

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org

• ***Moonrise Kingdom*** (PG-13, 2012) Thurs., Aug. 9, at 2:10 p.m.
• ***To Rome With Love*** (R, 2012) Thurs., Aug. 9, at 5:25 p.m.
• ***Take This Waltz*** (R, 2012) Thurs., Aug. 9, at 2:05 & 7 p.m.
• ***Thelma and Louise*** (R, 1991) Thurs., Aug. 9, at 8 p.m.
• ***Beasts of the Southern Wild*** (PG-13, 2012) Thurs., Aug. 9, at 2, 5:30 & 7:45 p.m.; Fri., Aug. 10, through Sun., Aug. 12, at 1, 3:10, 5:30 & 7:45 p.m.; Mon., Aug. 13, through Thurs., Aug. 16, at 2, 5:30 & 7:45 p.m.
• ***Farmageddon*** (NR, 2011) Fri., Agu. 10, through Mon., Aug. 13, at 2:05 & 7 p.m.
• ***Safety Not Guaranteed*** (R, 2012) Fri., Aug. 10, through Sun., Aug. 12, at 1:30, 3:30, 6 & 8 p.m.; Mon., Aug. 13, through Thurs., Aug. 16, at 2:10, 5:45 & 8 p.m.
• ***Sound of Noise*** (R, 2010) Fri., Aug. 10, at 9:30 p.m.
• ***The Raid: Redemption*** (R, 2011) Fri., Aug. 17, at 9:30 p.m.
• ***Earth Made of Glass*** (2010) Tues., Sept. 18, at 7 p.m.
• ***Position Among the Stars*** (2010) Sat., Oct. 13, at 7 p.m.
• ***Last Train Home*** (2009) Tues., Nov. 13, at 7 p.m.

WILTON TOWN HALL

40 Main Street in Wilton, 654-3456, wiltontownhalltheatre.com,
• ***Moonrise Kingdom*** (PG-13, 2012) Thurs., Aug. 9, at 7:30 p.m.
• ***Safety Not Guaranteed*** (R, 2012) Thurs., Aug. 9, through Thurs., Aug. 16, at 7:30 p.m. Plus, Sun., Aug. 12, at 2 & 4:30 p.m.
• ***The Intouchables*** (R, 2011, in French) Fri., Aug. 10, through Thurs., Aug. 16, at 7:30 p.m. Plus, Sun., Aug. 12, at 2 & 4:30 p.m.
• ***The Naked Gun*** (PG-13, 1988) Sat., Aug. 11, at 4:30 p.m.
• ***The Iron Mask*** (1929) silent film with live musical accompaniment, Sun., Aug. 26, at 4:30 p.m.

MILFORD DRIVE-IN

Route 101A in Milford, 673-4090, milforddrivein.com. Shows start about 8:10 p.m.
Thurs., Aug. 9, thru Thurs., Aug. 16:
• **Screen 1:** ***Total Recall*** (PG-13, 2012) followed by ***The Dark Knight Rises*** (PG-13, 2012)
• **Screen 2:** ***Diary of a Wimpy Kid: Dog Days*** (PG, 2012) followed by ***Ice Age: Continental Drift*** (PG-2012)

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint Anselm Drive, Manchester, www.facnh.com.
• Cinema Mardi, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.
• ***I've Loved You So Long*** (PG-13, 2008) Tues., Aug. 21, at 7 p.m.
• ***My Best Friend*** (PG-13, 2006) Tues., Sept. 18, at 7 p.m.
• ***Sarah's Key*** (PG-13, 2010) Tues., Oct. 16, at 7 p.m.
• ***Certified Copy*** (2010) Tues., Nov. 20, at 7 p.m.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us
• ***E.T., The Extra Terrestrial*** (PG, 1982) Mon., Aug. 13, at 1 p.m.
• ***Soul Surfer*** (PG, 2011) Tues., Aug. 14, at 6 p.m. and Wed., Aug. 15, at 1 p.m.
• ***Cars 2*** (G, 2011) Mon., Aug. 20, at 1 p.m.
• ***Warrior*** (PG-13, 2011) Wed., Aug. 22, at 1 p.m.
• ***Chicago*** (1927) silent film with live musical accompaniment, Tues., Aug. 28, at 6 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us
• ***Wrath of the Titans*** (PG-13, 2012) Fri., Aug. 10, at 3 p.m.
• ***Dr. Seuss's The Lorax*** (PG, 2012) Fri., Aug. 17, at 3 p.m.
• ***Madagascar*** (PG, 2005) Fri., Aug. 24, at 3 p.m.
• ***Chimpanzee*** (G, 2012) Fri., Aug. 31, at 3 p.m. .

RODGERS MEMORIAL LIBRARY

194 Derry Road, Route 102, Hudson, www.rodgerslibrary.org
The library will host a Free Friday Film Festival every Friday at 7 p.m. from July 5 to Aug. 24. Call the Library film line 816-4535 for titles.
• A film featuring Jim Henson's lovable creatures, Fri., Aug. 10, at 7 p.m.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell, Mass., 978-970-4120, www.pollardml.org, film night on the second Thursday of each month from 6:30 to 9 p.m. Films are not rated.
• ***Amador*** (2010) Thurs., Aug. 9, at 8 p.m.

REGAL FOX RUN STADIUM 15 and RPX

45 Gosling Road, Newington, 431-6116, www.regmovies.com
• ***RiffTrax Live: 'Manos' The Hands of Fate***, Thurs., Aug. 16, at 8 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusichall.org. Some of these films are being screened at Music Hall Loft, at 131 Congress St. See website for details.
• ***Bernie*** (PG-13, 2011) Wed., Aug. 8, at 7:30 p.m.
• ***Indie Game: The Movie*** (2012) documentary, Thurs., Aug. 9, at 7:30 p.m.
• ***The Magic of Belle Isle*** (PG, 2012) in the historic theater, Fri., Aug. 10, and Sat., Aug. 11, at 7:30 p.m.
• ***The Magic of Belle Isle*** (PG, 2012) in the loft, Sun., Aug. 12, Tues., Aug. 14, and Wed., Aug. 15, at 7:30 p.m.
• ***Take This Waltz*** (R, 2011) Fri., Aug. 17, through Sun., Aug. 19, and Tues., Aug. 21, through Thurs., Aug. 23, at 7:30 p.m.
• ***Your Sister's Sister*** (R, 2011) Fri., Aug. 24, Sun., Aug. 26, Wed., Aug. 29, and Thurs., Aug. 30, at 7:30 p.m.

PRESCOTT PARK ARTS FESTIVAL

105 Marcy St., Portsmouth, 436-2848, www.prescottpark.org, Monday night movies begin at dusk
• ***The Muppets*** (PG, 2011) Mon., Aug. 13.
• ***Jurassic Park*** (PG-13, 1993) Mon., Aug. 20.
• ***Indiana Jones & The Last Crusade*** (PG-13, 1989) Mon., Aug. 27.

NEWBURYPORT SCREENING ROOM

82 State St., Newburyport, Mass., 978-462-3456, www.newburyportmovies.com
• ***Your Sister's Sister*** (R, 2011), Thurs., Aug. 9, through Thurs., Aug. 16, Friday at 6:45 & 8:45 p.m., Saturday at 4:45, 6:45 & 8:45 p.m., Sunday at 5:30 & 7:30 p.m. and Monday to Thursday at 7:30 p.m.

THE FLYING MONKEY

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
• ***The Cameraman*** (1929) silent film with live musical accompaniment, Thurs., Aug. 9, at 6:30 p.m.
• ***Pandora's Box*** (1929) silent film with live musical accompaniment, Thurs., Sept. 20, at 6:30 p.m.

THE COLONIAL THEATRE

95 Main St., Keene, 352-2033, www.thecolonial.org
• ***Moonrise Kingdom*** (PG-13, 2012) Thurs., Aug. 2, at 7 p.m.
• ***Your Sister's Sister*** (R, 2011) Thurs., Aug. 9, at 7 p.m.
• ***Safety Not Guaranteed*** (R, 2012) Fri., Aug. 10, at 7 p.m.; Sat., Aug. 11, at 2 & 5 p.m.; Sun., Aug. 12, at 2, 5 & 8 p.m.; Mon., Aug. 13, through Wed., Aug. 15, at 7 p.m.











Nite Roundup

Local music & nightlife news

By Michael Witthaus
mwitthaus@hippopress.com

• **Kumbay-arrrr:** Jonee Earthquake, known for his piratical appearance and punk rock sensibilities, is also quite talented on the lap slide guitar. His folky, laid back performance is part of the weekly After Hours Music series at a seacoast teahouse. Also appearing is singer/guitarist Kathy Nikitas, playing material from the Great American Songbook to the present day. See Jonee Earthquake on Thursday, Aug. 9, at 7 p.m. at Teatotaller Tea House, 109 Main St. in Somersworth. For more information, go to www.teatotallerteahouse.com.

• **Army of two:** Duo-defying rockers Sirsy return to Manchester. With Rich Libutti on guitar and Melanie Krahmer on drums, vocals, flute and a phantom rhythm section programmed by Libutti through Krahmer's kick drum, the Albany-based pair put out enough sound for a band twice or three times its size. Top-notch material from four original CDs and winning covers such as The Beatles' "Don't Let Me Down" mean many return engagements. See Sirsy on Friday, Aug. 10, at 9 p.m. at The Shaskeen, 909 Elm St. in Manchester. More at www.sirsy.com

• **Thanks for the angst:** Fans of Tori Amos and Fiona Apple will enjoy Emily Peal, whose performances hinge equally upon content and delivery – let's just say she can make you *feel* a song. Listening to Peal emote her way through a downbeat version of the '60s chestnut "Bang Bang" evokes Patti Smith and Ruby Fray, not the Sonny and Cher original. See Peal with The Raven and the Fox, Stone Panda and three other bands on Friday, Aug. 10, at 6:30 p.m. at the Sad Cafe, 148 Plaistow Rd. in Plaistow. Tickets are $10 at www.thesadcafe.com.

• **Don't stop esteeming:** A Journey tribute act is one of four Big '80s throwbacks appearing at a downtown Nashua event. The Great Escape even covers Steve Perry's "Oh Sherrie" in its act. Also on the bill are Flesh and Blood, doing the music of Poison, and all-purpose party band Radio Star. Closing out the afternoon show is Bon Jersey – go ahead, guess whose songbook they use. Attend the Nashua Music Festival on Saturday, Aug. 11, at 2 p.m. on Temple Street between Main and Court streets in Nashua. Tickets are $5 at www.downtownnashua.org.

• **Fiddle man:** With a list of credits including the countrified Dusty Gray Band, Irish traditionalist Tom Lanigan and the Adam Ezra Group, Jordan Tirrell-Wysocki is a well-rounded fiddle player. But he managed to squeeze his own music into that busy schedule – the Celtic-flavored, funk-informed *Into The Cold*, released earlier this year. He has an upcoming set at a Lakes Region candy store. See Tirrell-Wysocki on Saturday, Aug. 11, at 7:30 at The Mill Fudge Factory, 2 Central St. in Bristol. Call 744-0405 for tickets ($12/advance, $15/door).

Taking stock and tenderness

Folk goddess Curtis plays only NH show in Hollis

By Michael Witthaus
mwitthaus@hippopress.com



Catie Curtis. Courtesy photo.

"I know it can't last," sings Catie Curtis on the opening song of her latest album, *Stretch Limousine on Fire*. It feels like a look back, a measurement of life and a near 20-year career in music.

"I can't say that that was deliberately what I was doing, but I am of an age where that would be appropriate," agrees Curtis, talking by phone from a visit with her in-laws in Ohio. "There is more awareness of a beginning, middle and end of life."

"I think that's the wonderful part of recognizing that there are stages in life and you can't take yourself quite as seriously when you know these things are temporary. And I know that sounds trite but when you understand it — you do take a deep breath and realize that there is no such thing as ongoing perfection — or perfection to begin with."

Characteristically, there's also a lot of joy in the collection of songs, released last fall. High points include "I Do" and "Wedding Band," a couple of tunes written about life with Liz Marshall, her partner of 12 years, and domestic bliss with their two children.

Even the dark moments are tinged with a bit of glee. The title track describes an incident that evoked a bit of schadenfreude from Curtis — a burning limo viewed from the back of a traffic jam. "I guess it's really just a small thing, but it made me feel so good," she sings at song's end.

"I was on the Mass Pike, driving to a show, not a very big deal, and I wasn't feeling well, didn't want to be driving there. I saw a stretch limousine just at the very end of a fire. The flames were calming down and this limousine was just sitting there on the side of the road. I was thinking, oh, somebody had a bad day."

She chuckles at the memory. "It was like, all right. I could have been going to a much more prestigious show and have something like this happen, and it just helped me to suck it up and do what I had to do that night," she says. "There is just something meaningful when you get to work and do something that you love. I started writing the song right at that point in the car."

But it's the sweet and tender moments in her work that garner accolades like the one received from The New Yorker; the magazine called her a "folk goddess" a few years back. Critic Scott Alarik once praised Curtis by noting, "any fool can write a love-gone-wrong song; it takes a real genius to write a love-gone-right one."

She also has a unique ability to write in a way that makes clear the object of her affection is another woman. "You Look Good in My Shirt" isn't something many women would say to a man. Curtis laughs a bit at this assessment. "Well, part of it is I am just so bad at hiding things. I didn't even realize until you said it that it was that obvious," she says. "I mean, you could stretch it — maybe my cool football shirt would look good on a guy?"

Curtis can't imagine writing any other way. "It would just take so much effort for me to try to disguise myself," she says. "The way I write is pretty direct. I don't feel like it was a conscious choice to write in a certain way. But I do think I made a choice to not get in my own way, to not prevent myself from writing the lines that work for me. As I would perform them, it seemed like they were connecting with people."

Her live shows are evenly divided between solo appearances and playing with a small band. At her upcoming show at Alpine Grove in Hollis, she may bring a cellist; the details are still being worked out. She enjoys working with a larger ensemble and stretching out in the studio, but on stage, belief in a song is the most important element for Curtis.

"One of my role models is Dar Williams, because I always see in her a confidence in her story and in her song; what she's singing/saying and how she's connecting with the audience. I always try to do that same thing," she says. "What people are really there for is to connect to the story and to connect the story to their lives, and I feel I can accomplish that with just playing guitar and vocal … so that the song stands on its own."

Catie Curtis with Karen Grenier
When: Friday, Aug. 10, at 8 p.m.
Where: Alpine Grove, 19 S. Depot St. in Hollis
Tickets: $30 ($35/door) at www.brownpapertickets.com

Joe Young chases a dream

New album, lots of local shows for Bedford native

By Michael Witthaus
mwitthaus@hippopress.com

For a songwriter, contentment is Kryptonite.

Jackson Browne wrote a few too many political songs until his ugly split with Darryl Hannah, which spurred *I'm Alive* and a return to form. Chris Isaak made an entire album, *Forever Blue*, about a relationship's crash and burn. "This world is only gonna break your heart," Isaak sang — and sold millions of records.

It's a lesson learned well by Bedford native Joe Young, whose debut album tracks what Paul Simon once termed "the arc of a love affair." Propelled by picaresque lyricism, high lonesome vocals and a crack group of studio players, *We Will Never be the Same* is often dark, always honest and very compelling listening.

Full of earnest hope, "Build You a Home" kicks off the record with salt-of-the-earth wedding plans. Songs about distance, both real and metaphorical, follow — "City Song" and a standout track, "Closer" — the latter is a free download on www.joeyoungmusic.com.

In "Honey, I," Young explains his intent, singing "if you walk away from me, expect more than just a chase out of me." But it all ultimately unravels — "I can't believe that I ever let you down," he sings in "Damn," and "Carolina" leaves only regret and a southbound train.

"It's about a relationship I was in, how it

began and got good — and ended poorly, I guess," says Young, a Bedford native who's spent the past year in Portsmouth. "Sometimes in a relationship a thing will happen, and you can get past it. But it will always be there."

Young spent July 2011 working on an EP, a full band project with members of the Tan Vampires done at 1130ft Creative Media in Rollinsford and produced by the studio's owner, Chris Chase. Once it was completed, he was headed to graduate school at Rutgers for the fall semester.

But he began to doubt his choice, and, after filming a live-in-the-studio performance at 1130ft, he had an epiphany.

"I perceived a giant void in my life if I didn't pursue music," he says. So he quit school and returned to the studio, and his summer project expanded into what became *We Will Never be the Same*. It was released last spring, and Young was buoyed when it reached No. 18 on the iTunes Singer/Songwriter chart.

For Young, music bursts out when he needs it to. "It's totally just me getting out what's on my mind, it's a five- to 10-minute process that comes at once," he says. "I can go months without writing anything, and then write three or four in short order."

He's finding a niche in the Seacoast music scene at clubs like the Red Door and the Press Room, and Young is a regular at Tupelo Music Hall's open mike event. A solo show at the Stone Church in Newmarket led to the studio project: "I played at Stone Church and met Chris from 1130ft — he knew Tan Vampires and brought them on. They introduced me to everyone."

Young is also part of the burgeoning Somerville, Mass., folk music scene. He won a round of the Lizard Lounge Challenge — "I hate to call it a contest," he says — which led to an invite to the club's annual event. Tall Heights, the ultimate winner of the competition, will open for him at Portsmouth's Press Room for a full band show Aug. 30. He'll perform again with Tan Vampires, who wrap a hurdy-gurdy, Band-meets-Counting Crows sound around Young's music.

Young took up playing at age 14, after receiving a guitar as a gift from his brother-in-law.

"I took three lessons and that was it," he recalls. Initially inspired by songwriters like John Mayer early on ("I don't write stuff like that anymore"), he found himself immersed in Pandora while attending UNH.



Joe Young. Courtesy photo.

"That opened my eyes to people who really aren't in the public," he says. Young followed a thread that began with contemporary performers like Ryan Adams and continued to Bob Dylan before ending at his source — Woody Guthrie. "…I began looking at the craft of songwriting at that point."

He plays all types of shows, from farmers market busking to an upcoming show opening for indie folk darlings Brown Bird, a private party at Manchester Internet infrastructure company Dyn's new headquarters.

Young, who holds down a regular job as a mason, is focused on getting to the next level.

"My goal is to be able to do music full time, and every day it gets closer to reality," he says. "Work full time, get home and work on music."

Joe Young
When: Monday, Aug. 13, at 8 p.m.
Where: The Red Door, State St. in Portsmouth
Tickets: $5
For full performance schedule go to www.joeyoungmusic.com

Nite Listings

Music, comedy & parties

• **KEENE IDOL** will be held at McCue's on Emerald Street in Keene on Aug. 10. Visit keeneonline.com/idol.

• **THE BEACH PARTY BOYS** and The Jersey Kid will perform at Northeast Delta Dental Stadium in Manchester on Sat., Aug. 11, at 7 p.m. Tickets cost $10 at nhfishercats.com.

• **SHIMMY BY THE SEA** will be held at St. John's Church, 101 Chapel St., Portsmouth, on Sat., Aug. 11, from 4 to 5:30 p.m. The event will feature Middle Eastern dance performances by Zabel, of Portsmouth, Sabrina Litchtenwalner, of Rollinsford, and their students. Tickets cost $12 the door.

• **DOWNTOWN NASHUA MUSIC FEST** will be held on Temple Street (between Main and Court streets), with an '80s rock show on Sat., Aug. 11. Concerts start at 1 p.m. (4 p.m. for the ticketed portion of the event). Tickets cost $5 at dmfnashua.com.

• **MACKAY STRINGS** will perform at the Old Meeting House, 1 New Boston Road, Francestown, on Sun., Aug. 12, at 4 p.m. Tickets at the Francestown Village Store and at the door 30 minutes before the show.

• **VILLAGE HARMONY CONCERT** will be held at the Unitarian Universalist Church, 274 Pleasant St., Concord, on Wed., Aug. 15, at 7:30 p.m. Tickets cost $10 at the door ($5 for students).

• **BALLROOM FUNDRAISER** The Lakes Region Big Band will perform at the fundraiser for the sprinkler system at Rockingham Ballroom, 22 Ash Swamp Road, Newmarket, on Sat., Aug. 18, at 7:30 p.m. Tickets cost $20 in advance at fotrb.org ($25 at the door).

• **ED GERHARD** will perform at the West End Studio Theatre, 959 Islington St., Portsmouth, on Sun., Aug. 19, at 7:30 p.m. Tickets cost $22 at actonenh.org or by calling 300-2986.

• **BALLROOM DANCE PARTY** and Showcase will be held by Queen City Ballroom at the Radisson Hotel, 700 Elm St., Manchester, on Sun., Sept. 23, from 1 to 5 p.m. Singles and couples of all dance levels are welcome. Tickets cost $20 at the door ($12 before Aug. 26, $16 before Sept. 22). Call 622-1500 or email qnctybalrm@aol.com.

Bowling

• **BOUTWELL'S BOWLING CENTER** 152 N. State St., Concord, 224-0941

• **BOWL IT CENTER** 244 Elm St., Milford, 554-1633, funbowl-

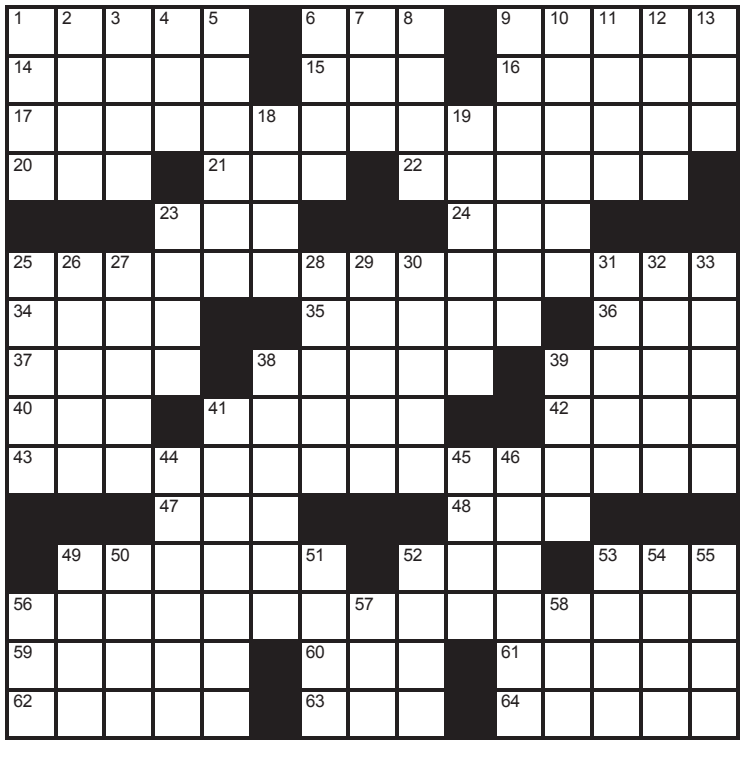




Good times never seemed so good — RockandRollCrosswords.com by Todd Santos

Across

1. They split at best show of your life?
6. Emerald, Sapphire, and Gold band (abbr)
9. Ray Dorset band ___ Jerry
14. Washington band that will clumsily ruin something?
15. Green Day 'Words I Might Have __'
16. Trapt 'Only __ __ Color' (3,2)
17. Slayer 'Christ Illusion' single for an asylum guard? (4,2,3,6)
20. Small children might have to sit on parent's one
21. Jazz musician Olu Dara's rapper son
22. No Doubt 'Return Of ___'
23. Pearl Jam 'Oceans' album
24. Neil Diamond is a 'Solitary' one
25. Rick Astley 'It Would Take A ____' (6,6,3)
34. Schoolhouse Rock 'A __ Is A Person, Place, Or Thing'
35. Kind of big venue
36. Sarah Brightman '__ __ Came Of Age' (2,1)
37. '(Sittin' On) The Dock On The Bay' Redding
38. Goo Goo Dolls "I'll do anything you ever dreamed to be complete"
39. He was on Gwen Stefani's 'The Sweet Escape'
40. Took the cake at the Grammys
41. Dylan '__ __ Behold' (2,3)
42. Neil Diamond 'Be __ Tonight'
43. '81 Neil Diamond #1 hit (10,5)
47. Festival backstabber
48. Dresden Dolls 'The Time __ Come'
49. Winger '___ For A Heartbreak'
52. Anthrax's Scott Ian's other thrash band (abbr)
53. '__ To Please' 7 Seconds
56. Ratt "Feel the heat of the rhythm, feel the heat of my hands, ___" (5,5,5)
59. What Colbie Caillat gets, as time goes on?
60. Eric Johnson 'Ah __ Musicom'
61. Introvert musician, perhaps
62. Neil Diamond album for anytime?
63. Musical talent, slang
64. Cardigans '___/Rewind'



8/2

B	R	I	T		S	T	I	R		R	A	C	E	D
R	I	D	E		U	R	G	E		I	M	A	G	E
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			H	E	A	R	T	D	E	S	I	R	E	S
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A	N	A	N	G		I	G	E	T		E	A	S	E
W	I	N	D	Y		N	E	S	S		T	H	E	M

Down

1. 'Drowning (Face Down)' Saving __
2. Slaughter 'Stick It __ __' (2,2)
3. Female-fronted LA metal band
4. 'Connected' Stereo __
5. All female pop-punk Japenese band ___ Knife
6. What starving rocker finally does when signed
7. Ozzfest band Drain __
8. 'Spirits (Having Flown)' Bee __
9. Pop princess Hannah ___
10. Helmet 'Meantime' smash
11. 'Emergency Broadcast :: The End Is __' Underoath
12. Black Flag founder/guitarist Greg
13. Neil Diamond/Waylon Jennings '__ Good Love'
18. Shock rocker might have one as a tooth
19. Smashing Pumpkins 'Gish' opener (1,2,3)
23. '16 __' Tom Jones
25. Thin Lizzy/Roger Waters guitarist White
26. Kings Of Leon 'Head __ __' (2,3)
27. Blue Oyster Cult 'Dancin' In The __'
28. What Canadian 'Fold A To B' punk band
eats before it's entree?
29. R&B singer Broussard
30. Saxophonist Rob
31. Kiss '___ Love'
32. Neil Diamond's Leon Russell cover '__ __ For You' (1,4)
33. Hatesphere 'To The ___'
38. Organized CDs
39. 'American Doll Posse' Tori
41. Band visionaries
44. Located the source of recording
45. The Eels wear one on the 'Other' foot
46. "I'm back in the ___ again!"
49. Angel headwear bad boy rocker puts on for court
50. Miami nu metal band
51. "Diamond" Lee Roth, for short
52. Carly Simon song that leaves a permanent mark?
53. Counting Crows "And __ begins to fade away"
54. T, Cube, and Vanilla
55. Insignificant New York band?
56. Champagne cracked in VIP lounge, for short
57. 80s dance music singer Peeples
58. Album oriented rock radio format (abbr)

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MUSIC
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8/10 FRIDAY Groove Cats
8/11 SATURDAY Blues Tonight
8/12 SUNDAY Karaoke
8/13 MONDAY DJ Fizzgig
8/14 TUESDAY Karaoke
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078542

MUSIC THIS WEEK

Allenstown
Ground Zero 48 Allenstown Rd.

Amherst
Club Comedy at Amherst Country Club 72 Ponemah Road, 673-9908

Auburn
Auburn Pitts 167 Rockingham Rd, 622-6564
Holidays Bar and Grill 346 Hooksett Road, 483-0880

Barrington
Chip 'N Run Pub Nippo Lake Golf Course, 550 Province Rd. 664-2030

Barnstead
Barnstead Music Hall 96 Maple St., 269-2000

Bedford
Bedford Village Inn (BVI) 2 Olde Bedford Way, 472-2001

Belmont
The Lodge at Belmont Route 106, 877-872-2501
Top of the Town 88 Ladd Hill Rd, 528-3244
El Jimador Mexican Restaurant 171 DW Highway, 527-8122

Boscawen
Alan's 133 N. Main St., 753-6631

Bow
Chen Yang Li 520 South St. 228-8308

Brookline
The Loft at the Grange 12 Main St., 315-9423

Candia
Henderson's Pickin' Parlor 179 Raymond Rd, 483-5001

Concord
The Barley House 132 N. Main St., 228-6363
Hermanos 11 Hills Ave., 224-5669
Loudon Road Restaurant and Pit Road Lounge 388 Loudon Rd, 226-0533
Makris 354 Sheep Davis, 225-7665
Penuche's Ale House 6 Pleasant St., 228-9833
The Red Blazer 72 Manchester St., 224-4101

Davisville
Muddy Pond Jazz Deal grounds of Davisville Flea Market, 805 Route 103 East (exit 7 off I-89), 746-4000

Deerfield
Lazy Lion Café 4 North Road, 463-7374

Derry
Adams Opera House 29 W. Broadway/ Rte 102
Coffee Factory 55 Crystal Ave., 432-6006
Halligan Tavern 32 W. Broadway, 965-3490
Steve-N-James Tavern 187 Rockingham, 434-0600

Dover
American Legion Post 8 640 Central Ave.
Barley Pub 328 Central Ave.,742-4226
Dover Elks Lodge 282 Durham Road
Dover Bowl 887 Central Ave., 742-9632
Dover Brick House 2 Orchard St., 749-3838
11th Frame Bar 887B Central Ave., 742-9632
Fury's Publick House 312 DW Highway, 617-3633
Jimmy's Sports Bar 15 Mechanic St., 740-4477
Kelley's Row 421 Central Ave., 750-7081
The Loft at Strafford Farms 58 Route 108, 743-3045
RJ's 83 Washington St.
Roger's Pizza 869 Central Ave., 742-9870
Station House 11 Fourth St., 743-4489
Top of the Chop One Orchard St., 740-0006

Durham
Acorns Restaurant 15 Strafford Ave., 862-2815

Epsom
Circle 9 Ranch Windymere Dr., 736-9656

Epping
American Legion 232 Calef Hwy. (Rt. 125)
Holy Grail Food & Spirits 64 Main St., 679-9559

Exeter
First Friday Coffeehouse at FUUSE 12-14 Elm St., 772-4002
Shooter's Pub 10 Columbus Ave., 772-3856

Franklin
Artemis Event Center 20 Canal St., 934-2000

Gilford
Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700
Gunstock Ski Area 719 Cherry Valley, 293-4341
Patrick's 18 Weirs Road, 293-0841

Goffstown
Village Trestle 25 Main St., 497-8230
Wa Toy 611 Mast Road, 668-1088

Hampstead
The Pasta Loft 220 E. Main St., 378-0092
Route 111 Village Square 472 State St., 329-6879

Hampton
Boardwalk Inn 139 Ocean Blvd., 929-7400
Breakers By the Sea 409 Ocean Blvd, 926-7702
La Bec Rouge 73 Ocean Blvd, 926-5050
Old Salt 409 Lafayette Rd, 926-8322
Sea Shell Stage on Ocean Blvd.
Ron's Landing 379 Ocean Blvd, 929-2122,
Wally's Pub 144 Ashworth Ave., 926-6954
Whales Tales 169 Ocean Blvd, 967-4771

Henniker
Daniel's Main St., 428-7621
Pat's Peak Sled Pub 24 Flander's Road, 888-728-7732
The Henniker Junction 24 Weare Rd., 428-8511

Hillsborough
American Legion Post 59 538 West Main St.

Hollis
Alpine Grove 19 S. Depot Road, 882-9051

Hooksett
Asian Breeze 1328 Hooksett Rd, 621-9298

Hopkinton
Beech Hill Farm 107 Beech Hill Road

Hudson
AJ's Sports Bar & Grill 11 Tracy Lane,718-1102
JD Chaser's 2B Burnham Road, 886-0792

Kingston
The Kingston 1686 House Tavern 127 Main St., 642-3637

Laconia
Anthony's Pier Restaurant 263 Lakeside Ave., 366-5855
Baja Beach Club @ China Bistro 89 Lake St., 524-0008
Broken Spoke Saloon 1072 Watson Rd, 366-5511
Cactus Jack's 1182 Union Ave., 528-7800
The Crazy Gringo 306 Lakeside Ave., 366-4411
Fratello's 799 Union Ave., 528-2022
Margate Resort 76 Lake St., 524-5210
Naswa Resort 1086 Weirs Blvd., 366-4341
Paradise Beach Club 322 Lakeside Ave., 366-2665
Patio Garden Restaurant Lakeside Ave.
Pitman's Freight Room 94 New Salem St., 527-0043
Weirs Beach Lobster Pound 72 Endicott St., 366-2255
Weirs Beach Smokehouse Rt 3 Laconia, 366-2400

Londonderry
Coach Stop Restaurant and Tavern 176 Mammoth Rd, 437-2022
Mayflower Grange 535 Mammoth Rd, 867-3077
Stumble Inn Bar & Grill 20 Rockingham Road
Whippersnappers 44 Nashua Road, 434-2660

Loudon
Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478

Manchester
900 Degrees 50 Dow St., 641-0900
American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467
American Legion Post #79 35 W. Brook St.
American Legion Sweeney Post 251 Maple St., 623-9145
Black Brimmer 1087 Elm St., 669-5523
Bo's Riverside 500 Commercial St., 625-4444
Boynton's Taproom 155 Dow St., 623-7778
Breezeway Pub 14 Pearl St., 621-9111
British Beer Company 1071 S. Willow St., 232-0677
City Sports Grille 216 Maple St., 625-9656
Club 313 93 S. Maple St., 628-6813
Delux 36 Lowell St., 644-1180
Derryfield Country Club 625 Mammoth Rd, 623-2880
Don Quijote 333 Valley St., 792-1110
Drynk 20 Old Granite St., 836-5251
Element Lounge 1055 Elm St., 627-2922
Farm Bar & Grille 1181 Elm St., 641-3276
Fratello's 155 Dow Street, 624-2022
Gaucho's Churrascaria 62 Lowell St., 669-9460
Grand Nightclub & Lounge, 61 Canal St., 518.5547
Hanover St. Chophouse 149 Hanover St., 644-2467
Ignite Bar & Grille 100 Hanover St., 494-6225
Jam Factory 1211 Elm St., 203-1458
Jillian's Billiard Club 50 Philippe Cote Drive, 626-7636
Jokers 1279 S. Willow St., 935-9947
Lafayette Club 387 Canal St., 623-9323
Lazy Nick's Coffee House 362 Huse Road, 232-7187
Luigi's Pizza Bar & Grille 712 Valley St., 622-1021
Mad Bob's Saloon 342 Lincoln St., 669-3049
McGarvey's 1097 Elm St., 627-2721
Milly's Tavern 500 Commercial St., 625-4444
Murphy's Taproom 494 Elm St., 644-3535
My Friend's Bar and Grill 507 Maple St., 627-3444
NH Institute of Art 148 Concord St.
Olympic Lounge 506 Valley St., 644-5559
Piccola's Upstairs Lounge 815 Elm St.
Penuche's Grill 96 Hanover St., 626-9830
Raxx Lounge 1195 Elm St.
Rocko's Bar & Grill 253 Wilson St., 626-5866
Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005
The Shaskeen 909 Elm St., 625-0246
Starbucks 1111 S. Willow St., 641-4839
Strange Brew Tavern 88 Market St., 666-4292
Theos 102 Elm St., 669-4678
Unwine'd 865 Second St., 625-9463
The Wild Rover 21 Kosciuszko St., 669-7722
Workmen's Club 183 Douglas St.
XO on Elm 827 Elm St., 206-5721
The Yard 1211 S. Mammoth Road, 623-3545

Meredith
Camp 300 DW Highway, 279-3003
Giuseppe's Ristorante 312 DW Highway, 279-3313

Merrimack
The Homestead 641 DW Highway, 429-2022
Jade Dragon 515 DW Highway, 424-2280

Milford
American Legion 15 Cottage St., 673-9804
Chapanga's 168 Elm St., 249-5214
Clark's Tavern 40 Nashua St., 769-3119
J's Tavern 63 Union Sq., 249-9222
The Pasta Loft 241 Union Sq., 672-2270
Madison's Irish Pub 586 Nashua St.
Tiebreakers at Hampshire Hills 50 Emerson Road, 673-7123

Nashua
The Amber Room 53 High St., 881-9060
Backstage Bar and Grill 56 Canal St., 598-8256
Boston Billiard Club 55 Northeastern Blvd., 595-2121
Country Tavern 452 Amherst St., 889-5871
Fat Daddy's Cafe 650 Amherst St.
Fody's Tavern 9 Clinton St., 577-9015
Haluwa Lounge Nashua Mall, 883-6662
Junkyard 522 Amherst St., 882-6026
Killarney's Irish Pub Holiday Inn, 888-1551
Lafayette Club 34 High St, 889-9860
Martha's Exchange 185 Main St., 883-8781
Michael Timothy's 212 Main St., 595-9334
Nashua Garden 121 Main St., 886-7363
Old Amsterdam Bar 8 Temple St., 204-5501
The Peddler's Daughter 48 Main St., 880-8686
Penuche's Ale House 4 Canal St., 595-9831
Pine Street Eatery 136 Pine St., 886-3501
The Polish American Club 15 School St., 889-9819
Sausage King 53 Main St., 204-5110
Simple Gifts Coffee House 58 Lowell St.
603 Lounge 14 W. Hollis St., 821-5260
Slade's Food & Spirits 4 W. Hollis St., 886-1334
Stella Blu 70 E. Pearl St., 578-5557
Villa Banca 194 Main St., 598-0500
Wicked Twisted Bar & Grill 38 E. Hollis St., 577-1718, wickedtwistedbarandgrill.com

New Boston
Gravity Tavern 35 Mont Vernon Rd, 487-2011

Newmarket
Lamprey River Tavern 110 Main St., 659-3696
KJ's Sports Bar N. Main St., 659-2329
Stone Church 5 Granite St., 650-7700

Newton
Hen House Sports Bar & Grill 85 S. Main St., 382-1705

Pelham
Shooters 116 Bridge St., 635-3577

Peterborough
Harlow's Pub 3 School St., 924-6365
Peterborough Players Theater Hadley Road

Plaistow
Corner Pocket 181 Plaistow Rd., 382-3130
Dugout Grille 93 Main St., 819-4947
The Sad Café 148 Plaistow Rd,382-8893

Portsmouth
American Legion Post 6 96 Islington St.
Blue Mermaid Island Grill hill at Hanover and High streets, 427-2583
Daniel Street Tavern 111 Daniel St.
Dolphin Striker 15 Bow St., 431-5222
Fat Belly's 2 Bow St. 610-4337
Gas Light Co. 64 Market St., 431-9122
The Hilton Garden Inn 100 High St., 431-1499
Jitto's Supersteak 3131 Lafayette Rd, 436-9755
The Music Hall 104 Congress St., 433-3100
Paddy's American Grill 27 International Drive, 430-9450
Portsmouth Pearl 45 Pearl St., 431-0148
Press Room 77 Daniel St.,431-5186
The Red Door 107 State St., 373-6827
Red Hook Brewery 35 Corporate Dr., 430-8600
Ri Ra Irish Pub 22 Market Square, 319-1680
Rudi's 20 High St., 430-7834
Rusty Hammer 49 Pleasant St., 436-9289
The Wet Bar 172 Hanover St.

Raymond
Famous Legends Bar & Grill at Strikers East 4 Essex Drive
Freetown Yankee Market 58 Route 27, 895-3418

Salem
Black Water Grill 43 Pelham Road, 328-9013
Jocelyn's Lounge 355 S. Broadway, 870-0045
Murray's Tavern 326 S. Broadway, 894-9100
Sayde's Restaurant 136 Cluff Crossing Road, 890-1032
The Varsity Club 67 Main St., 898-4344

Seabrook
American Legion Post 70 169 Walton Road
Chop Shop Pub 920 Lafayette Rd, 474-6001
Honey Pot Bar & Lounge 920 Lafayette Rd, 760-2013
Master McGrath's Route 107, 474-6540
Prime Time Sports Grill 620 Lafayette Road, 760-7230

Sunapee
One Mile West Tavern 6 Brook Road, 863-7500
Sunapee Coffee House Methodist Church, Route 11

Wilton
Pine Hill Auditorium Pine Hill Waldorf School, 77 Pine Hill Drive

Windham
Jonathon's Lounge Park Place Lanes, Route 28, 800-892-0568

Thursday, August 9

Concord
Hermanos: Paul Combs
Makris: Dave Bundza

Dover
Brickhouse: James McGarvey unplugged
Fury's: Roots Rhythm and Dub
Kelley's: dj Coach

Epping
Holy Grail: Karen Grenier

Gilford
Patrick's: Paul Luff

Hampton
Sea Shell Stage: The Dan Morgan Band

Laconia
Anthony's: karaoke w/ Bobby Freedom
Broken Spoke: The Farrell Webber Band
Pitman's: The Black Mountain Ramblers

Londonderry
Whippersnappers: Napoleon Rags

Manchester
Club 313: dj Pez, dj Carlos, karaoke w/ CJ
Fratello's: jazz night
Jokers: Dave Bundza
Murphy's Taproom: Dual Axis
Shaskeen: Waylon Speed Jennings
Strange Brew: Raising Scarlett
Wild Rover: Wan-tu Blues Band open mike jam

Meredith
Giuseppe's: Tim Tyrell, karaoke

Merrimack
Homestead: Tony Santesse

Nashua
Fody's: Josh Logan Band
Old Amsterdam: Scott McRae, dj Sammy Smoove

Newmarket
Stone Church: Midnight Spaghetti and the Chocolate G-Strings

Peterborough
Harlow's: open bluegrass jam

Portsmouth
Dolphin Striker: Digney Fignus Band
Gas Light: The Dave Clark Duo
Press Room: Howie Newman
Red Door: Kendy Gable, Kristen Marlo, Hutch Heelan
Ri Ra: Adam Payne
Rudi's: Chris Burbank and guest

Salem
Murray's: Grp 3

Seabrook
Chop Shop: Spaulding

Friday, August 10

Concord
Barley House: Breaking Character

Dover
Barley Pub: Stu Dias and The Living Room Special
Brickhouse: Jim Tyrrell unplugged, Eyenine, The If In Life
Fury's: Bad Baby
Kelley's: Monkey Fist Incident
The Loft: Driving Force
Top of the Chop: live funk, jazz and blues

Epping
Holy Grail: Robert Charles

Exeter
Shooter's: Red Sky Mary

Gilford
Patrick's: Doug Mitchell

Hampton
Ron's Landing: Michael Troy
Sea Shell Stage: 60s Invasion
Wally's: The Bars

Hooksett
Asian Breeze: dj Alban

Laconia
Baja Beach Club: dance party
Broken Spoke: Jasmine Cain
Fratello's: Steve Sibulkin
Paradise: Fighting Friday
Weirs Beach Lobster Pound: Joe McDonald

Londonderry
Coach Stop: Tim Gurshin
Whippersnappers: Eric Grant Band

Manchester
British Beer Co.: Cover Story
Club 313: dj Susan Esthera, dj Bob, karaoke w/ CJ
Element Lounge: dance party
Fratello's: Marc Apostolides
Jam Factory: Celsius, Holding Caulfield, Threadweaver
Jokers: Dave Clark
Murphy's Taproom:



On the scene



Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

… or you, with a club…

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if *you* regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

… and if you are a music fan…

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

Maven Sargent, The Big 80's
Shaskeen: Sirsy
Strange Brew: Love Dogs

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
Homestead: Paul Luff

Milford
Clark's: dj D Struct

Nashua
Fody's: Groove Cats
Old Amsterdam: dj J. Porter
Peddler's Daughter: Nimbus 9
Stella Blu: Chad Verbek

Newmarket
Stone Church: Boom Chick

Plaistow
Sad Cafe: Emily Peal, The Raven and The Fox, Stone Panda, Rachel Alix, Jesse Harman, Gretchen Putnam

Portsmouth
Blue Mermaid: 73 Duster
Dolphin Striker: The Velvis Underground
Gas Light: Superfrog, dj Koko P, Sev, Dave Bundza
Press Room: Raising Scarlet
Red Door: Lord Bass
Ri Ra: The Complaints
Rudi's: Yvonne Aubert and Chris Burbank

Seabrook
Chop Shop: Tigerlily

Sat., August 11

Allenstown
Ground Zero: Handed to the Thousands, Transcends, guests

Concord
Hermanos: Phil Sargent

Dover
Barley Pub: Lunch at the Dump
Brickhouse: Never Got Caught, Waylon Speed
Fury's: The Guilty Ones
Kelley's: Will Metivier

Epping
Holy Grail: Sirateau

Exeter
Shooter's: open mike night

Gilford
Patrick's: Charlie Chrisos and Doug Thompson

Hampton
Sea Shell Stage: Soulmate

Hooksett
Asian Breeze: live blues, rock and country

Laconia
Broken Spoke: Jasmine Cain
Paradise: Wild Side
Weirs Beach Lobster Pound: Endangered Species

Londonderry
Coach Stop: Paul Luff
Whippersnappers: Last Laugh

Manchester
Boynton's Taproom: dueling pianos
British Beer Co.: Cover Me Badd
Club 313: dj Bob, karaoke w/ CJ
Element Lounge: dance party
Fratello's: Marc Apostolides
Jam Factory: Color Collective, Crashing Cars, Kyle Kingsbury
Jokers: MB Padfield
Milly's: Acrida, In Spite of Light, Arethusa, Justin Goodrich
Murphy's Taproom: Alli Beaudry Duo, Friday After Five
Shaskeen: Irish session, Midnight Spaghetti and the Chocolate G-Strings
Strange Brew: Racky Thomas
The Yard: live country and dancing

Meredith
Giuseppe's: David Lockwood, Exit 21

Merrimack
Homestead: Joe McDonald

Milford
Clark's: B3

Nashua
Fody's: Blues Tonight
Old Amsterdam: Dee Jay Styles, Great American Downtown Music Festival – 80s Night
Peddler's Daughter: EBS
Stella Blu: Corey Brackett

Newmarket
Stone Church: Wildcat O'Halloran

Plaistow
Sad Cafe: Third Stone Odyssey, Paramorans, Man Hands, Nicole Muto-Graves, Pop Piller

Portsmouth
Blue Mermaid: Andrea

In the spotlight



Dueling pianos

Every Saturday at 8 p.m., Boynton's Taproom features high-energy, dueling pianists. Performers appear on a rotating basis and include Craig McMahan, Chris Keenan, Patrick Durkin, Matt Mello, Justin Klosek, Jarret Izzo and Barry Rocklin. Shows contain mature subject matter. Tickets are $10 to $17 at www.boyntonstaproom.com.

In the spotlight



Downtown Nashua music fest

This event will be held on Temple Street (between Main and Court streets), with an '80s rock show on Sat., Aug. 11. Concerts start at 1 p.m. (4 p.m. for the ticketed portion of the event). Tickets cost $5 at dmfnashua.com.

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$2 DOMESTIC
$3 SAM ADAMS
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BOB SCHNEIDER



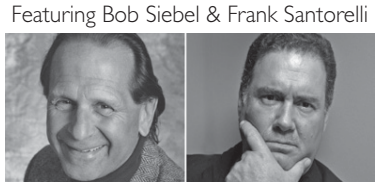
Sat., August 18
8:00 p.m.
$30
RS-Theater

SONYA KITCHELL & MYRA FLYNN



Sun., August 19
7:00 p.m. • $20 • RS-Theater

NIGHT OF COMEDY
Featuring Bob Siebel & Frank Santorelli



Fri., August 24
8:00 p.m. • $18 • RS-Tables

CORKY LAING & THE MEMORY THIEVES



Sat., August 25
8:00 p.m. • $25/$30 • RS-Theater

THE JON HERINGTON BAND



Thurs., August 30
8:00 p.m. • $25 • RS-Tables

RIK EMMETT



Fri., August 31
8:00 p.m.
$35
RS-Theater

ALBERT CUMMINGS



Sat., September 1
8:00 p.m.
$22
RS-Theater

AMY HELM



Fri., September 7
8:00 p.m.
$20
GA

NEW RIDERS OF THE PURPLE SAGE



Sat., September 8
8:00 p.m. • $25 • GA

THE YARDBIRDS



Sun., September 9
7:00 p.m. • $40 • RS-Theater

ACOUSTIC STRAWBS with JOHN WESLEY HARDING



Wed., September 12
8:00 p.m. • $35 • RS-Theater

BLUE SKY RIDERS



Thurs., September 20
8:00 p.m. • $50/$55 • RS-Theater

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Dolphin Striker: Now is Now
Gas Light: Doug Mitchell, The Hitmen, dj Koko P, Doug Thompson, Matt Langley
Press Room: Ellen Page
Red Door: D-Lux and Wheels
Ri Ra: Tim Theriault
Rudi's: Mike Effenberger and guest

Seabrook
Chop Shop: The DP Band

Sunapee
One Mile West: Andrew Merzi

Sunday, August 12

Concord
Hermanos: State Street Combo

Dover
Barley Pub: Mike Effenberger
Brickhouse: karaoke w/ dj Erich Kruger

Hampton
Ron's Landing: The Read/Allan Duo
Sea Shell Stage: The Reminisants
Wally's: Rob Benton

Londonderry
Whippersnappers: Joe McDonald

Manchester
Element Lounge: karaoke
Murphy's Taproom: T.M.F.I.
Shaskeen: Irish session w/ The Spain Brothers

Meredith
Giuseppe's: open stage w/ Lou Porrazzo

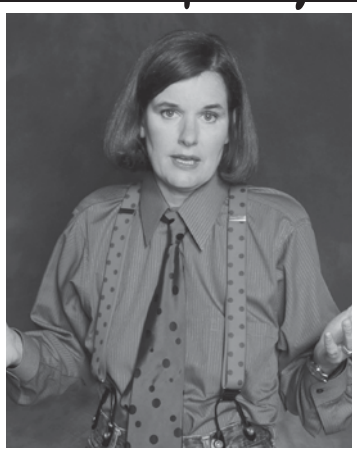
Nashua
Fody's: karaoke

Newmarket
Stone Church: open mike w/ Dave Ogden

Plaistow
Sad Cafe: Left Hand Blue, Panoramic Tribal View, Order 66, I For an Eye, My Missing Half, August and Ivory

Portsmouth
Dolphin Striker: Peter Black
Gas Light: Tony Santesse, Island Fever w/ Plus Johnny, open mike night

In the spotlight



Paula Poundstone

On Fri., Aug. 10 and Sat., Aug. 11, at 8 p.m., this razor-sharp comedienne takes the stage at Tupelo Music Hall in Londonderry. See her one or both nights. Tickets are $45. See www.tupelohall.com or call 603-437-5100.

In the spotlight



Jim Breuer

On Wed., Aug. 15, at 7:30 p.m. at the Flying Monkey in Plymouth, the pioneer of heavy-metal comedy, Jim Breuer, takes the stage. Rob Steen opens the show. Tickets start at $27. See www.flyingmonkeynh.com or call 603-536-2551.

Press Room: Chris Burbank
Red Door: Green Lion Crew
Ri Ra: Irish sessions

Monday, August 13

Concord
Barley House: Singer-songwriter showcase
Hermanos: State Street Combo

Dover
Top of the Chop: acoustic open mike w/ Dave Ogden

Hampton
Sea Shell Stage: Usual Suspects

Londonderry
Whippersnappers: David Bundza

Manchester
Fratello's: Rob Wolfe

Meredith
Giuseppe's: Lou Porrazzo

Merrimack
Homestead: Charlie Christos

Nashua
Fody's: dj Fizzgig

Portsmouth
Dolphin Striker: Old School
Gas Light: Tony Santesse
Press Room: Judith Murray Trio
Red Door: Joe Young, Lincoln from Hello Shark
Ri Ra: Oran Mor

Tues., August 14

Concord
Barley House: Irish traditional session

Dover
Brickhouse: open mike w/ Anthony Vito Fiandaca
Fury's: Tim Theriault and friends

Hampton
Sea Shell Stage: On and Up Musical Showcase

Manchester
Fratello's: Kim Riley
Murphy's Taproom: Tom Dixon Duo
Shaskeen: James Keynes
Strange Brew: Peter Parcek
Wild Rover: acoustic open mike jam w/ Josh Logan, Nate Comp, Paul Costley

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
Homestead: Brian Gray

Nashua
Fody's: karaoke

Newmarket
Stone Church: bluegrass jam

Portsmouth
Dolphin Striker: Dave Surette
Gas Light: Paul Warnick
Press Room: Larry Garland jazz jam, open mike w/ Tom Yoder

Sunapee
One Mile West: open mike night

COMEDY THIS WEEK AND BEYOND

Friday, Aug. 10

Londonderry
Tupelo: Paula Poundstone

Saturday, Aug. 11

Londonderry
Tupelo: Paula Poundstone

Sunday, Aug. 12

Gilford
Meadowbrook: Larry the Cable Guy and Bill Engvall

Wed., Aug. 15

Plymouth
Flying Monkey: Jim Breuer

Friday, Aug. 17

Hampton
Casino Ballroom: Wanda Sykes

Saturday, Sept. 1

Hampton
Casino Ballroom: Gabriel Iglesias

Wed., August 15

Dover
Fury's: Watkinsonics

Hampton
Sea Shell Stage: Jack Knox Tribute w/ The Continentals
Wally's: dj Provo, Hustle Simmons

Manchester
Element Lounge: karaoke
Fratello's: Jeff Mrozek
Jokers: MB Padfield
Strange Brew: Jon Ross

Meredith
Giuseppe's: Paul Luff

Merrimack
Homestead: Tim Gurshin

Milford
Clark's: open mike w/ The Malcolm Experience

Nashua
Old Amsterdam: Sam Kiri

Peterborough
Harlow's: open mike night

Portsmouth
Dolphin Stroker: Josh Logan and Paul Costley
Gas Light: Dual Axis
Press Room: Soggy PoBoys
Red Door: Red on Red w/ Evaredy
Ri Ra: open mike night
Rudi's: Dimitri on piano

In the spotlight



Shimmy by the sea

On Sat., Aug. 11, from 4 to 5:30 p.m., see Middle Eastern dance performances by Zabel, of Portsmouth, Sabrina Litchtenwalner, of Rollinsford, and their students. The event takes place at St. John's Church, 101 Chapel St., Portsmouth. Tickets cost $12 the door.

CONCERTS

Venues
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Rd., Francestown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org
Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

- **Big Brother & the Holding Company** Thurs., Aug. 9, at 8 p.m., Tupelo
- **Laurie Sargent** Thurs., Aug. 9, at 7:30 p.m., Cap Center
- **As I Lay Dying and Slipknot** Thurs., Aug. 9, at 8 p.m., Meadowbrook
- **Scotty McCreery** Thurs., Aug. 9, at 8 p.m., Casino Ballroom
- **Little Feat** Fri., Aug. 10, at 7:30 p.m., Flying Monkey
- **Peter Asher** Fri., Aug. 10, at 8 p.m., Cap Center
- **Joe Walsh** Fri., Aug. 10, at 8 p.m., Casino Ballroom
- **Lyle Lovett & His Large Band** Fri., Aug. 10, at 7:30 p.m., Lowell Boarding House Park
- **David Wax Museum** Fri., Aug. 10, at 7 p.m., Prescott Park
- **Dueling Pianos** Sat., Aug. 11, at 8 p.m., Boynton's Taproom
- **Mary Chapin Carpenter** Sat., Aug. 11, at 7:30 p.m., Lowell Boarding House Park
- **Valerie Vagoda** Sat., Aug. 11, at 7 & 9 p.m., Music Hall
- **Roger Hodgson** Thurs., Aug. 16, at 8 p.m., Casino Ballroom
- **Southside Johnny and the Poor Fools** Fri., Aug. 17, at 8 p.m., Tupelo
- **Livingston Taylor, Liz Longley & Ken Yates** Fri., Aug. 17, at 7:30 p.m., Lowell Boarding House Park
- **Jonathan Edwards** Fri., Aug. 17, at 7 p.m., Prescott Park
- **Taj Mahal Trio, James Montgomery, Duke Robillard** Fri., Aug. 17, at 8 p.m., Cap Center
- **Joan Osborne** Sat., Aug. 18, at 7:30 p.m., Flying Monkey
- **Dueling Pianos** Sat., Aug. 18, at 8 p.m., Boynton's Taproom
- **k.d. lang and the Siss Boom Bang** Sat., Aug. 18, at 7:30 p.m., Lowell Boarding House Park
- **Another Tequila Sunrise** Sat., Aug. 18, at 7:30 p.m., Palace
- **American Idol Live!** Sat., Aug. 18, at 7 p.m., Verizon Wireless Arena
- **Bob Schneider** Sat., Aug. 18, at 8 p.m., Tupelo
- **Kenny Wayne Shepherd** Sun., Aug. 19, at 8 p.m., Casino Ballroom
- **Eric Church** Sun., Aug. 19, at 8 p.m., Meadowbrook
- **Sonya Kitchell and Myra Flynn** Sun., Aug. 19, at 7 p.m., Tupelo
- **Blues Traveler** Wed., Aug. 22, at 7:30 p.m., Flying Monkey
- **Sublime w/ Rome, Cypress Hill, Pepper** Thurs., Aug. 23, at 8 p.m., Meadowbrook
- **Hot Club of Cowtown** Fri., Aug. 24, at 7 p.m., Prescott Park
- **Daniel Rodriguez and the Jesse Lynch Trio** Fri., Aug. 24, at 7:30 p.m., Palace
- **Gaelic Storm** Fri., Aug. 24, at 7:30 p.m., Lowell Boarding House Park
- **Arlo Guthrie** Fri., Aug. 24, at 7 p.m., Prescott Park
- **Southside Johnny and the Asbury Jukes** Sat., Aug. 25, at 7:30 p.m., Lowell Boarding House Park
- **Vegas Superstars** Sat., Aug. 25, at 7:30 p.m., Flying Monkey
- **Dueling Pianos** Sat., Aug. 25, at 8 p.m., Boynton's Taproom
- **Corky Lane and Memory Thieves** Sat., Aug. 25, at 8 p.m., Tupelo
- **Chicago, Doobie Brothers** Sat., Aug. 25, at 7:30 p.m., Meadowbrook
- **Train, Mat Kearney, Andy Grammer** Sun., Aug. 26, at 7:30 p.m., Meadowbrook
- **The Jon Herrington Band** Thurs., Aug. 30, at 8 p.m., Tupelo
- **The Brew** Fri., Aug. 31, at 7:30 p.m., Lowell Boarding House Park
- **Rik Emmett** Fri., Aug. 31, at 8 p.m., Tupelo
- **Albert Cummings** Sat., Sept. 1, at 8 p.m., Tupelo
- **Dueling Pianos** Sat., Sept. 1, at 8 p.m., Boynton's Taproom
- **Collie Budz** Sat., Sept. 1, at 7:30 p.m., Lowell Boarding House Park

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SIGNS OF LIFE

All quotes are from *The Enchanted Castle*, by E. Nesbit, born Aug. 15, 1858.

Leo (July 23 – Aug. 22) *The sun was blazing in at the window; the eight-sided room was very hot, and everyone was getting cross. "You can't see me?" There was the sound of a sob in the voice of the invisible Princess.* Don't make the invisible Princess sad.

Virgo (Aug. 23 – Sept. 22) *The children would have laid the jewels just anywhere; but the Princess showed them that every necklace, or ring, or bracelet had its own home on the velvet a slight hollowing in the shelf beneath, so that each stone fitted into its own little nest.* You need to get organized.

Libra (Sept. 23 – Oct. 22) *"There aren't any caves," said Jimmy, who was fond of contradicting everyone.* Yes there are.

Scorpio (Oct. 23 – Nov. 21) *The wide High Street ... lay bathed in sunshine; the leaves shone fresh from last night's rain, but the road was dry, and in the sunshine the very dust of it sparkled like diamonds. The beautiful old houses, standing stout and strong, looked as though they were basking in the sunshine and enjoying it. "But are there any woods?" asked Kathleen as they passed the market-place.* Go to your happy place.

Sagittarius (Nov. 22 – Dec. 21) *And as they sat and rested and wished that their boots did not feel so full of feet, Gerald leaned back against the bushes, and the bushes gave way so that he almost fell over backward.* Your boots are full of feet this week.

Capricorn (Dec. 22 – Jan. 19) *When you are young so many things are difficult to believe, and yet the dullest people will tell you that they are true — such things, for instance, as that the earth goes round the sun, and that it is not flat but round. But the things that seem really likely, like fairy-tales and magic, are, so say the grown-ups, not true at all.* Get your facts checked.

Aquarius (Jan. 20 – Feb. 18) *The difficulty was not only that Gerald had got the ring on and couldn't get it off, and was therefore invisible, but that Mabel, who had been invisible and therefore possible to be smuggled into the house, was now plain to be seen and impossible for smuggling purposes.* Your personal superpower may experience a glitch.

Pisces (Feb. 19 – March 20) *They used to see each other on Saturdays and Sundays at the house of a kind maiden lady; but it was one of those houses where it is impossible to play. You know the kind of house, don't you? There is a sort of a something about that kind of house that makes you hardly able even to talk to each other when you are left alone, and playing seems unnatural and affected. So they looked forward to the holidays, when they should all go home and be together all day long, in a house where playing was natural and conversation possible, and where the Hampshire forests and fields were full of interesting things to do and see.* Go where you can play.

Aries (March 21 – April 19) *"And it's three now," said the Princess, looking at the sun-dial. "Why, you've had nothing to eat for hours and hours and hours. But think of me! I haven't had anything to eat for a hundred years. Come along to the castle."* Don't go too long without a snack.

Taurus (April 20 – May 20) *If you want really to enjoy your tea, have minced veal and potatoes and rice-pudding for dinner, with several hours of excitement to follow, and take your tea late.* Wait a while for dessert.

Gemini (May 21 – June 20) *There is really hardly any limit to the wonders you can do if you have an invisible accomplice.* Consider getting a partner.

Cancer (June 21 – July 22) *You know pretty well what Beauty and the Beast would be like acted by four children who had spent the afternoon in arranging their costumes and so had left no time for rehearsing what they had to say. Yet it delighted them, and it charmed their audience. And what more can any play do, even Shakespeare's?* Your rehearsal time may be cut short.

SUDOKU

Conceptis Sudoku By Dave Green

	7		6		2	4		
	3						6	1
2			5					
5						8		4
3		1						9
					3			7
1	6						2	
		3	9		5		8	

Difficulty Level ★★★ 8/09

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Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. *Last week's puzzle answers are below*

8/2

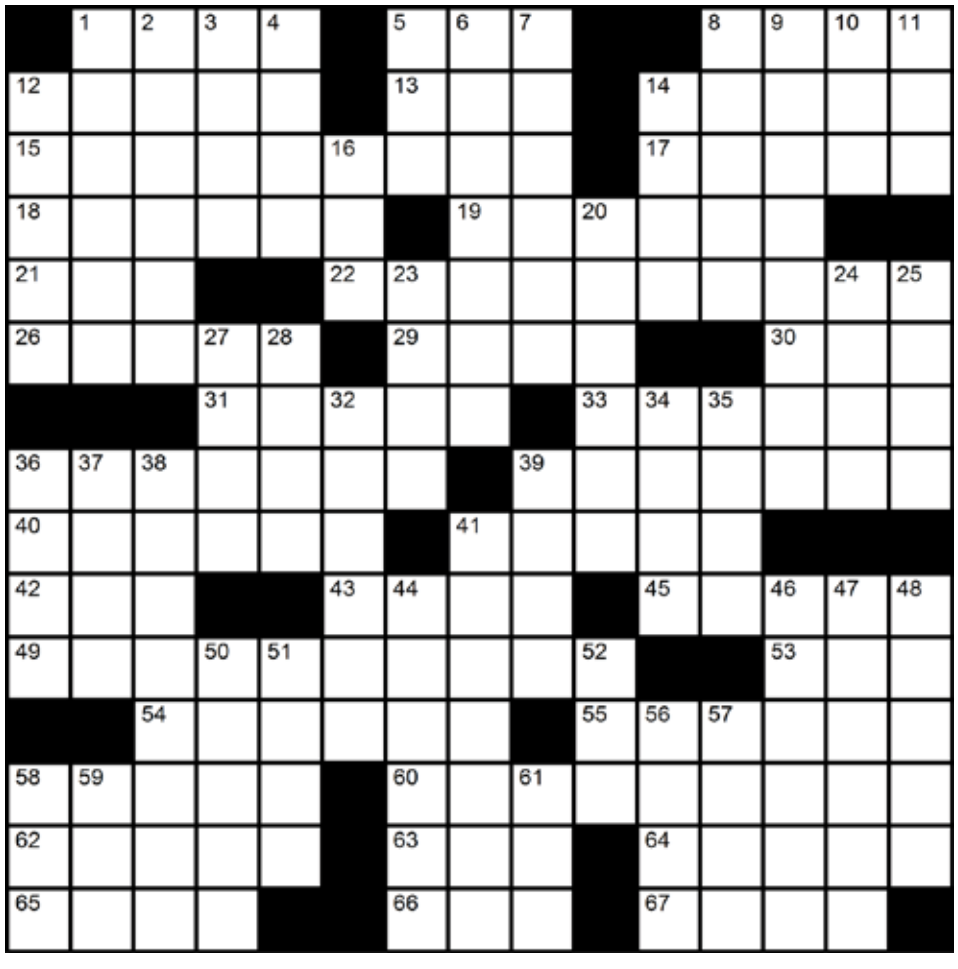
1	7	4	9	5	6	2	8	3
9	2	6	3	7	8	1	4	5
8	3	5	4	2	1	9	7	6
4	8	3	1	6	2	7	5	9
6	5	7	8	9	3	4	2	1
2	1	9	7	4	5	3	6	8
5	4	8	2	3	9	6	1	7
7	9	1	6	8	4	5	3	2
3	6	2	5	1	7	8	9	4

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Difficulty Level ★★★ 8/02

JONESIN' CROSSWORDS

"Mangificent!" — you'll find some bin games here. By Matt Jones



Across

1 Food brand with a pawprint logo
5 Network that tried a "Charlie's Angels" reboot
8 Ticket leftover
12 ___ Martin (sports car)
13 Kilmer of "The Saint"
14 Complain about the littlest things
15 Bruce Wayne's status during speed dating sessions?
17 House Majority Leader, 1995-2003
18 San Luis ___
19 Marinade alternative
21 Sea, to Debussy
22 Cowboy philosophers?
26 Austere
29 It's shared between "mi" and "su"
30 Mauna ___ (Hawaiian volcano)
31 Org. headed by Benjamin Jealous
33 The drink of the gods
36 With 39-across, Peter Peter Pumpkin Eater's wife's refusal?
39 See 36-across
40 Big Chevys
41 "___ NBC" (1990s show with a theme by John Tesh)
42 Its second letter stands for "coast"
43 Native Nebraskan
45 Jason of "The Muppets"
49 Scrub down a Beatle?
53 Real Madrid shout
54 Attacked in droves
55 One of Natalie's "Black Swan" co-stars
58 John who's big on farms
60 Malady brought on by incorrectly plugging in appliances?
62 Author Turow
63 Jr.'s junior
64 Site of an 1814 treaty
65 Skate mogul Hawk
66 "Wait Wait...Don't Tell Me!" network
67 Toy manufactured by Duncan

Down

1 Sanford of "The Jeffersons"
2 It may be formal
3 Growth on a rock
4 Sound at the barbershop
5 The A of BA
6 Part of a Mr. Clean costume
7 First movie to feature Silent Bob
8 Gesture that goes with "meh"
9 Wherever, colloquially
10 Article written by Voltaire
11 Richard of 1990s talk shows
12 Drop ___ on (shock)
14 Point out danger
16 Neither here ___ there
20 House who won Cycle 2 of "America's Next Top Model"
23 "___ homo" ("Behold the man," in Latin)
24 The last palindromic one was 2002
25 Second-largest island in the Med.
27 The A of A.D.
28 Actress Beckinsale
32 Sop up
34 Traits for blowhards
35 Scoop holder
36 Leaning typeface: abbr.
37 Texas city on the Brazos
38 "Seriously?!?"
39 "Please, ___ of you..."
41 Like some candles or nozzles
44 Clip for men
46 Birdbrained, as it were
47 Cause of some weather conditions
48 Furthest down, priority-wise
50 Malt liquor size
51 Drive the getaway car, say
52 Have power over
56 Pop in rock
57 NYC neighborhood one letter off from another NYC neighborhood
58 It ends when you "fall back": abbr.
59 Prefix for tourism
61 "To hear," to Hernando

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8/2



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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

This Will Hurt for Only a Second

Fern Cooper, 65, and 13 other cataract-surgery patients arrived at Ontario's Oakville Trafalgar Hospital on June 25 to learn that they would not receive the usual anesthesia because the hospital had decided to schedule an "experimental day" to evaluate how unsedated patients responded. (The Ontario Health Insurance Plan had recently cut anesthesiologists' fee.) A topical numbing gel, plus doctors' reassurances were provided, but Cooper, previously diagnosed with severe anxiety, told the Toronto Star of the terror she felt when, fully awake, she watched the surgeon's scalpel approaching, and then cutting, her eyeball.

The Continuing Crisis

• Officials organizing a show for high school girls in June in Sherbrooke, Quebec, signed up a 20-year-old apprentice hypnotist to perform, but by the end of his session, he had failed to bring all of the entranced girls out of their spells, including one who was so far under that the man had to summon his mentor from home (an hour's drive away) to come rescue her. The mentor, Richard Whitbread, quickly rehypnotized her and then snapped her out of it with a stern voice, according to a Canadian Broadcasting Corp. News report. He noted that his protege is a handsome young man, which might have unduly influenced the girls.

• Christianity has grown in acceptance recently in Ratanakiri province, Cambodia, according to a June report in the Phnom Penh Post, as up to 80 percent of the population has given up the traditional Theravada Buddhism (mixed with animism) as too demanding. According to local officials, traditional priests typically prescribe expensive offerings, such as a slaughtered buffalo, as the price of improving a relative's health. Said one convertee, with the money saved using Western medicine instead of traditional sacrifices, she was able to build a house for her family.

• "Deer stands," classically, are jerry-built platforms hunters climb onto to spot deer in the distance, but county officials in Duluth, Minn., complained in July that the woods are becoming cluttered with elaborate tree houses that are too often abandoned on public land at the close of the season. One official was alarmed by "mansions" — tree stands, he told the Duluth News Tribune, with "stairways, decks, shingled roofs, commercial windows, insulation, propane heaters, carpeting, lounge chairs, tables, and even the occasional generator."

Bright Ideas

Rhesus monkeys have always posed delicate problems in India, where they are both revered (by Hindu law) and despised (for damaging property and roaming the streets begging for food). In Delhi, the rhesus population has grown dramatically, aided by the Hindus who feed them, and streets and private property are increasingly fouled. However, Amar Singh's business is good. He owns 65 langurs (apes much more vicious than rhesus monkeys) and, for the equivalent of about $200 per month, periodically brings one or two by a client's house to urinate in the yard so that the rhesus monkeys will steer clear.

Family Values

• Awww, Mo-ther! Alleged drug dealer Jesus "Pepe" Fuentes, 37, was arrested in Chicago in May after his mother botched a heroin pickup for him. Fuentes, eager to catch a concert by the rapper Scarface, sent his mother instead to gather the 10-kilo drop. She collected the drugs, but the entire shipment was lost when she failed to use a turn signal and was stopped by police.

• Catherine Venusto, 45, was arrested in July and charged with breaking into the computer system of the Northwestern Lehigh School District in Pennsylvania (where she formerly worked) and changing the records of her two children (and while at it, reading private e-mails of 10 school officials). Venusto allegedly switched a daughter's F grade to M (for medically excused) and one grade of her overachieving son from 98 to 99.

Movie Scenes Come to Life

Should Be an Olympic Sport: Romanian gang members have apparently been apprehended after a series of robberies during March, April and May that resembled a scene from a recent "Fast and Furious" movie. The gang's vehicle approaches the rear of tractor-trailers traveling at highway speed, and gangsters climb onto the hood, grab the 18-wheeler's rear door, open it using specialized tools, and steal inventory, apparently without knowledge of the driver. In one video released by police in Bucharest, the gang members, after peering inside the trailer, decided to take nothing and climbed back out.

Perspective

Chicago staged its annual gun buy-back program in June (a $100 gift card for every firearm turned in) amidst its worst homicide epidemic in years, in which 259 have died on city streets in the first six months of 2012. However, the program appears to be, inadvertently, a win-win project for both anti- and pro-gun forces. The city reported that 5,500 guns were removed from circulation (bringing the total to 23,000 since the program was inaugurated), and included this year were several machine guns. On the other hand, 60 of this year's guns were handed in by a local pro-gun organization, Guns Save Life, which promised to use its gift cards to buy ammunition for a National Rifle Association-supported shooting camp for kids.

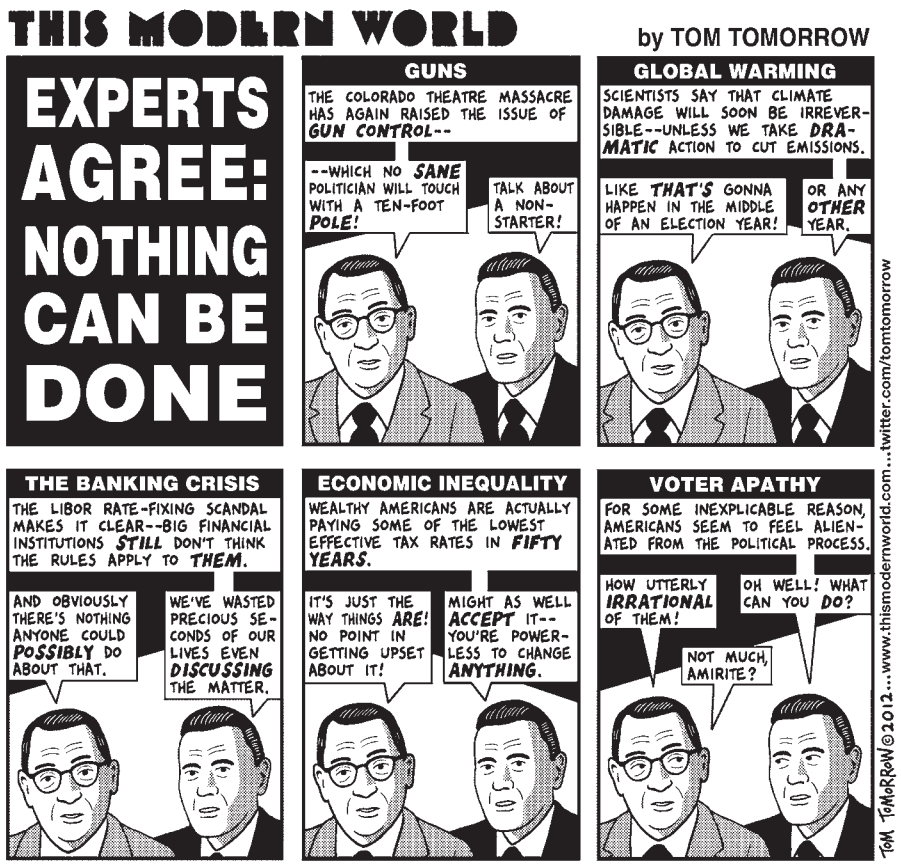
Recurring Themes

British Scared-y Cats: U.K. bureaucrats are constantly drawing criticism for their alleged over-concern with safety. In June, Royal Mail notified businesses on a street in Doncaster that it would no longer deliver to them on rainy days because the street was too slippery. (One clumsy postman had just suffered a broken shoulder when he slipped and fell.) And in May, the Somerset County Council ordered the removal of a yard sign advertising an upcoming public fundraiser on the ground that someone might bump into it at night. An event organizer pointed out that the particular yard sign was stuck in the grass directly in front of a tree, which was likely equally hard to see in darkness.

Readers' Choice

"Meth Lab Explodes in Man's Pants" was the headline on one newspaper's version of an April Associated Press dispatch from Okmulgee County, Okla. Police have warned that "one-pot" labs, "cooking" in a soda bottle, can be ready to go in about 40 minutes, but that the contents are many times more highly pressurized than, say, a fizzing soda bottle.

Thanks This Week to Sandy Pearlman, Jeremy Hamilton, Scott Huber, Lisa Stapleton, Ben Hestir, Reid Stacey, and Roy Henock, and to the News of the Weird Board of Editorial Advisors. And for the accomplished and joyous cynic, try News of the Weird Pro Edition, at http://NewsoftheWeird.blogspot.com. Copyright 2012 Chuck Shepherd. Distributed by Universal UClick.



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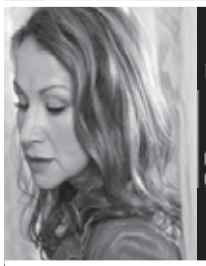
JIM BREUER
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Wed, Aug 15
WITH ROB STEEN



JOHN HIATT
Sat, Sept 29
AND THE COMBO



LOLI MARQUEZ-STERLING
Fri, Oct 5



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Sat, Aug 18
Jeff LeBlanc Opening



JONATHAN EDWARDS & MICHAEL MARTN MURPHY
Sat, Oct 13



BLUES TRAVELER
Wed, Aug 22



DAN HICKS & THE HOT LICKS
Sat, Oct 20



JEFFERSON STARSHIP
Fri, Nov 2



VEGAS SUPERSTARS
Sat, Aug 25



MARSHALL TUCKER BAND
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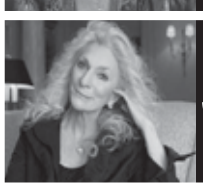
NANCI GRIFFITH
Sun, Nov 11



STEVE EARL
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RALPHIE MAY COMEDIAN	SEPT 2 sun	**DARIUS RUCKER**	SEPT 6 thu
THE ALL-AMERICAN REJECTS AND BOYS LIKE GIRLS	SEPT 13 thu	**CHARLIE DANIELS**	SEPT 14 fri
SLASH FEATURING MYLES KENNEDY AND THE CONSPIRITORS	SEPT 16 sun	**THE J. GEILS BAND**	SEPT 22 sat
BRET MICHAELS	SEPT 29 sat	**HUEY LEWIS AND THE NEWS**	OCT 27 sat

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